

Nikita Willeford Kastrinos

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EDUCATION

- 2025 (expected) Ph.D., English Language and Literature, University of Washington
Dissertation: “Of Form(es) and Form(ats): Ecologies of the Eighteenth- and Nineteenth-Century Novel”
Committee: Jesse Oak Taylor (Chair), Juliet Shields, Jeffrey Todd Knight, Anna Preus
- 2022 Graduate Certificate in Textual and Digital Studies, University of Washington
Capstone Presentation: “Intimate Threads: Text and Textile in the Pages of *Pamela*”
- 2021 M.A., English Language and Literature, University of Washington
M.A. Essay: “‘Hardly a Novel’: Reading the Form of Disorder in *Lord Jim*”
Supervisor: Jesse Oak Taylor
- 2019 Technical Diploma, Web Design, Fox Valley Technical College
- 2017 Basic Leader Course, Fort McCoy Noncommissioned Officer Academy
- 2016 European Study Program, Intensive French Language Study and Seminar in International Teamwork and Communication, Université Catholique de Lille
- 2018 Major in French Language and Literature, University of Wisconsin Oshkosh
- 2016 B.A., Major in English Language and Literature and Minor in 2D Studio Art, University of Wisconsin Oshkosh

PUBLICATIONS

In Print

Colonnese, Francesca, and Nikita Willeford Kastrinos. “Coreading *Middlemarch* in Pandemic Times: Using Digital Humanities to Build Community at a Distance.” *George Eliot - George Henry Lewes Studies*, vol. 73, no. 2, 2021, pp. 78–91.

Under Review

“Ecologies of the Page: Text and Textile in the ‘Papers’ of Pamela” R&R at *Eighteenth-Century Fiction*.

CONFERENCE PRESENTATIONS

- 2024 “Building a Digital Archive: *Scottish Women Writers on the Web*” accepted for presentation at the American Society for Eighteenth-Century Studies Conference, April 2024, Toronto, ON.

- 2023 “The Yellowback and the ecoGothic: Mediations of the Non-Human in *Dracula*” presented at the North American Victorian Studies Association Conference, November 2023, Bloomington, IN.
- “Novel Mutations: Book Objects in Eighteenth- and Nineteenth-Century Britain” guest lecture for Textual Studies 402 at the University of Washington, October 2023, Seattle, WA.
- Panelist, Approaches to Teaching Composition Through Literature: University of Washington Program in Writing and Rhetoric, September 2023, Seattle, WA.
- “Pulp Fictions: Reading in the Era of Rag Paper” presented at the Eighteenth and Nineteenth Century Graduate Research Cluster Book Making Lecture and Workshop Series, May 2023, Seattle, WA.
- “Intimate Threads: Text and Textile in the Pages of *Pamela*” presented at the Western Society for Eighteenth-Century Studies Conference, February 2023, Los Angeles, CA.
- 2022 “Negotiations of Scale: ‘Slicker Magazines’ and the American Short Story” guest lecture for English 202 at the University of Washington, November 2022, Seattle, WA.
- “Mind the Gap: Absence, Temporality, and Serial Form in *Lord Jim*” presented at the University of Washington English Department Graduate Student and Faculty Works-In-Progress Colloquium, October 2022, Seattle, WA.
- “Material Matters of *Lord Jim*: Serial Novels and Stratigraphic Form” presented at the Interdisciplinary Nineteenth-Century Studies Conference, March 2022, Salt Lake City, UT.
- Panelist, Approaches to Teaching Composition Through Literature: University of Washington Program in Writing and Rhetoric, September 2022, Seattle, WA.

DIGITAL PROJECTS

- 2020 Lady Audley’s Secret in the London Journal
- Digital restoration and critical edition of *Lady Audley’s Secret* serialized in the *London Journal* from March to August 1863.

TEACHING EXPERIENCE

Winter 2023-Spring 2023 and Winter 2024

Instructor, English 111, Composition: Literature, “Putting *Emma* in Perspective,” Department of English, University of Washington

- Taught an intensive academic writing class that used literature as a vehicle for writing instruction.

- Designed the syllabus and reading list to reflect transhistorical and transmedial approaches to teaching *Emma*, including Jane Austen's 1816 novel, Amy Heckerling's 1995 film adaptation, *Clueless*, and Autumn de Wilde's 2020 film adaptation, *EMMA*.
- Led two two-hour discussion-based classes with twenty-three students per week and evaluated student writing, providing extensive written feedback.

Autumn 2023

Graduate Assistant, Textual Studies 402, Book Arts: Proseminar in Printing, Bibliography, and Special Collections, Textual Studies Program, University of Washington

- Assisted in the syllabus and reading list design, assignment creation, and development of hands-on activities including letterpress printing, for a bibliography-based course spanning transnational histories of printing and print technology from twelfth-century biblical manuscripts to twentieth-century typewriters.
- Led and developed a course session in descriptive bibliography as well as guest lectured on the technological developments of book production in eighteenth- and nineteenth-century Britain.
- Managed and coordinated special collections material requests for all class meetings and guest lectures and assessed and graded student work.

Autumn 2022

Teaching Assistant, English 202, Introduction to the Study of English Language and Literature, Department of English, University of Washington

- Led two sections of twenty-five students in weekly, hour-long discussion sections and assisted students in reading comprehension and critical engagement.
- Delivered a guest lecture on form and genre in the contemporary American short story.
- Evaluated student work and proctored examinations.

Autumn 2021-Spring 2022

Instructor, English 111, Composition: Literature, "Reading *Lady Audley's Secret* in Serial," Department of English, University of Washington

- Taught an intensive academic writing class that used literature as a vehicle for writing instruction.
- Designed the syllabus to reflect book-historical approaches to teaching nineteenth-century serialized fiction and developed accessible course materials, creating the course reading list with an aim to reflect diverse modes of scholarly production including public-facing materials like podcasts, journalism, and video essays.
- Created nontraditional assignment sequences that blended academic writing with creative work, personal reflection, and group-based public scholarship.
- Led two two-hour discussion-based classes with twenty-three students per week and evaluated student writing, providing extensive written feedback.

Autumn 2020-Spring 2021

Instructor, English 182, Composition: Multimodal, “Beyond Words: The Nineteenth-Century Periodical,” Department of English, University of Washington

- Taught an intensive academic writing class that centered multimodal approaches to composition.
- Designed the syllabus, assignment sequences, and reading list to activate nontraditional modes of critique that spanned multiple modes of communication including visual, aural, gestural, linguistic, and spatial.
- Led two two-hour discussion-based classes with twenty-three students per week and evaluated student writing, providing extensive written feedback.

Autumn 2019-Spring 2020

Instructor, English 131, Composition: Exposition, Department of English, University of Washington

- Taught an intensive academic writing class focused on composing, researching, argumentative, critical thinking, and metacognitive skills.
- Designed the syllabus and reading list to represent diverse voices, forms of writing, and rhetorical goals.
- Led four hour-long discussion-based classes with twenty-three students per week and evaluated student writing, providing extensive written feedback.

RESEARCH EXPERIENCE

Summer 2023 Research Assistant, Program Manager, Humanities Data Science Summer Institute, University of Washington

Advisor: Anna Preus

- Organized programming for the Humanities Data Science Summer Institute, including weekly group meetings and technical workshops on Python, documentation and GitHub, mapping, and graphing.
- Planned and executed two opening and closing events showcasing the work of the HDSSI teams.
- Facilitated communication between project teams and served as a resource and point of contact for the HDSSI’s seventeen participants.

Summer 2022 Research Assistant, [Humanities Data Lab at the University of Washington](#), University of Washington

Advisor: Anna Preus

- Assisted in the research, planning, and development of a Humanities Data Lab on the University of Washington Campus.
- Designed and developed the Humanities Data Lab web page using the WordPress content management system along with custom HTML and CSS.
- Created an extensive online resource of digital tools, technologies, and support for data-driven humanities projects.
- Assisted in the creation of the University of Washington Humanities Data Lab mission statement which prioritizes a critical approach to data studies

that is committed to analyzing, creating, and evaluating data from antiracist, decolonial, and feminist perspectives.

- Spring 2022 Research Assistant, Graduate Research Assistantship in Humanities Data Science, Simpson Center for the Humanities, University of Washington
Advisor: Anna Preus
- Assisted in the design of curriculum and content for humanities courses in the Data Science minor at the University of Washington.
 - Gathered information on data science resources, planned data science-related workshops, and created outreach strategies to increase interest in humanities data science at the undergraduate and graduate level.
 - Provided support for the development of a computational text analysis course at the University of Washington including the selection of critical readings and the creation of in-class activities, as well as the development of assignment sequences and example materials.
 - Guest lectured on processing, analyzing, and modeling data with Tableau Prep and Tableau Desktop using data related to serialization and nineteenth-century print culture.
- Summer 2021 Research Assistant, [Scottish Women Writers on the Web](#), Simpson Center for the Humanities, University of Washington
Advisor: Juliet Shields
- Assisted in the research and collection of 648 works from eight different Scottish women writers, including digitized copies when available.
 - Designed and developed the Scottish Women Writers on the Web site using the Squarespace content management system along with custom HTML and CSS.
 - Created a searchable archive of digital entries on forty-one Scottish women writers.
 - Collected, cleaned, analyzed, and modeled 648 lines of data on Scottish women writers' contributions to nineteenth- and twentieth-century literary history.

PROFESSIONAL SERVICE

- 2022-Present Lead Organizer, [Eighteenth and Nineteenth Century Graduate Research Cluster](#), Simpson Center for the Humanities, University of Washington
- Organized scholarly and public-facing events related to the literary, textual, and cultural artifacts of the global long eighteenth and nineteenth centuries, including reading groups, invited lectures, and hosted talks that engaged the sociopolitical, historical, and cultural breadth of eighteenth- and nineteenth-century studies.
 - Encouraged interdisciplinary and cross-departmental collaboration among members by offering events that considered this period from polycentric, global, and interdisciplinary perspectives.
 - Served as the site designer and manager of the group's digital presence.

- 2023 Lead Event Organizer, [In Conversation with Julia Quinn at the University of Washington Libraries](#), University of Washington
- Collaborated with UW Libraries, UW Special Collections, and the Department of English at the University of Washington to host Julia Quinn, author of the *Bridgerton* series, for a public-facing conversation on Regency fantasy.
- Lead Event Organizer, Book Making Lecture and Workshop Series, Eighteenth and Nineteenth Graduate Research Cluster, Simpson Center for the Humanities, University of Washington
- Organized a series of three interdisciplinary lectures and hands-on workshops related to eighteenth- and nineteenth-century book making including papermaking, book binding, and printing.
 - Lectured on eighteenth-century rag paper production and its bibliographic analysis.
 - Instructed participants in hand papermaking, sewn binding techniques, book covering, and linocut printing.
- 2021-2022 Organizer, Eighteenth and Nineteenth Century Graduate Research Cluster, Simpson Center for the Humanities, University of Washington
- Supported the planning and coordination of events related to the interdisciplinary study of global middle modernity.
- 2021 Symposium Organizer, *Middlemarch* 150th Anniversary Symposium, Eighteenth and Nineteenth Century Graduate Research Cluster, Simpson Center for the Humanities, University of Washington
- Assisted in the organization and execution of an international digital symposium commemorating the 150th anniversary of George Eliot's *Middlemarch*.
 - Designed and developed the conference website and digital resources on WordPress using custom HTML and CSS.
 - Assisted in the creation of a digital and annotatable edition of *Middlemarch* on Manifold.

AWARDS AND DISTINCTIONS

- 2023 Vcologies Early Career Paper Prize Honorable Mention, Vcologies: Victorian Ecologies, "Ecologies of the Page: Text and Textile in the 'Papers' of *Pamela*"
Antoinette Wills Endowed Scholarship, College of Arts & Sciences, University of Washington
- Research Grant, "[The Yellowback and the ecoGothic: Mediations of the Non-Human in *Dracula*](#)," Textual Studies Program, University of Washington
- Graduate Research Cluster Award, Eighteenth and Nineteenth Century Graduate Research Cluster, Simpson Center for the Humanities, University of Washington

NAVSA Conference Travel Grant, North American Victorian Studies Association

- 2022 Chris Vanden Bossche Graduate Student Travel Award, Interdisciplinary Nineteenth-Century Studies
Graduate Research Cluster Award, Eighteenth and Nineteenth Century Graduate Research Cluster, Simpson Center for the Humanities, University of Washington
- 2019 English-Speaking Union Scholarship, English-Speaking Union, Seattle Branch

PROFESSIONAL AFFILIATIONS

American Society for Eighteenth-Century Studies (ACES)
Interdisciplinary Nineteenth-Century Studies (INCS)
Modern Language Association (MLA)
North American Victorian Studies Association (NAVSA)

PROFESSIONAL EXPERIENCE

- 2018-2022 Digital Marketing Director, [Derksen Company](#)
- Created, managed, and directed all digital marketing channels for Derksen Company including website, social media, and email communications.
 - Researched, planned, and composed all digital marketing content across company platforms including search-engine-optimized website and blog content.
- 2012-2020 Sergeant, Squad Leader, Assistant Platoon Sergeant, U.S. Army Reserves
- Honorably served as a sergeant in the Ordnance Corps, supervising, mentoring, and leading a squad of five soldiers.
 - Organized the training, personnel, and equipment relating to squad and platoon operations and acted as the Platoon Sergeant when required; duties included the management and direction of over twenty assigned soldiers.
- 2016-2018 Content Specialist, DealerSocket Inc.
- Researched, wrote, and edited website, blog, and press-release content for a large and diverse client-base.
 - Conducted industry-specific research and optimized all web-based writing for search engine optimization and press-releases for Associated Press Style.
- 2015-2016 Marketing Coordinator and Editorial Assistant, *Wisconsin Review*, University of Wisconsin Oshkosh
- Managed all social media platforms and digital communications for Wisconsin's longest-running literary journal, *Wisconsin Review*.
 - Performed editorial duties, including the organization and selection of submissions for review and publishing.

- 2015-2016 Writing Consultant and Peer Mentor, Writing Center, University of Wisconsin Oshkosh
- Guided and supported both undergraduate and graduate students in their writing and research.
 - Served as a personal mentor to incoming English majors and minors in English 281: Introduction to English Study, students in English 100: Foundations of College English, and students in the Intensive English Program.

LANGUAGES

French	Advanced writing and reading, intermediate speaking
HTML	Advanced Knowledge
CSS	Advanced Knowledge
JQUERY	Intermediate Knowledge
JavaScript	Intermediate Knowledge
Python	Basic Knowledge
XML	Basic Knowledge
TEI	Basic Knowledge
PHP	Basic Knowledge
SQL	Basic Knowledge
C#	Basic Knowledge

REFERENCES

Juliet Shields
Professor of English, University of Washington
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Jeffrey Todd Knight
Associate Professor of English, University of Washington
jtknight@uw.edu

Jesse Oak Taylor
Associate Professor of English, University of Washington
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Anna Preus
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