

## **Aaron Ottinger, PhD**

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### **CURRENT POSITION**

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**Lecturer**, English Department, University of Washington, Seattle

### **EDUCATION**

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**PhD (2016), English Literature, University of Washington, Seattle, WA**

Dissertation: *The Role of Geometry in Wordsworth's "Science of Feelings"*

Dissertation Directors: Marshall Brown and Raimonda Modiano

**MA (2008), English Literature, DePaul University, Chicago, IL**

**BA (2004), Philosophy & German, North Central College, Naperville, IL**

### **FELLOWSHIPS**

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*Modern Language Quarterly*, Dissertation Fellowship, University of Washington (2012-13)

### **PUBLICATIONS**

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#### **Peer-Reviewed Articles**

"Geometry, the Body, and Affect in Wordsworth's *The Ruined Cottage*," *Essays in Romanticism* 21.2 (2014), 159-178.

#### **Reviews**

*Romantic Intimacy* (Stanford, 2013), by Nancy Yousef in *Romantic Circles* (2015).

*Plastic Intellectual Breeze: The Contribution of Ralph Cudworth to S.T. Coleridge's Early Poetics of the Symbol* (Peter Lang, 2008), by Cristina Flores in *The Coleridge Bulletin* (winter 2009), 92-94.

## **Blogs**

*North American Society for Studies in Romanticism Graduate Student Caucus Blog*, (2012-2013). Entries covered an array of subjects, including posts on graduate student life, an introduction to Speculative Realism/Materialism, and a three-part series on Digital Humanities.

## **WORKS IN PROGRESS**

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### **Monograph**

“Swarm Poetics: Math, Media, and Mind in the Long 18<sup>th</sup> Century”

### **Articles**

“Ecocritical Perspectives and Media Adaptations: Wordsworth’s ‘Written in Germany,’” an essay for, “Living through Human Trumpery: Teaching Romanticism in the Anthropocene,” *Romantic Circles Pedagogies*, edited by Kate Singer and Chris Washington. Explores in-class exercises for drawing connections between the “lyric I” and the environment. (June 30, 2017)

“The Logic of *Lyrical Ballads*.” Situates Wordsworth and Coleridge’s *Lyrical Ballads* in eighteenth-century debates regarding logic and contemporary debates on lyric studies. (intended journal and submission date: *Studies in Romanticism*, October 10, 2017).

### **Chapters in Edited Books**

“Swarming Minds: Geometry, Associationism, and Poetry in the Long Eighteenth Century,” a chapter for, *The Palgrave Handbook of Literature and Mathematics*. Edited by Alice Jenkins and Rob Tubbs. Using DH methods, the essay illustrates the literary response to early mathematical psychology. (abstract accepted; August 1, 2017)

“The Non-Self in British Romanticism: Byron and Brassier,” a chapter for, *Romanticism and Speculative Realism*. Edited by Chris Washington and Anne McCarthy. (abstract accepted; volume under consideration by publisher)

### **Reviews**

*Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment* (2016), by Matthew Wickman for *Romantic Circles*. (submitted)

## **DIGITAL HUMANITIES**

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**2017-2018 Communications Fellow, Keats-Shelley Association of America.** In promotion of the Romantics 200 Bicentennial, fellows expand the association’s social media presence through

conducting interviews, writing event reviews, and adding video and other media content to the association's website.

### **Attended Workshops and Skills**

**Upcoming:** "Text Encoding Fundamentals and Their Application," Digital Humanities Summer Institute, University of Victoria, June 5-9, 2017. A seminar on Extensible Markup Language (XML). Skill sets: Philosophy and applications of XML; using the Text Encoding Initiative (TEI) Guidelines to digitize texts.

"Data, Math, Visualization, and the Interpretation of Networks: An Introduction," Digital Humanities Summer Institute, University of Victoria, June 15-19, 2015. A seminar on topic modeling. Skill sets: Building databases, reading visualized networks, and visualizing data. Software: Excel, NodeXL, Gephi.

"Demystifying the Digital Humanities." Simpson Center for the Humanities, University of Washington. Winter workshops, 2015. A two-part series on digitizing texts using XML and visualizing data with R.

"Demystifying the Digital Humanities." Simpson Center for the Humanities, University of Washington. 2012-13. A year-long series of workshops on digital publishing, online personas, HTML, and the ethics of Digital Humanities.

### **Languages:**

Python (beginner)

HTML (beginner)

XML (beginner)

### **CONFERENCES**

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"Allegories in the Anthropocene: Visualizing the Romantic Mind in the Classroom," for the roundtable, "Living through Human Trumpery: Teaching Romanticism in the Anthropocene." International Conference on Romanticism (ICR) annual conference, Colorado Springs, Colorado, October 20-23, 2016.

"Between None and *Don Juan*." International Conference on Romanticism (ICR) annual conference, Colorado College, Colorado Springs, Colorado, October 20-23, 2016.

"Wordsworth and Physiocracy." North American Society for Studies in Romanticism (NASSR) annual conference, University of California, Berkeley, California, August 11-14, 2016.

"Coleridge's Geometry of Love." Modern Language Association (MLA) annual conference, Vancouver, British Columbia, January 9-11, 2015.

“Parts, Whole, Identity: The Sublime and the ‘Weak Figure’ in Wordsworth’s Poetry.” Modern Language Association (MLA) annual conference, Vancouver, British Columbia, January 9-11, 2015.

“Wordsworth’s Speculative Geometry.” International Conference on Romanticism (ICR) annual conference, University of St. Thomas, Minneapolis, Minnesota, September 25-28, 2014.

“The Logic of the *Lyrical Ballads*.” North American Society for Studies in Romanticism (NASSR) annual conference, Washington, D.C., June 10-13, 2014.

“Wordsworth and Geometrical Instruments.” Society for Literature, Science, and the Arts (SLSA) annual conference, University of Notre Dame, Indiana, October 3-6, 2013.

“Before the Postulate, After the Line: Rethinking Order in the *Lyrical Ballads*.” American Comparative Literature Association (ACLA) annual conference, University of Toronto, Toronto, Canada, April 4-7, 2013.

“Desynchronizing Rhythms: The Body, Technics, and Surprise in Wordsworth’s ‘The Ruined Cottage.’” International Conference on Romanticism (ICR) annual conference, Arizona State University, Tempe, Arizona, November 8-11, 2012.

“Wordsworth’s ‘The Discharged Soldier’ and the Violence of Pastoral Prostheses.” North American Society for Studies in Romanticism (NASSR) annual conference, Park City, Utah, August 11-14, 2011.

“Lord Byron’s *Don Juan*: Converted Characters ‘In and Out of Place?’” International Byron Society annual conference, Athens/Messolonghi, Greece, September 6-13, 2009.

“The Otherness of Home: Mary Evans and Samuel Taylor Coleridge.” Summer Coleridge Conference, Cannington, England, July 12-30, 2008.

“Orientalism, Race, and National Identity in Byron’s *Don Juan*.” International Student Byron Conference, Messolonghi, Greece, May 18-25, 2008

“Byron’s Retreat to Action in the ‘Ode to Napoleon Buonaparte.’” International Student Byron Conference, Messolonghi, Greece, June 25-30, 2007.

“The Homosocial Milton: *Comus*, Power, and Female Identity.” Midwestern Conference on Literature, Language, and Media, Northern Illinois University, DeKalb, IL, March 30-31, 2007.

“Domestic Daemons: Representations of Women in the Writings of Samuel Taylor Coleridge.” “Graduate Student Conference: Sexing the Text,” Simon Fraser University, Vancouver, Canada, November 2-4, 2006.

“No One *En Masse*: Representations of Cambodian Genocide.” Southeast Asian Writers Conference, Northern Illinois University, DeKalb, IL, February 28, 2004.

## **Panels Organized**

“Dark Mathematics in the Romantic Period: Variations on Infinity,” International Conference on Romanticism (ICR) annual conference, Colorado College, Colorado Springs, Colorado, October 20-23, 2016.

With Thomas Manganaro, “Speculative Approaches to Feelings in Romanticism.” Modern Language Association (MLA) annual meeting. Moderated by Arkady Plotnitsky. Vancouver, Canada, January 8-11, 2015.

## **Panels Presided Over**

“Technology and Romantic Afterlives,” International Conference on Romanticism (ICR) annual conference, University of St. Thomas, Minneapolis, Minnesota, September 25-28, 2014.

“Catastrophe as Organizing Principle in William Wordsworth’s Poetry,” International Conference on Romanticism (ICR) annual conference, Arizona State University, Tempe, Arizona, November 8-11, 2012.

## **TEACHING**

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### **Lecturer, University of Washington, Seattle**

English 200: Alien Minds: Poetics and Mathematics from Print Media to Artificial Intelligence (spring 2017)

English 200: Environmental Perspectives: Genres, Media, and Narratives (winter 2017)

English 242: Science Fiction and Speculative Fiction: A History of Genres and Media (fall 2016)

### **Acting Instructor, University of Washington, Seattle**

English 297: Interdisciplinary Writing in the Humanities: Writing Link with English 202: Introduction to the Study of English Language and Literature (spring 2016)

English 111: Composition: Literature (spring 2013, winter-spring 2014, winter-spring 2015, winter 2016)

English 242: Reading Fiction: Life After Wartime (fall 2012)

English 243: Reading Poetry (spring 2012)

English 242: Reading Fiction, Constructing Narratives (winter 2012)

English 212: Literature 1700-1900: Science, Technology, and Mediation (fall 2011)

English 131: Composition: Exposition (2010-2011)

### **Adjunct Instructor, Highline College, Des Moines, WA**

English 101: Principles of Writing (2008-2010, 2013-present)

English 111: Introduction to Literature (winter 2011)

English 205: Research and Persuasive Writing (spring 2009)

## SERVICE

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### University of Washington, Seattle

**Gateway Lecture TA Planning Group.** Designed assignments/plans for future lecture TAs who will take over the responsibilities of the linked writing course instructors. (spring 2016)

**Conference Organizer.** Graduate Conference for Interdisciplinary Studies: *Absurdity and the Everyday*. University of Washington, Seattle, May 17-18, 2011.

Graduate Conference for Interdisciplinary Studies: *Adaptations*. University of Washington, Seattle, May 20-21, 2010.

### Highline College, Des Moines, Washington

**English 101 Curriculum Committee.** Faculty from the English Department revised the course outcomes and instructor guidelines for the college's required English 101. (2014-15)