

Curriculum Vitae

Alec Fisher

University of Washington

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EDUCATION:

University of Washington, Seattle, WA

MA/PhD in English Language and Literature

Graduating May 2019

GPA: 4.0

University of Southern Maine, Portland, ME

Bachelor of Arts in English, Minor in Creative Writing

Summa Cum Laude, Graduated May 2017

GPA: 3.975

HONORS AND AWARDS:

Tuition Waiver and Stipend from University of Washington (Fall 2017 - Spring 2019)

President's Scholar Award of \$4,000 per year (2014-17)

Stone River Writer's Workshop Full Scholarship, April 2016

PUBLICATIONS:

"Property Lines: Territory and the Renaissance Country House Poem," *UC Berkeley*

Comparative Literature Undergraduate Journal. Vol. 7 no.1, University of California

Berkeley, Fall 2016. Adapted term paper from Professor Benjamin Bertram's course,

Renaissance Literature and Ecology. Available at:

<https://ucbcluj.org/property-lines-territorialization-and-the-renaissance-country-house-poem/>

CONFERENCE PRESENTATIONS:

Forthcoming. "String Theory: The Aeolian Harp, Spinoza, and Biosemiotics," *North American Association for the Study of Romanticism*, Brown University, Providence, RI. June 2018.

"The Rhetoric of Populism: Ernesto Laclau's 'Floating Signifier' and the Language Devices of Hegemony," *Thinking Matters*, University of Southern Maine Honors Program, Portland, ME. April 2017.

EMPLOYMENT HISTORY:

University of Washington

Teaching Assistant (Fall 2017 - Present)

- Independently designed and taught class toward the educational outcomes of the English Department's Expository Writing Program

Learning Commons, University of Southern Maine

Writing Tutor (Spring 2017 Semester)

- Accredited and Trained by College Reading & Learning Association

CLASSES TAUGHT:

English 131 - 2017-18 - Composition: Exposition - A First-Year Composition course that carries the student's writing through accessing the rhetorical situation, performing research, developing an argument, and revising multiple drafts. As well, the course emphasizes a metacognitive awareness of the rhetorical choices the writer makes.

REFERENCES:

Candice Rai, Director of Expository Writing Program, Associate Professor, University of Washington. 206-543-0758. crai@uw.edu. Oversees and mentors my development as an instructor in the EWP program.

Benjamin Bertram, Associate Professor of English, University of Southern Maine. 207-780-4944. bertram@maine.edu. Undergraduate advisor and faculty mentor for senior thesis.