

Juliet Shields
English Department
University of Washington
Box 354330
Seattle, WA 98195-4330

Education

Ph.D., English Literature, University of Pennsylvania, 2004
M.A., English Literature, University of Pennsylvania, 1999
B.A., English Literature and Philosophy, *summa cum laude*, University of California, Irvine, 1998

Academic Employment

Associate Professor, University of Washington, 2011-
Assistant Professor, University of Washington, 2008-2011
Assistant Professor, Binghamton University, 2006-8
Visiting Assistant Professor, The Ohio State University, 2004-6

Awards and Fellowships

Fulbright U. S. Scholars Award to the UK, Dec. 2016 - May 2017
Institute for Advanced Studies in the Humanities Visiting Fellowship, Edinburgh University, Dec. 2016 – May 2017
Arts and Humanities Research Council grant participant, “Anglo-Scottish Migration, 1603-1762,” 2012-14
University of Washington Royalty Research Fund Scholar’s Award, Winter 2013
Postdoctoral Fellowship, Center for Historical Research, The Ohio State University, 2009-10
Clark Center for Eighteenth-Century Studies, ASECS fellowship, Spring 2009
James M. Osborn Postdoctoral Fellowship in British Studies, Beinecke Rare Book and Manuscript Library, Yale University, 2007-8
National Endowment for the Humanities Summer Seminar Fellowship, “Anglo-Irish Identities 1600-1800,” Notre Dame University, June 2007
Diane Hunter Dissertation Prize, U of Pennsylvania, 2005
School of Arts and Sciences Dissertation Fellowship, U of Pennsylvania, 2003-2004
Dean’s Award for Distinguished Teaching, U of Pennsylvania, 2001
Jacob K. Javits Fellowship in the Humanities, 1998-2002
Phi Beta Kappa, 1996

Peer-reviewed Publications

Books

Nation and Migration: The Making of British Atlantic Literature, 1765-1835 (Oxford University Press, 2016)

Sentimental Literature and Anglo-Scottish Identity, 1745-1820 (Cambridge University Press, 2010)

Edited collection

Juliet Shields and Evan Gottlieb, eds. *Representing Place in British Literature and Culture, 1660-1830* (Farnham: Ashgate, 2013)

Journal Articles

- "O. Douglas and the Aesthetics of the Ordinary," forthcoming in *Scottish Literary Review* January 2017
- "Reviving Ossian's Female Corpses" *Journal of Eighteenth-Century Studies* 39.2 (2016): 211-21
- "Tobias Smollett, Novelist: British or Brutish?" *Oxford Handbooks Online* (October 2014)
- "From Wales to the American West in Robert Southey's *Madoc*," *The Wordsworth Circle* (2013): 96-101.
- "Highland Emigration and the Transformation of Nostalgia in Romantic Poetry," *European Romantic Review* 23 (2012): 765-84.
- "Situating Scotland in Eighteenth Century Studies," *Literature Compass Online* 9.2 (2012): 140-151.
- "Savage and Scott-ish Masculinity in *The Last of the Mohicans* and *The Prairie*: Cooper and the Disaporic Origins of American identity." *Nineteenth-Century Literature* 64.2 (2009): 137-162.
- "Pedagogy in the Post-Colony: Documentary Didacticism and the 'Irish Problem.'" *Eighteenth-Century Novel* 6 (2009): 465-493.
- "The Races of Women: Gender, Hybridity, and National Identity in Dinah Craik's *Olive*." *Studies in the Novel* 39.3 (2007): 284-300.
- "From Family Roots to the Routes of Empire: National Tales and the Domestication of the Scottish Highlands." *ELH* 74.2 (2006): 919-40.
- "Smollett's Scots and Sodomites: British Masculinity in *Roderick Random*." *The Eighteenth Century: Theory and Interpretation* 46.2 (2005): 175-88.
- "Writing Home: Scottish Women Travelers at the Margins of Empire." *Eighteenth-Century Scotland* 19 (2005): 9-13.

Book Chapters

- "From Auburn to Upper Canada: Pastoral and Georgic Villages in the Atlantic World," forthcoming in *The Edinburgh Companion to Atlantic Literature*, ed. by Clare Elliott and Leslie Eckel (Edinburgh University Press), (7,000 words).
- "What's British about *The British Recluse*? Region and Nation in the Early Eighteenth-Century Novel." *Representing Place in British Literature and Culture, 1660-1830*, ed. by Evan Gottlieb and Juliet Shields (Farnham: Ashgate, 2013), 31-46.
- Shields, Juliet and Evan Gottlieb, "Introduction," *Representing Place in British Literature and Culture, 1660-1830*, ed. by Evan Gottlieb and Juliet Shields (Farnham: Ashgate, 2013), 1-14.
- "Gendered Liberties and Genuine Sentiments: Marriage and Migration in Anglo-American Novels of the 1790s," *Atlantic Worlds in the Eighteenth Century: Seduction and*

Sentiment, ed. by Toni Bowers and Tita Chico (New York: Palgrave Macmillan, 2012), 33-48.

“Center and Peripheries in the Classroom,” *Teaching the Transatlantic Eighteenth Century*, ed. By Jennifer Frangos and Cristobal Silva (Cambridge Scholars Press, 2011), 75-88.

Non-peer-reviewed Publications

Essays

“Naturalism in Nineteenth-Century Scottish Domestic Fiction,” *The Bottle Imp: a Scottish Studies e-zine* (March 2015)

“Scottish Studies after Area Studies,” *The Bottle Imp: a Scottish Studies e-zine* (March 2013)

Reviews

Review of Rivka Swenson, *Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832*, forthcoming in *Eighteenth-Century Life*

Review of Melissa Sodeman, *Sentimental Memorials: Women and the Novel in Literary History*, *Modern Language Quarterly* 77.2 (2016): 251-54.

Review of Jason H. Pearl, *Utopian Geographies in the Early English Novel*, *Eighteenth-Century Fiction* 28.2 (2015-16): 384-86.

Review of Jennie Batchelor, *Women’s Work: Labour, Gender, Authorship 1750-1830*, *Modern Language Quarterly* 72.4 (2011): 552-55.

Review of Laura Doyle, *Freedom’s Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940*, *Modern Language Quarterly* (2009): 275-8.

“Highlandisms: New Directions in Eighteenth-Century Scottish Studies” (review of Matthew Wickman, *The Ruins of Experience* and Kenneth MacNeil, *Scotland, Britain, Empire*), *Eighteenth-Century Life* 33 (2009): 54-60.

Review of *Clan-Albin: A National Tale*, ed. Andrew Monnickendam, *Eighteenth-Century Scotland* 20 (2006): 19-20.

Reference guides

Edinburgh Biographical Dictionary of Scottish Writers

Entries for: Keddie, Henrietta (Sarah Tytler); Lennox, Charlotte; Steel, Flora Annie ; Swan, Annie S. (Anna Burnett-Smith); Buchan, Anna (O. Douglas); Findlater, Jane and Mary; and Caird, Alice Mona (G. Noel Hatton)

Cambridge Guide to the Eighteenth-Century Novel, 1660-1820

Entries for: *The Saxon and the Gael*; *Clan-Albin: A National Tale*; *Elisa Powell, Or Trials of Sensibility*; *The Welch Peasant Boy*; *The Vale of Conway*; *Duncan and Peggy: A Scottish Tale*

Work in progress

The Romance of Everyday Life: Nineteenth-Century Scottish Women's Writing

Co-editor, *Migration and Modernity in Romantic Literature*

Editor, special issue of *Studies in Scottish Literature* on periodization and Scottish literature

Presentations and Talks

"Pastoral and Georgic Villages in the British Atlantic World," American Society for Eighteenth-Century Studies, Pittsburgh, PA 30 March – 2 April 2016

"The Eighteenth-Century Novel and the Phenomenology of Realism," Canadian Society for Eighteenth-Century Studies, Vancouver, BC, 14-17 October 2015

"The Ettrick Shepherd in New York: Or, how John Galt made use of Hogg," James Hogg and his World Conference, Toronto, ON, 9-12 April 2015

"Samuel Johnson and the Ethics of Reading," American Society for Eighteenth-Century Studies, Los Angeles, CA, 18-21 March 2015

"Moll's Pseudofactual Strategies: Reading and Writing Life Stories in *Moll Flanders*," American Society for Eighteenth-Century Studies, Los Angeles, CA, 18-21 March 2015

"The Unknown and the unknowns: nineteenth-century domestic naturalism in Scotland," Modern Language Association, Vancouver, BC 8-11 January 2015

"*Ossian* in the twenty-first century," British Society for Eighteenth Century Studies, Oxford, UK, 6-8 January 2015

"Peregrine Pickle's Peculiar Sociability," Canadian Society for Eighteenth Century Studies, Montreal, QC, 16-19 October 2014

"At Sea in *The Pirate*," International Association for the Study of Scottish Literature, Glasgow, UK, 2-5 July 2014

"Why did the Hebridean cross the pond?" International Association for the Study of Scottish Literature, Glasgow, UK, 2-5 July 2014

"Anglo-Scottish literary relations, 1603-1762," Arts and Humanities Research Council Colloquium on Anglo-Scottish Migration, Manchester, UK, 5-6 June 2014

"Archipelagic Austens" *Pride and Prejudices: Women's Writing of the Long Eighteenth Century*, Chawton House Library, Chawton, UK 4-6 July 2013

"Pamphlets, Letters, and Songs: Genres of Migrant Writing, 1760-1830," Arts and Humanities Research Council Colloquium on Anglo-Scottish Migration, Manchester, UK, 30-31 May 2013

"From Wales to Western Pennsylvania in Robert Southey's *Madoc*," Modern Language Association, Boston, MA, 3-6 January 2013

- “Scottish Studies after Area Studies,” Modern Language Association, Boston, MA, 3-6 January 2013
- “Highland Emigration Poetry and the Emergence of Nostalgia,” Eighteenth Century Scottish Studies Society, Aberdeen, UK, 7-11 July 2011
- “Scottish Historiography and American Romance,” American Society for Eighteenth Century Studies, Vancouver, BC, 16-20 March 2011
- “Home and Away: Scottish Emigration and British Identity in the Late Eighteenth Century,” Pacific Coast Conference on British Studies, Seattle, WA, 11-13 March 2011
- “Romantic Edgeworth, Gaelic Ireland,” North American Society for the Study of Romanticism, Vancouver, BC 18-21 August 2010
- “Welsh Indians in Kentucky: British Identity and Westward Migration in the 1790s,” Ohio State University, Columbus, OH, 21 May 2010
- “Genuine Sentiments and Gendered Liberties: Marriage and Migration in Anglo-American Novels of the 1790s,” University of Tennessee, Knoxville, TN, 26 October 2009
- “Postcolonial and Provincial Adam Smith,” Group for Early Modern Cultural Studies, Dallas, TX, 22-25 October 2009
- “Revisionary Readings of Sympathy: *The Theory of Moral Sentiments* after 250 years” Eighteenth-Century Scottish Studies Society, St. Andrews, UK, 2-4 July 2009
- “Sentimental Correspondences in *Humphry Clinker* and *Evelina*,” American Society for Eighteenth Century Studies, Richmond, VA, 26-29 March 2009
- “Global Glasgow,” Modern Language Association, San Francisco, CA, 27-30 December 2008
- “Last of the Scotsmen or first of the Americans? Savage and Scottish Masculinity in *Last of the Mohicans*,” Eighteenth Century Scottish Studies Society, Halifax, NS, 25-28 June 2008
- “The Osborn Collection’s Jacobite Relics,” Beinecke Library, New Haven, CT, 28 May 2008
- “Gaelic Edgeworth; or, Didacticism in Translation,” American Society for Eighteenth Century Studies, Portland, OR, 27-30 March 2008
- What’s British about Eliza Haywood’s *The British Recluse*? Or, Reading Eighteenth-Century British Literature from the Margins,” University of Pennsylvania, Philadelphia, PA, 21 September 2007
- “A Union of Affections: Paradigms of Nationhood in Pro- and Anti-Union Pamphlets,” American Society for Eighteenth Century Studies, Atlanta, GA, 22-25 March 2007
- “From Legendary Lore to Two Volume Novel: the transmission of Scottish Identity in

Scott's *Bride of Lammermoor*," Modern Language Association, Philadelphia, PA, 27-30 December 2006

"The Origins of Sensibility and the Origins of Great Britain," Scottish Romanticism in World Literatures Conference, Berkeley, CA, 7-10 September 2006

"Transatlantic Romanticism," International Conference on Romanticism, Colorado Springs, CO, 13-16 October 2005

Mohawks and Highlanders in Anne Grant's *Memoirs and Essays*," Modern Language Association, Philadelphia, PA, 27-30 December 2004

"Writing Home: Scottish Women Writers at the Margins of Empire," Modern Language Association, Philadelphia, PA, 27-30 December 2004

"Enlightened Sensibilities: Adam Smith's *Moral Sentiments* and Post-Union Scottish Patriotism," Northeast American Society for Eighteenth-Century Studies, Providence, RI, 6-9 November, 2003

"Roderick Rampant: the Sexual Politics of Anti-Scottish Prejudice," American Society for Eighteenth-Century Studies' Eleventh International Congress on the Enlightenment, Los Angeles, CA, 3-10 August 2003

"Writing and Fighting: David Stewart, Walter Scott, and Scotland's Martial Literature," Eighteenth-Century Scottish Studies Society, Charleston, SC, 10-12 April 2003

"From Family Roots to the Routes of Empire: Celtic Unity in C. I. Johnstone's *Clan-Albin*," Scotland, Ireland and the Romantic Aesthetic Conference, Aberdeen, UK, 5-7 July 2002

"Edmund Burke's Supernatural Nationalism" Northeast American Society for Eighteenth-Century Studies Conference, Halifax, NS, 1-4 November 2001

Teaching Specializations

British Romanticism
Eighteenth-century British literature
Nineteenth-century British literature
Scottish literature
Women's literature
Early American literature

Professional service

Referee for *Lumen*, *PMLA*, *Modern Language Quarterly*, *Tulsa Women's Studies Journal*, *The Eighteenth Century: Theory and Interpretation*, *Eighteenth-Century Fiction*, *Studies in Romanticism*, *Women's Writing*, *Studies in Eighteenth Century Culture*, *European Romantic Review*, University of Toronto Press, University of Pennsylvania Press

Modern Language Association Scottish Studies Forum committee member, 2016-2020

Executive board member, Eighteenth Century Scottish Studies Society, 2008-2011

Panel chair, Canadian Society for Eighteenth Century Studies Conference 2014, 2015

Panel chair, American Society for Eighteenth Century Studies Conference, 2008, 2009, 2010,

2015

Panel chair, Eighteenth-Century Scottish Studies Society Conference, 2008, 2009