

Shane Peterson

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Academic Information

University of Washington–Seattle, June 2020

- Degree: MA/PhD in English Language and Literature
- Research Specialties: British Modernism, World War I studies, and war literature
- GPA: 3.9

Brigham Young University, August 2015

- Degree: BA in English (magna cum laude) in University Honors Program
- Minors: Editing, Writing & Rhetoric, Creative Writing (emphasis)
- Major GPA: 3.97, Cumulative GPA: 3.93

Courses Taught

- English 121: Composition and Social Issues, September 2016 to Present
- English 131: Expository Writing, September 2015 to June 2016

Teaching Experience

Teaching and Residential Assistant, Stanford Pre-Collegiate Institute, Stanford University, June 2016 to August 2016

- Served as a teaching assistant for a summer camp class on expository writing
- Held study hall sessions and tutored middle schoolers and early high schoolers on the principles and practices of academic writing
- Offered feedback on students' writing for a vast array of assignments, including personal essays, creative writing pieces, rhetorical analyses, and formal research papers
- Supervised a class of fifteen or more students during field trips and other activities

English 131 Instructor, UW Expository Writing Program, September 2015 to Present

- Taught an average of 23 students every quarter on basic academic writing, rhetorical, and research skills
- Reviewed, graded, and provided feedback on an average of eight assignments per quarter, including a formal research project and a final portfolio
- Created a set curriculum of daily lesson plans, course schedules, assignment prompts, presentation slides, printed handouts, and grading rubrics
- Met with students individually either for conferences or office hours
- Received training on classroom management, using technology with teaching, accommodating diversity in an academic setting, responding to various emergencies, and teaching international students

Writing Tutor, BYU Writing Center, January 2013 to April 2015

- Tutored an average of two hundred students per semester in an open writing lab, helping them improve and revise their papers
- Taught writing principles on thesis statements, global organization, paragraphs, sentence styles, citation formats, introductions, and conclusions
- Conducted workshops with other tutors to improve tutoring techniques
- Worked as the handout group leader for revising and re-publishing Center handouts
- Recruited potential applicants
- Instructed new tutors on their tutoring techniques

Writing Fellow, BYU Writing Fellows, August 2012 to April 2014

- Worked with about ten students throughout each semester by reading their papers, making written annotations, and writing a letter of response about revising their writing
- Met with each student individually in a tutoring conference to discuss suggestions for revisions and techniques for improving their writing skills
- Worked as the Senior Fellow over a cohort of other tutors for two semesters, coordinating with the program supervisor to arrange meeting times, discuss cohort goals, and contact professors about each student assignment
- Compiled booklet of student essays on writing in the disciplines and tutoring techniques from the Writing Fellows training course by printing each student paper, writing a table of contents, and designing a front cover
- Recruited other students across campus to apply for the program through class visits, distributing fliers, managing recruiting booth, and contacting the various college departments

Teaching/Research Assistant, BYU Religion Department, June 2012 to August 2013

- Conducted more than a hundred hours of archival research in the BYU Special Collections and online databases on early church history for Brian L. Smith from the religion department
- Created a chart and appendix for Jesus Christ's rhetorical questions and teaching strategies in the New Testament
- Set up class website on *Learning Suite* for the summer, fall, and winter classes
- Graded assignments for two hundred students, including journal entries and quizzes
- Helped Dr. Smith decide on class policies and schedule

Editing Experience

Associate Editor, *e.g.: University of Washington's Journal of 100-Level Writing*, June 2016 to Present

- Served on the editorial board of UW's journal of undergraduate writing, helping make executive decisions on the publication and future of the journal
- Wrote and revised a draft of the journal's mission statement and CFP
- Read and chose essays for publication based on merit and insight

Managing Editor, *Stowaway Magazine*, January 2015 to Present

- Supervised a staff of editors to create the Fall 2015/Winter 2016 issue of *Stowaway*
- Led class discussions on editing/writing principles and staff assignments
- Helped the editor-in-chief, Professor Erin Willder, decide on class policies, review submissions, assign staff responsibilities, and oversee the entire editing process

Co-Editor-in-Chief, *Criterion: A Journal of Literary Criticism*, April 2013 to April 2014

- Revised the forum prompt for the Winter 2014 edition, written by Dr. J. Hillis Miller from the University of California, Irvine
- Wrote call for papers for the BYU campus and the UPenn Call for Papers website
- Implemented OJS (online-journal system) into new website for author submissions, editing process, and archival records
- Designed and distributed flyers for recruiting editors and author submissions
- Helped faculty advisor, Dr. Peter Leman, design class curriculum for the editing staff
- Maintained email account for the journal, answering queries from authors and volunteers
- Selected the twelve articles for publication from a pool of sixty submissions from all over the world based on journal rubric
- Supervised entire editing process from reviewing submissions to layout design
- Scheduled staff meetings, wrote guideline documents for staff members, and gave presentations on the editing process, such as reviewing articles for publication, working with authors for subject editing, and copyediting
- Designed journal layout (including setting up table of contents, front matter, and contributors' page) and cover on InDesign
- Co-authored the editors' note with other co-editor-in-chief
- Reviewed proofs and made corrections before publication of eighty hard copies

Student Editor, *Inscape: A Journal of Literature and Art*, August 2013 to December 2013

- Recruited staff members and distributed call for submissions
- Read through dozens of creative nonfiction submissions, accepting or rejecting each for publication
- Copyedited submissions for publication
- Formatted and designed journal using InDesign
- Interviewed Brian Doyle, a spiritual essayist from Loyola University
- Uploaded and edited content on the *Inscape* website

Student Editor, *Criterion: A Journal of Literary Criticism*, January 2012 to April 2013

- Approved or rejected submitted essays on literary criticism for publication in the journal
- Meet one-on-one with authors or via email for subject editing
- Copyedited essays and conducted source checking, using the principles taught in the *Chicago Manual of Style* and the citation format for MLA
- Designed the layout of the articles on InDesign for publication

Student Editor, *Americana*, October 2012 to April 2013

- Served as a group leader over a group of editors working on an author's manuscript throughout the entire editing process

- Met with authors to discuss ideas for revisions
- Conducted source checking on author's research
- Copyedited manuscripts for grammar and usage errors
- Proofread articles during the layout and design process

Editing Volunteer, Orem Heritage Commission, June 2012 to August 2012

- Helped a retired BYU professor, Dr. Don Norton, transcribe recorded interviews with local war veterans
- Utilized ExpressScribe, a transcription software, for transcribing the recordings
- Interviewed a Vietnam veteran and recorded the interview
- Proofread and edited each recording
- Conducted some background research on the early years of the Vietnam War and fighter pilot training in World War II

Other Work Experience

Creative Writer, Book Development Resources, Salt Lake City, UT, May 2015 to August 2015

- Wrote, revised, and edited a technical business manual for a ghost writing business in the Salt Lake area
- Wrote three full-length novels for a YA series, averaging up to 300 pages over a month long period each
- Communicated with editors and staff members on progress, revisions, and creating new content

Editor and Research Assistant, BYU English Language Department, April 2014 to April 2015

- Assisted editing faculty member with creating a new online student journal, *Mormon Insights*, for the editing minor capstone course
- Reviewed articles published in BYU religious scholarly journals and selected articles for publication
- Cut or shortened selected articles and then edited for Global English, copyedited, and formatted them for online publication
- Wrote summaries for each article on the website
- Helped create and add content to the *Mormon Insights* website

Student Intern, The Wordsworth Trust, Grasmere, U.K., June 2014 to August 2014

- Supervised the front desk at the Wordsworth Trust museum by welcoming visitors, guiding them through the museum, answering visitors' questions, watching over the security camera feed, and opening and closing the museum on the assigned days
- Gave tours of Dove Cottage, showing visitors through each room and teaching them about William Wordsworth, his family, his contemporaries, and the poetry he wrote during his stay in Grasmere
- Helped the head curator, Jeff Cowton, curate a gallery on Wordsworth's war poems and his influence on the Great War poets for a World War I exhibit

- Accessioned and archived rare collection items at the Jerwood Centre, including some handwritten letters by William Wordsworth, Samuel Taylor Coleridge, Thomas de Quincey, and other Romantic writers
- Supervised the reading room during open hours for researchers and pulled items from the archive for them upon request
- Worked at special events for the trust—including the *Wordsworth and Basho: Walking Poets* exhibit opening, a World War I centenary event, and a social gathering for the annual Wordsworth Conference—by setting up for each event, serving wine, acting as an usher, and cleaning up afterward
- Wrote an official internship guide for future BYU interns

Implementation Assistant, Center for Teaching and Learning, January 2012 to June 2012

- Trained department heads, instructors, and TAs on how to use *Learning Suite*, an independent BYU learning management website, for their classes
- Migrated professors' course content onto the new site from Blackboard and Syllabus Builder
- Wrote and revised syllabi and schedules for instructors
- Conducted QA testing and bug reporting to improve and redesign the website

Museum Exhibits

“Wordsworth and the Great War Poets.” *Grasmere and the Great War*. Wordsworth Museum and Art Gallery. The Wordsworth Trust, Grasmere, U. K. 14 November 2014.

Publications

“The Cottonwood Branch.” *Inscape: A Journal of Literature and Art*. Forthcoming in Fall 2014 edition.

“The Motifs of Water and Death in Rudyard Kipling and Joseph Conrad’s Short Stories.” *Criterion: A Journal of Literary Criticism*. Forthcoming in the Fall 2014 edition.

“The Father and Mother of Us All: Interpretations of Christ’s Blood and Gender Roles in the Works of William Langland and Julian of Norwich.” *Stance for the Family*. Forthcoming in the Fall 2014 edition.

“Poetry Reading: Robert Hass and Philip Gross.” *Grasmere Poetry*. 22 July 2014. Web. <http://grasmerepoetry.wordpress.com/2014/07/22/poetry-reading-robert-hass-philip-gross/>.

“First Edition of *Lyrical Ballads*.” *L. Tom Perry Special Collections*. 6 May 2014. Web. <http://sites.lib.byu.edu/literature/2014/05/06/first-edition-of-lyrical-ballads>.

“Editors’ Note.” *Criterion: A Journal of Literary Criticism* 6.1. (Winter 2013): xii-xiii. Print. <https://journals.lib.byu.edu/spc/index.php/criterion>.

“Introduction to ‘The Lagoon,’” “The Cornhill Magazine,” “Joseph Conrad.” *Victorian Short Fiction Project*. 8 December 2013. Web. http://vsfp.byu.edu/index.php/The_Lagoon.

“Mayfly.” *Inscape: A Journal of Literature and Art* 33.1. Provo: Brigham Young University Print Services, 2014. Print. <http://inscape.byu.edu/2014/03/06/mayfly/>.

“Henry David Thoreau.” *Etched in Glass, Illuminated by Light: The English Department Wall*. Ed. Sirpa Grierson. Provo: Brigham Young University Print Services, 2013. Print.

“By the Content of Their Character: How to Create Compelling Fictional Characters.” *Writing in the Disciplines*. BYU Writing Fellows, Fall 2012. Print.

“In a Prompt and Proper Manner: Helping Professors and Students with Writing Prompts.” *Tutoring*. BYU Writing Fellows, Fall 2012. Print.

Presentations

“Reading and Viewing Tolkien’s War of the Ring in the Anthropocene.” *Low Fidelity: The Aesthetics and Politics of Adaptation*. Friends of English Southland Conference, UCLA. June 3, 2016.

“‘The Invisible Thread of Sound’: Postwar Trauma and Sound Imagery in *Mrs. Dalloway*.” UI Graduate English Conference. *Ebb and Flow: Reading Time in English Studies*. University of Idaho. April 9, 2016.

“The Poetry of Pity.” Honors Graduation Luncheon. Brigham Young University. Provo, Utah. August 13, 2015.

“Winter Pastures.” Harold B. Lee Library Student Reading Series. Brigham Young University. Provo, Utah. February 13, 2015.

“The Cottonwood Branch.” Harold B. Lee Library Student Reading Series. Brigham Young University. Provo, Utah. 12 December 2014.

“Student Editors on the Web: *The Victorian Short Fiction Project*.” Office of Digital Humanities Colloquium. Brigham Young University. Provo, Utah. 5 April 2014.

“The Motifs of Water and Death in Rudyard Kipling’s and Joseph Conrad’s Short Stories.” BYU English Symposium. Provo, Utah. 28 March 2014.

“Helping Professors and Students with Writing Prompts.” Writing Fellows Workshop. Brigham Young University. Provo, Utah. 24 October 2013.

“Helping Professors and Students with Writing Prompts.” Rocky Mountain Peer Tutoring Conference. Utah Valley University. Orem, Utah. 19 October 2013.

“‘Towards the Depths of the Wilderness’: The Face of Frederick Jackson Turner’s Frontier in *Heart of Darkness*.” BYU English Symposium. Provo, Utah. 23 March 2013.

“Spirits and Sepulchers: Reading ‘Annabel Lee’ as a British Gothic Poem.” BYU English Symposium. Provo, Utah. 23 March 2013.

“How to Restrain Your Inner Editor: When and How to Teach Grammar and Style.” Writing Fellows Workshop. Brigham Young University. Provo, Utah. 20 February 2013.

Volunteer Experiences

Occupational Discourse, NW Edge Program, June 2016 to Present

- Co-teaching and teaching seminars for military veterans at the Joint Base Lewis-McChord (JBLM) transitioning into civilian life
- Held workshops on discourse and rhetorical analysis to help participants learn effective communication skills necessary to compete and succeed in the job market
- Created and revised presentation slides and lesson plans for each session

BYU English Society Vice President, January 2014 to January 2015

- Helped organize and supervise activities for the BYU English Society
- Recruited volunteers and faculty members for events
- Helped organize, set up, and supervise three BYU English Department Symposiums
- Wrote, edited, and uploaded content onto the new English Society website

Y-Publish, Brigham Young University, January 2012 to April 2014

- Conducted meetings and workshops for a creative writing group on campus
- Proofread and edited student manuscripts
- Recruited new students to attend meetings

Other Extracurricular Organizations

- UW English Graduate Student Organization (GSO), Fall 2015 to Present
- UW Critical Classrooms, Fall 2015 to Present
- UW Teaching with Technology, Fall 2015 to Present
- UW Reading and Writing Affect, Fall 2015 to Present
- BYU Student Chapter of Rhetoric Society of America, Fall 2014 to August 2015
- STET (BYU Editing Club), Fall 2013 to August 2015
- BYU Democrats, Fall 2013 to August 2015
- BYU Humanities Center, Fall 2013 to Present
- Golden Key National Honor Society, Fall 2012 to August 2015
- Freshman Honor Society of BYU Phi Eta Sigma 52, Winter 2012 to Winter 2015
- Future Scholars Program, Fall 2012 to Winter 2013

Honors and Awards

- Honorable Mention, Academy of American Poets, BYU English Department Awards, Winter 2015
- First Prize, Carolyn Barnes Poetry Contest, Winter 2015
- Las Vegas BYU Alumni Association Replenishment Grant, Fall 2014 to Winter 2015
- Mae Blanch Teaching Award, Fall 2014/Winter 2015
- Second Place of Hart-Larsen Poetry Contest, Winter 2014
- Dean's List for the College of Humanities Fall 2012
- BYU Academic Scholarships, Winter 2012 to Winter 2014
- Dean's List for the College of the Humanities at BYU, Fall 2010
- English Student of the Year 2010, Boulder City High School, 2010
- Masonic Lodge Scholarship Recipient, June 2010
- Draney Family Scholarship Recipient, June 2010
- Joseph & Rosa Wagner Scholarship Recipient, 2010

Skills/Certifications

- Advanced Certified Tutor, Level II, CRLA International Tutor Training Program
- Typing 62 WPM with 99% accuracy
- Microsoft Word, Power Point, Excel, InDesign, Illustrator, Photoshop, and WordPress
- Proficient knowledge in *Chicago Manual of Style*, Turabian, MLA, APA, and Global English
- Fluent in Spanish

References

Candice Rai, UW Expository Writing Program Director

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Delys Snyder, BYU Writing Across the Curriculum Coordinator

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Marvin Gardner, BYU Editing Professor

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