

SARAH FAULKNER

Department of English, Padelford Hall, Box 354330
University of Washington
Seattle, WA 98195-4330
sef08@uw.edu

EDUCATION

- 2020 Ph.D., English, University of Washington
Textual and Digital Studies Certificate
Diss: "Jane Porter in the Margins: Paratext in the Romantic National Novel."
Director: Dr. Juliet Shields
- 2013 M.Sc., Literature and Society: Enlightenment, Romantic, and Victorian,
University of Edinburgh
- 2012 B.A., English, magna cum laude, Chapman University

PEER-REVIEWED PUBLICATIONS

- Nov. 2017 "Artifact or Artifice? The Epistolary Image of Mary Hays." *Biographical Misinterpretations of British Women Writers: A Hall of Mirrors and the Long Eighteenth Century*, edited by Brenda Ayres, Palgrave MacMillan, 2017, pp. 57-73.
- Dec. 2016 "Dark Artistry in *The Island of Doctor Moreau*." *Utopias and Dystopias in the Fiction of H. G. Wells and William Morris: Landscapes and Space*, edited by Emelyne Godfrey, Palgrave MacMillan, 2016, pp. 175-187.

PUBLIC FACING and OPEN ACCESS WRITING

- Mar. 2021 Introduction. *Frankenstein; or, the Modern Prometheus*, by Mary Shelley, Flame Tree Publishing, 2021.
- Sep. 2017 "British Association of Romantic Studies 2017: Romantic Improvement Recap." North American Society for the Study of Romanticism Blog. Web.
- July 2017 "Fortune, Work, and Strict Decorum: Social Improvements in *Emma*." Jane Austen Society of North America-Puget Sound Website. Web.
- Dec. 2015 "The Temporality of Realism and Romance in *He Knew He Was Right*." *The Fortnightly Review*. Web.

SELECTED PRESENTATIONS

- July 2019 "Jane Porter's Ossianic Anachronisms." International Society for Eighteenth Century Studies (ISECS), Edinburgh, UK.
- March 2019 "Sources of Authority in the National Novels of Jane Porter and Sydney Owenson." American Society for Eighteenth Century Studies (ASECS), Denver, Colorado.

- Oct. 2018 “Mary Shelley: Women’s Writing in the Romantic Era.” Frankenreads at the University of Washington, Seattle, Washington.
- June 2018 “Jane Porter’s Scott-ish Authenticity.” North American Society for the Study of Romanticism (NASSR), Providence, Rhode Island.
- Nov. 2017 “Domestic Prefaces and Valiant Footnotes: Jane Porter’s Self-Preservation.” North American Victorian Studies Association (NAVSA), Banff, Canada.
- July 2017 “Printed Personas: Improving Romantic Women Writers.” British Association of Romantic Studies (BARS), York, UK.
- July 2017 “Authors or Heroines? Jane Austen and Madame de Staël’s Published Correspondence.” Reputations, Legacies, Futures: Jane Austen, Germaine de Staël and their contemporaries 1817-2017, Chawton House Library, UK.
- June 2017 “Tartan Covers and Family Memories: The Transatlantic Reception of Jane Porter’s *The Scottish Chiefs*.” World Congress of Scottish Literature, Vancouver, BC.
- June 2017 Chair of “Technologies and Texts: Manuscript, Print and Digital Cultures” Panel. World Congress of Scottish Literature, Vancouver, BC.
- Jan. 2017 “Making College Writing Ready.” Praxis Conference, Seattle, WA.
- Oct. 2016 “Artifact or Artifice? The Epistolary Image of Mary Hays.” UW Material Texts Colloquium, Seattle, WA.
- Feb. 2016 “The Omnivore Instructor’s Dilemma: Satiating both Composition and Service-Learning Diets.” Praxis Conference on Transformative Teaching, Seattle, WA.
- Oct. 2015 “Authorizing Austen’s Correspondence: Editorial Narrative and Constructed Biography.” Canadian Society for Eighteenth-Century Studies (CSECS), Vancouver, BC.
- June 2014 “Conduct and Communication in Burney’s *Evelina*.” British Women Writers Conference, Binghamton, NY.
- July 2013 “Unwilling to Play a Part: Non-Theatrical Heroines in the Works of Frances Burney and Jane Austen.” British Society for Eighteenth-Century Studies Postgraduate Conference, Newcastle, UK.
- June 2013 “Suitors as Tutors in the Works of Frances Burney and Jane Austen.” University of London’s Institute of Historical Research, Education in the Long Eighteenth Century Seminar, London, UK.
- June 2013 “Lessons Learned in Owenson’s *The Wild Irish Girl* and Austen’s *Pride and Prejudice*” 200 Years of Jane Austen Conference, Cambridge University, Cambridge, UK.

AWARDS and FELLOWSHIPS

- 2019 UW Husky 100 Leadership and Service Award
- 2019 ASECS Travel Fellowship
- 2019 Míceál F. Vaughan Scholarship, University of Washington
- Apr-Jun 2019 Susanna J. McMurphy Fellowship, University of Washington
- Jun-Aug 2018 Chester Fritz International Research Fellowship, University of Washington

Apr-May 2018	New York Public Library Four-Week Short-Term Fellowship
Aug-Sep 2018	McGill-ASECS Fellowship, McGill University
2018	Excellence in Teaching Award, University of Washington
2017, 2016	Textual Studies Research Award, University of Washington
2017	North American Victorian Studies Association (NAVSA) Travel Grant
2017	York Georgian Society and Centre for Eighteenth Century Studies Bursary
2017	Jane Austen Society of North America- Puget Sound Essay Contest Winner
2017	Katherine Sharpless Coyle Graduate Scholarship, Kappa Alpha Theta Foundation
2015	Trollope Prize, Awarded by the University of Kansas
2015	Richard J. Dunn First Year Teaching Award, University of Washington.
2015	Excellence in Teaching Award Nominee, University of Washington.
2014	Betty B. and James B. Lambert Scholarship Award, Kappa Alpha Theta Foundation.

TEACHING EXPERIENCE

2020-Present	Part-Time Lecturer, Expository Writing Program, University of Washington
2014-2020	Instructor of Record, Expository Writing Program, University of Washington ENGL 111: Composition- Literature: The Magic of <i>Harry Potter</i> (Fall 2018) ENGL 111: Composition- Literature: Fairy Tales Revisited (Fall 2016) ENGL 121: Composition- Social Issues: Food and Identity (Fall 2015, Winter 2016, Spring 2016, Fall 2019, Winter 2020, Spring 2020) ENGL 121: Composition- Social Issues: The Magic of <i>Harry Potter</i> (Spring 2020 [online]) ENG 131: Composition- Exposition: Medium and Message (Fall 2014, Winter 2015, Spring 2015) ENGL 108: Writing Ready (Fall 2016, Fall 2017)
2017-2018	Instructor of Record, English Department, University of Washington ENGL 200: Reading Literary Forms: Austen and Her World (Winter 2018)
2018	Instructor, Robinson Center for Young Scholars, University of Washington Word! Myths and Magic Around the World (Summer 2018)
2017	Teaching Assistant, English Department, University of Washington ENGL 202: Introduction to the English Major (Spring 2017)

ACADEMIC WORK EXPERIENCE

2020-Present	Instructional Designer, Saint Martin's University
2019-2020	Events Director, UW Graduate and Professional Student Senate (GPSS)
Jan-Mar 2019	Research Assistant to Brian Reed, University of Washington
2017-Present	Writer and Content Developer, Language on Demand.
2016-2018	UW in the High School English Department Liaison
2016-2017	Student Assistant, Textual Studies Program, University of Washington
2016-2017	Tutor/Editor, Disability Services, University of Washington.
2015-2016	Writing Center Tutor, North Seattle Community College.

DIGITAL PROJECTS and RESEARCH

2018 Digital Storytelling Fellow, UW
 2016-Present Rare Books @ UW Digital Metadata Project, Project Coordinator

ACADEMIC LEADERSHIP and SERVICE

2018 Lead Organizer: Frankenreads at UW
 2018 Invited Speaker: Public Humanities Roundtable, 18/19th Century Graduate Research Cluster at UW
 2017 Founder and Lead Organizer: JaneFest 2017 at UW
 2017- 2019 North American Society for the Study of Romanticism (NASSR) Graduate Caucus Co-Chair
 2015- 2019 Project Lead: 18/19C Graduate Research Cluster, Funded by the Simpson Center for the Humanities
 2015- 2018 Executive Officer: UW English Graduate Student Organization.
 2017 Second World Congress of Scottish Literatures Steering Committee Member
 2017 Project Lead: Mentorship Program for World Congress of Scottish Literatures
 2017 Participant in UW English Department Diversity Forum
 2017 Panelist for UW English Department Exams Information Meeting
 2017 British Association of Romantic Studies (BARS) Blogger
 2015-2018 English Department Graduate Student Mentor
 2015, 2016 Panelist for Seattle University's Graduate School Information Night
 2015 Project Lead: UW English Dept. Mentorship Program
 2012- 2013 Representative: English Student-Staff Liaison Committee, University of Edinburgh
 2011-2012 Regional Student Representative: Sigma Tau Delta English Honor Society
 2010-2012 President, Sigma Tau Delta English Honor Society, Chapman University
 2011 Conference Chair: *Pilgrimage West*, Sigma Tau Delta Western Regional Conference

LANGUAGES

Spanish Strong speaking and reading knowledge
 Italian Intermediate speaking and reading knowledge
 French Reading knowledge

ARCHIVAL EXPERIENCE

National Library of Scotland (2019) (2017) (2012-2013)
 New York Public Library (2019) (2016)
 Huntington Library (2019) (2017)
 McGill University Special Collections (2018)
 British Library (2017)
 Chawton House Library (2017)

Durham University Library (2017)
 University of Washington Special Collections Researcher (2014-2017)
 University of Edinburgh Special Collections (2012-2013)

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
 British Association of Romanticism Studies (BARS)
 American Society for the Study of Eighteenth-Century Studies (ASECS)
 North American Society for the Study of Romanticism (NASSR)
 North American of Victorian Studies Association (NAVSA)
 Jane Austen Society of North America (JASNA)

REFERENCES

Juliet Shields Professor of English, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-543-2636. Js37@uw.edu

Charles LaPorte Associate Professor of English, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-543-7881. Laporte@uw.edu

Jesse Oak Taylor Associate Professor of English, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-543-2298. Jot8@uw.edu

Jeffrey Todd Knight Associate Professor of English, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-543-2286. jtknight@uw.edu

Elizabeth Simmons-O'Neill Former Associate Director, Expository Writing Program, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-685-3804. esoneill@uw.edu