

Stephanie Hankinson
PhD Candidate in English

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Education

Ph.D. Candidacy in English, University of Washington, 2016. (Entered Ph.D. program Fall 2013)
M.A. English, Highest Honors, California State University, Sacramento, 2012.
B.A. English & Film Studies, Highest Honors, University of California Davis, 2009.
A.A. English, Honors, Bakersfield College, 2007.

Research Interests

Postcolonial Studies, Disaster Studies, Diaspora Studies, 20/21st Century Literatures of Caribbean and US South, Global Drama, Pedagogical Theory and Practice, Expository Composition, Public Scholarship

Teaching Experience

English 99/101. [*Canvas / hybrid course*]. Supporting College Writing & English Composition I. “Global Storytelling, Writing, and Identity”, South Seattle College, Winter 2018.

English 111 [*Canvas / Web-Enhanced Course*]. Expository Composition through Literature, “Fiction, Power, Audience”, University of Washington, Winter 2018.

TCORE 101. [*Canvas / hybrid course*]. Introduction to Academic Writing. “Global Narratives and Identity”, University of Washington – Tacoma, Winter 2018.

English 101. [*Canvas / hybrid course*]. English Composition I. “Global Perspectives: Writing from the Margins”, South Seattle College, Fall 2017.

English 99/101. [*Canvas / hybrid course*]. Supporting College Writing & English Composition I. “Storytelling Across Borders”, South Seattle College, Fall 2017.

English 111 [*Canvas / Web-Enhanced Course*]. Expository Composition through Literature, “Uses of Fiction”, University of Washington, Fall 2017.

English 108 [*Canvas / Web-Enhanced Course*]. Writing Ready, University of Washington, Summer 2017.

English 103/105/106. [*online*] Applied Composition, “Writing for the Workplace”, South Seattle College, Spring 2017.

English 200D. [*Canvas / Web-Enhanced Course*]. Reading Literary Forms, “New Visions: Young Black Women Writing the World”, University of Washington, Spring 2017.

English 244A. [*Canvas / Web-Enhanced Course*]. Reading Drama, “Imperialism, Revolution and the Stage: Global Drama of the 20/21st Century”, University of Washington, Winter 2017.

English 99/101. [*Canvas / hybrid course*]. Supporting College Writing & English Composition I. “Immigrants, Outsiders, and ‘American-ness’ in Expository Writing”, South Seattle College, Winter 2017.

English 200D. [*Canvas / Web-Enhanced Course*]. Reading Literary Forms, “Acts of God: Natural Disaster in Hemispheric American Cultures”, University of Washington, Fall 2016.

English 101. [*Canvas / Web-Enhanced Course*]. English Composition I. “Writing as Representation: Exploring Language and Identity Formations”, South Seattle College, Fall 2016. (Two sections of ENGL 101 Fall 2016)

English 111H. [*Canvas / Web-Enhanced Course*]. Expository Composition through Literature, “Banned and Contested Literature: Engaging with the Taboo”, University of Washington, Winter 2016. (designed course but did not instruct this quarter)

English 207A. Introduction to Cultural Studies, “Superheroes”, English Department, University of Washington, Fall 2015. (*Teaching Assistant to Tom Foster*)

English 131O [*Canvas / Web-Enhanced Course*]. Expository Composition, “Rhetorics of Travel and Tourism”, English Department, University of Washington, Spring 2015.

English 131A6 [*Canvas / Web-Enhanced Course*]. Expository Composition, “Rhetorics of Travel and Tourism”, English Department, University of Washington, Winter 2015.

English 131Q [*Canvas / Web-Enhanced Course*]. Expository Composition, “Rhetorics of Travel and Tourism”, English Department, University of Washington, Fall 2014.

English B30B American Literature Survey II, English Department, Bakersfield College, Fall 2012.

Theater B12A Introduction to Shakespeare. Performing Arts Department, Bakersfield College, Fall 2012.

English 50B [*Blackboard / Web-Enhanced Course*] Introduction to American Literature II, 1865-Present. English Department, California State University, Sacramento, Fall 2011.

English 40A Introduction to Early British Literature. English Department, California State University, Sacramento, Spring 2011. (*Teaching Assistant to Kimberly Zarins*)

English 50B [*Blackboard / Web-Enhanced Course*] Introduction to American Literature II, 1865-Present. English Department, California State University, Sacramento Fall 2010.

English 4M [*Blackboard / Web-Enhanced Course*] Fundamentals of English Grammar and Writing, English Department, California State University, Sacramento, Spring 2010.

English 50B [*Blackboard / Web-Enhanced Course*] Introduction to American Literature II, 1865-Present. English Department California State University, Sacramento, Spring 2010. (*Teaching Assistant to Helen Lee*)

College Composition II, Multilingual Writers. English Department, California State University, Sacramento, Fall 2009. (*Teaching Assistant to Amy Anderson-Powell*)

University Service & Administrative Positions

- Workshop Leader, Timed Writing Skills Assessment Workshop – Business Transfer Students, AANAPISI / TRiO Student Success Services, South Seattle College, 28 Nov 2017.
- Contributing Member, Placement 360 Critical Work Group, South Seattle College, 2017—
- Managing Editor, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, 2017—
- Curriculum Redesign Team – Applied Composition (English 107), English Department, South Seattle College, 2017.
- General Editor, *Writer/Thinker/Maker: Approaches to Writing and Research at the University of Washington*, with AJ Burgin and Candice Rai, Bedford/St. Martin 2017.
- Editor-in-Chief, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, 2016—2018.
- Nancy K. Ketcham Endowment Research Assistant for Endowed Chair: Laura Chrisman, University of Washington 2014—
- Assistant Director, University of Washington Expository Writing Program, 2015—2016.
- Mentor Teaching Associate, University of Washington Expository Writing Program, 2014-2016.
- Co-Chair, Teaching With Technology Graduate Interest Group, funded by the Walter Chapin Simpson Center for the Humanities, University of Washington, 2014-2016.
- Research Contributor and Field Work, Myanmar Emotional Intelligence Project with Daniel Cordaro, Yale Center for Emotional Intelligence and Emotionwise Team, 2014.
- Writing Lab Administrator and Instructor, California State University Sacramento, Learning Skills Lab, English and Composition Department, 2009-2012.
- Undergraduate Peer Advisor. English Department, University of California, Davis, 2008-2009.
- Writing Lab Instructor, Study Skills Center, University of California, Davis. 2007-2009.
- ArtsBridge Scholar and Instructor, Mondavi Center for the Performing Arts, Davis, CA. 2007-2008.

Honors, Fellowships, Grants and Awards

- Nominee for Excellence in Teaching Award, The Center for Teaching and Learning, Nominated by Laura Chrisman (Professor of English), University of Washington, 2018.
- Diversity, Equity, and Inclusion Collaboration Grant, awarded by the Expository Writing Program, University of Washington, 2018.
- Dorset Dissertation Fellowship 2017-2018, awarded by the English Department Graduate Faculty, University of Washington, 2017.
- Pacific Ancient and Modern Language Association Conference Graduate Student Scholarship, awarded by PAMLA 2017 Conference Graduate Student Scholarship Committee, 2017.
- English Department Distinguished Researcher Award, awarded by Graduate Studies Committee,

University of Washington, 2017.
Finalist for Excellence in Teaching Award, The Center for Teaching and Learning, Nominated by English Department, University of Washington, 2017.
Alternate for Fritz, Hunter, Macfarlane Awards, College of Arts and Sciences, Nominated by English Department, University of Washington, 2017.
Nominee for Fritz, Hunter, Macfarlane Awards, College of Arts and Sciences, Nominated by English Department, University of Washington, 2017.
Nominee for Excellence in Teaching Award, The Center for Teaching and Learning, Nominated by Laura Chrisman (Professor of English), University of Washington, 2017.
The Husky 100 Nomination, Nominated by Brian Reed (Professor of English, English Department Chair), University of Washington 2017.
Curriculum Redesign Group Grant – Applied Composition (English 107) Redesign, Teaching and Learning Center, South Seattle College, 2017.
Graduate Interest Group Grant - Teaching With Technology, Walter Chapin Simpson Center for the Humanities, University of Washington, 2015.
Mentor Teaching Associate Award, University of Washington Expository Writing Program, 2015.
Lydia Jennings Finlinson and Burns L. Finlinson Endowment Visiting Scholar Award, Department of Performing Arts, Bakersfield College, Bakersfield, California 2009; 2012.
TESOL Certificate, English Department, California State University, Sacramento, 2011.
Research Fund Scholarship, Economics and International Studies Department, Thammasat University, Bangkok, Thailand, 2009.
Provost's Undergraduate Fellowship, University of Ghana, Accra, Senior Critical Thesis Research Grant. University of California, Davis, 2009.
Friends of English Most Outstanding Graduating Senior Award, University of California, Davis, 2009.
Sigma Tau Delta, Alpha Pi Beta chapter, University of California, Davis, 2009.
Research Travel Award, Thammasat University, Bangkok, Thailand. Education Abroad Center, University of California, Davis, 2009.
Phi Kappa Phi, University of California, Davis, 2009.
Summer Research Award, Foundation for International Education. London, England, Education Abroad Center, University of California, Davis, 2008.
Golden Key International Honour Society Member, University of California, Davis, 2008.

Work in Progress

Dissertation: “Natural Catastrophe in Hemispheric American Cultures”, dissertation defense and Ph.D. conferment expected in 2018. Chair: Laura Chrisman (English); Committee: Richard Watts (French & Italian studies), Louis Chude-Sokei (AAS Program Director – Boston University), Habiba Ibrahim (English)

Publications

“Performing Rhetorical Analysis” and “Strategic Organization”, *Writer/Thinker/Maker: Approaches to Writing and Research at the University of Washington*, ed. Stephanie Hankinson, AJ Burgin, Candice Rai, Bedford/St. Martin 2017.

“Chronologies of Disaster in *Beasts of the Southern Wild*: Narrative Possibility and Adaptive Politics”, *Eco Culture: Disaster, Narrative, Discourse*, ed. Robert Bell & Robert Ficociello, Lexington 2017.

“Adapting Natural Disaster: The Problem of Magical Realism in *Beasts of the Southern Wild*”,

Adaptation as a Collaborative Art – Process and Practice, ed. Bernadette Cronin & Nikolai Preuschoff, Palgrave MacMillan 2018. [forthcoming]

BOOK REVIEWS

K. Merinda Simmons. *Changing the Subject: Writing Women Across the African Diaspora*, *Tulsa Studies in Women's Literature* 35.1. (2016)

Caroyln Finney. *Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors*, *The Black Scholar* 46.3. (2016)

Lynnell L. Thomas. *Desire & Disaster in New Orleans: Tourism, Race, and Historical Memory*, *The Black Scholar* 45.3. (2015)

Guest Lectures, Conference Papers and Chairing

“Rethinking Catastrophe Temporalities and Haitian Earthquake Literature”, Postcolonial Literature, Pacific Ancient Modern Language Association, Chaminade University, Honolulu, Hawaii Nov 2017.

Panel Chair & Panel Organizer, “Caribbean Literature and Film: Global Visions”, Special Session, Pacific Ancient Modern Language Association, Chaminade University, Honolulu, Hawaii Nov 2017.

“African Short Stories in the Writing Focused Classroom”, New Pedagogies for Embedding African Literatures in the Lower-Division Classroom, African Literature Association Conference 2017, Yale University, New Haven, Connecticut, June 2017.

Invited Lecture, “Screening Catastrophe Temporality and Katrina mythology”, Contemporary Film Studies. Department of Performing Arts, Bakersfield College, Bakersfield, California, March 2017.

Panel Chair & Panel Organizer, “Transdisciplinary and Transnational Approaches to Caribbean Literatures”, Special Session, Pacific Ancient Modern Language Association, Pasadena, California, Nov 2016.

“Eric Walrond’s Unapologetic Caribbean-ness: Caribbean Modernisms and Transnational Undercurrents of the Harlem Renaissance”, Caribbean Modernisms, Modernist Studies Association Conference 18, Pasadena, California, Nov 2016.

“Engaging Narrative as a Model for Adaptive Political Potential in Water Disasters”, Treacherous Waters Panel, Under Western Skies Conference, Mount Royal University, Calgary, Canada, Sept 2016.

“West Indian Literary Rabble Rousers: Claude McKay’s Assimilationism to Eric Walrond’s Unapologetic Caribbean-ness”, Racial and Gender Formation, Symposium on American Ethnic Studies: Toward Transdisciplinary Perspectives, Samuel E. Kelly Ethnic Cultural Center, University of Washington, May 2016.

“Why Rhetorics of Race Matter: The Protest Paradigm and Engaging Racial Politics and Movements in the Composition Classroom”, Praxis Conference on Transformative Teaching, University of Washington, Feb 2016.

“Armah’s Teacher and Fanon’s Keita: Calling on Literary Parables to Capture the Crystallized Colonial

- Experience”, Postcolonial Literature, Pacific Ancient Modern Language Association, Portland, Oregon, Nov 2015.
- “Soucouyant Folklore as Black Women’s Diasporic Narratives in Caribbean-Canadian Literatures”, SAMLA – Futures of Black Feminist Criticism Panel, Durham, North Carolina, Nov 2015. [unable to attend]
- “The Politics of Aesthetics in *Beasts of the Southern Wild*: Testing the Ethical Limits of Film in the Wake of Hyper-Sensationalized Natural Disaster”, Politics and Disaster Panel, Popular Culture Association / American Culture Association, New Orleans, Louisiana, April 2015.
- “Toilet Talk and Rotten English: Exploring the Subversive Potential of Aesthetic Vulgarities in Saro-Wiwa’s *Sozaboy*”, Division of Linguistic Approaches to Literature Panel, MLA, Vancouver, British Columbia, Jan 2015.
- “Demystifying Magical Realism in *Beasts of the Southern Wild*: A Case for Materialism in Adaptation Studies”, Adapting Trauma and Violence Panel, Process as Practice: Adaptation Considered as Collaborative Art, University College Cork, Cork, Ireland, Oct 2014.
- “Narrations to Modern Burma and their Global Literary Production”, Diaspora Panel, University of British Columbia Endnotes Conference, University of British Columbia, Vancouver, British Columbia, May 2014.
- “Reading and Producing Modern Burma from the West”, Reading Then and Now Conference, University of Virginia, Charlottesville, Virginia, April 2014.
- “Creating Space within Regionalism: Kate Chopin’s “Beyond the Bayou” and the Creole Consciousness”, California State University Sacramento English and TESOL Graduate Conference, Sacramento, California, May 2012.
- “The Development of the Womanist Character: Shifting Definitions from Hurston to Walker”, California State University Sacramento English and TESOL Graduate Conference, Sacramento, California, May 2012.
- Invited Lecture, “Homosexual Pairings in Shakespeare’s *Much Ado About Nothing*.” Introduction to Shakespeare, Department of Performing Arts, Bakersfield College, Bakersfield, California, Sept 2012.
- Invited Lecture, “Trapping Fairies on Film: Shakespeare’s Magical Creatures in Popular Film.” Survey of Theater and Entertainment, Department of Performing Arts, Bakersfield College, Bakersfield, California, Sept 2012.
- Invited Lecture, “The Spectrum of Desire in Shakespeare’s *Romeo and Juliet*.” Introduction to Shakespeare, Department of Performing Arts, Bakersfield College, Bakersfield, California, Sept 2012.
- Invited Lecture, “Conquering the Female: Exploring Gender Domination in *A Midsummer Night’s Dream*.” Introduction to Drama, Department of Performing Arts, Bakersfield College, Bakersfield, California, Sept 2009.
- Invited Lecture, “Goneril and Albany, Echoing *Macbeth* in *King Lear*.” Introduction to Shakespeare, Department of Performing Arts, Bakersfield College, Bakersfield, California, Sept 2009.

“The Sublime and Humanity’s Macabre Gaze: An Exploration of Disaster Tourism.” University of California, Davis 19th Annual Undergraduate Research Conference, Davis, California, April 2008.

Research Assistantships

Ketcham Research Assistant, *Changing Tides: transnational blackness across the US and South Africa*, Book Project, Laura Chrisman, Nancy K Ketcham Endowed Chair, University of Washington 2015—

Ketcham Research Assistant, “Sounding Blackness in the 1890s: Choral Music, Black South Africa, and the American Global South”, for *Journal of American Studies* special issue on “The Jim Crow South in the Black Atlantic”, ed. Elizabeth Engel and Nicholas Grant, Laura Chrisman, Nancy K Ketcham Endowed Chair, University of Washington 2015—

Research Assistant and bibliographer, “Translating Old English Poetry: “The Ruin” and “Durham””, Marijane Osborn, UC Davis, Keynote Address, The Second International Workshop of the Anglo-Saxon Studies Colloquium at King’s College London, 2008.

Research Assistant and bibliographer, “Percy Bysshe Shelly’s “Ozymandias” as a Disaster Tourism Poem.” Marijane Osborn, UC Davis, *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, 2008.

Public Scholarship & Community Service

Lead Organizer and Facilitator, 2017 Charles Johnson Lecture: Nalo Hopkinson, in collaboration with UW English Department, UW English GSO and Black World Foundation, May 2017.

Invited Presentation, “Detective Stories” Short Takes, UW Advancement in collaboration with ACT Theater, 7 March 2017. [event postponed]

Founding Member, “DeConstruct: Intersectional Performance Critiques”, Theater Reviewing Collective, Seattle, Washington, 2016—

Archivist, *The Black Scholar: Journal of Black Studies and Research*; *The Black World Foundation* (501c3), Seattle, Washington, 2014—

Archivist, the Byron Randall Project, Seattle, Washington, 2014—

President and Educational Director, Common House Productions, Davis, California. 2012.

Dramaturge and Visiting Scholar, Department of Performing Arts. Bakersfield College, Bakersfield, California 2009; 2012.

Dramaturge and Assistant Director, Department of Theater and Dance, University of California, Davis, 2010-2011.

Managing Director and Educational Coordinator, Davis Shakespeare Ensemble, Davis, California, 2009-2012.

References

Laura Kingston: Associate Dean Arts, Humanities, and Social Sciences
South Seattle College
Email: laura.kingston@seattlecolleges.edu

Laura Chrisman: Professor, Nancy K Ketcham Endowed Chair (Dissertation Director)
Department of English, University of Washington
Email: lch3@u.washington.edu

Tish Lopez: English Coordinator, TLC Associate
South Seattle College
Email: Leticia.Lopez@seattlecolleges.edu

Colette Moore: Associate Professor, Director of Undergraduate Programs
Department of English, University of Washington
Email: cvmooore@u.washington.edu

Candice Rai: Associate Professor, Director of Expository Writing
Department of English, University of Washington
Email: crai@u.washington.edu