

SHANE A. MCCOY

Curriculum Vitae
Department of English / University of Washington
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EDUCATION

Ph.C. in English Literature, expected Ph.D. June 2017

University of Washington, Department of English

Comprehensive Areas: American Ethnic Literature, Critical Pedagogy, Cultural Studies

Projected Dissertation: *Texts that Teach: Curriculum, Affect, and Critical Pedagogy in the Neoliberal University*

Dissertation Committee: Anis Bawarshi (co-chair), Kate Cummings (co-chair), Gillian Harkins, Geneva Gay

M.A. in English Literature, June 2012

University of Washington, Department of English

Comprehensive Areas: Caribbean Literature and Theory, Cultural Studies, Queer Theory

Project Title: "Queer Stateless Citizens and the Caribbean Diaspora in Patricia Powell's *The Pagoda*"

Directors: Louis Chude-Sokei (Supervisor), Gillian Harkins (Reader)

B.A. in English, May 2010

Middle Tennessee State University, Department of English, cum laude; Honors with Distinction, 2010

Thesis: *The Lesbian in the Room: Breaking the Silence of Lesbian Desire in Radclyffe Hall's The Well of Loneliness and Vita Sackville-West's All Passion Spent*

Advisor: Dr. Alfred Lutz

TEACHING INTERESTS

Composition, critical writing, transnational literature, American ethnic literature, critical and feminist pedagogies, women of color feminism, affect studies, women's and gender studies, genre studies, cognitive literary studies

TEACHING EXPERIENCE

Instructor of Record

Department of English, University of Washington. 2011-current.

English 111-CIC: Composition/Literature, Course Title: "Texts that Teach: Reading the "Outsider Within" (Spring 2015, Fall 2015, & Winter 2016)

English 200: Reading Literary Forms, Course Title: "#WeDontNeedFeminism: Genres of Feminism and Public Scholarship" (Winter 2015)

English 242: Reading Prose Fiction, Course Title: "Beyond the Nation Form: Reading Contemporary Transnational Fiction" (Fall 2014)

English 111-CIC: Composition/Literature, Course Title: "Racing 'America': Reading Race in the Age of Obama" (Fall 2013, Winter 2014, & Spring 2014)

English 111-CIC: Composition/Literature, Course Title: "Narratives of Hurricane Katrina" (Fall 2012, Winter 2013, & Spring 2013)

English 131-CIC: Composition/Exposition, Course Title: "Mad World" (Winter 2012 & Spring 2012)

English 131: Composition/Exposition, Course Title: "Ideological Productions" (Fall 2011)

Department of Professional and Continuing Education, University of Washington. 2014-16.

English 108: Writing Ready—Preparing for College Writing and Learning (Fall 2014, Fall 2015, & Fall 2016)

PUBLICATIONS

"Reading the 'Outsider Within': Counter-Narratives of Human Rights in Black Women's Fiction." *Radical Teacher* 103 (Fall 2015): 56-70.

"'And still she asked, where, in this system, was there room for a studio?': Reading Gender and Lesbian Space in Vita Sackville-West's *All Passion Spent*." *Scientia et Humanitas* 1 (2011): 27-49.

AWARDS AND HONORS

Joan Webber Award for Teaching Excellence for 200-Level Courses Winner. Spring 2015

Joan Webber Award for Teaching Excellence for Expository Writing Program Courses Nominee. Spring 2014.

COMPETITIVE GRANTS AWARDED

"'And still she asked, where, in this system, was there room for a studio?': Reading Gender and Lesbian Space in Vita Sackville-West's *All Passion Spent*." Sponsored by the Undergraduate Research, Scholarship and Creative Activity (URSCA) program with a grant of \$3,150. Directed by Dr. Alfred Lutz, Middle Tennessee State University. Summer 2009.

"Resisting the Paradigm: The Search for Identity through Female Masculinity and Sexuality in Radclyffe Hall's *The Well of Loneliness*." Sponsored by the Undergraduate Research, Scholarship and Creative Activity (URSCA) program with a grant of \$1,620. Directed by Dr. Newtona Johnson, Middle Tennessee State University. Fall 2008.

"Fusing the Masculine and the Feminine: Gender Identity and Sexuality in May Sinclair's *Mary Olivier: A Life*." Sponsored by the Undergraduate Research, Scholarship and Creative Activity (URSCA) program with a grant of \$1,620. Directed by Dr. Robert Petersen, Middle Tennessee State University. Spring 2008.

CONFERENCE PRESENTATIONS

"Teaching the 'Outsider Within': Counter-narratives in Chimamanda Ngozi Adichie's *Americanah*." African Literature Association, Atlanta, 7 April 2016.

“Texts that Teach: Counter-Narratives as Critical Pedagogy.” Cultural Studies Association, Riverside, 23 May 2015.

“#WeDontNeedFeminism: Genres of Feminism, Public Scholarship, and Teaching through a Multi-Genre Approach.” Cultural Studies Association, Riverside, 22 May 2015.

“Rethinking Caribbean Feminist Epistemology and Queer Discourse in Michelle Cliff’s *No Telephone to Heaven*.” PAMLA at Seattle University, Seattle, 21 Oct. 2012.

“Queering the Queer: Locating Sites of Resistance in Suicide, Labor, and Communal Sex in Audre Lorde’s *Zami: A New Spelling of My Name*.” Women’s and Gender Studies Conference at Middle Tennessee State University, Murfreesboro, 26 March 2011.

“Resisting the Paradigm: The Search for Identity through Female Masculinity and Sexuality in Radclyffe Hall’s *The Well of Loneliness*.” Women’s Studies Conference at Middle Tennessee State University, Murfreesboro, 24 March 2009.

“Fusing the Masculine and the Feminine: Gender Identity and Discovery of Sexuality in May Sinclair’s *Mary Olivier: A Life*.” The Louisville Conference on Literature and Culture Since 1900, Louisville, 17 February 2009.

“Confessions from a Victorian Closet: Alfred, Lord Tennyson’s ‘In Memoriam.’” Middle Tennessee State University Scholar’s Week, Murfreesboro, 7 April 2008.

SERVICE AND PROFESSIONAL EXPERIENCE

African Literature Association Graduate Student Caucus, Member-at-Large, April 2016-April 2017.

Invited Speaker. 200-Level Training and Pedagogy Orientation. University of Washington, Seattle, 22 Sept. 2015.

Session Chair. “Teaching and Learning from New Media.” Cultural Studies Association, Riverside, 22 May 2015.

Graduate Student Tutor. Student Athlete Academic Services, Sept. 2012- June 2014.

PROFESSIONAL ORGANIZATIONS

African Literature Association (January 2016-current)

American Association of University Professors (August 2015-current)

College English Association (Oct. 2014-current)

Cultural Studies Association (Oct. 2014-current)

Modern Language Association (June 2014-current)

Pacific Ancient and Modern Language Association (Jan. 2012-Jan. 2013; May 2015-current)