

SARAH FAULKNER

Department of English, Padelford Hall, Box 354330
University of Washington
Seattle, WA 98195-4330
sef08@uw.edu

EDUCATION

- 2014- Present Ph.D., English, University of Washington
Textual and Digital Studies Certificate
- 2013 M.Sc., Literature and Society: Enlightenment, Romantic, and Victorian,
University of Edinburgh
- 2012 B.A., English, magna cum laude, Chapman University

PEER-REVIEW PUBLICATIONS

- Nov. 2017 Sarah Faulkner. "Artifact or Artifice? The Epistolary Image of Mary Hays." *Biographical Misinterpretations of British Women Writers: A Hall of Mirrors and the Long Eighteenth Century*. Ed. Brenda Ayres. Palgrave MacMillan.
- Dec. 2016 Sarah Faulkner. "Dark Artistry in *The Island of Doctor Moreau*." *Utopias and Dystopias in the Fiction of H. G. Wells and William Morris: Landscapes and Space*. Ed. Emelyne Godfrey. Palgrave MacMillan.

PUBLIC-FACING and OPEN ACCESS WRITING

- Forthcoming "JaneFest 2017 at the University of Washington." *Jane Austen Society of North America Newsletter*. Print.
- Sep. 2017 "British Association of Romantic Studies 2017: Romantic Improvement Recap." North American Society for the Study of Romanticism Blog. Web.
- Aug. 2017 "British Association of Romantic Studies 2017 Report." BARS Blog. Web.
- July 2017 "Fortune, Work, and Strict Decorum: Social Improvements in *Emma*." Jane Austen Society of North America-Puget Sound Website. Web.
- Dec. 2015 "The Temporality of Realism and Romance in *He Knew He Was Right*." *The Fortnightly Review*. Web.

AWARDS and FELLOWSHIPS

- 2019 Susanna J. McMurphy Fellowship, University of Washington
- 2018 Chester Fritz International Research Fellowship, University of Washington
- 2018 New York Public Library Short-Term Fellowship
- 2018 McGill-ASECS Fellowship, McGill University
- 2018 Excellence in Teaching Award, University of Washington
- 2018 Graduate School Fund for Excellence and Innovation Student Travel Award,

- University of Washington
- 2018 Graduate and Professional Student Senate Travel Grant, University of Washington
- 2017 Textual Studies Research Award, University of Washington
- 2017 North American Victorian Studies Association (NAVSA) Travel Grant
- 2017 York Georgian Society and Centre for Eighteenth Century Studies Bursary
- 2017 Jane Austen Society of North America- Puget Sound Essay Contest Winner
- 2017 Katherine Sharpless Coyle Graduate Scholarship, Kappa Alpha Theta Foundation
- 2016 Textual Studies Research Award, University of Washington
- 2015 Trollope Prize, Awarded by the University of Kansas
- 2015 Richard J. Dunn First Year Teaching Award, University of Washington.
- 2015 Excellence in Teaching Award Nominee, University of Washington.
- 2014 Betty B. and James B. Lambert Scholarship Award, Kappa Alpha Theta Foundation.

SELECTED PRESENTATIONS

- 2018 “Jane Porter’s Scott-ish Authenticity.” North American Society for the Study of Romanticism (NASSR), Providence, Rhode Island.
- 2017 “Domestic Prefaces and Valiant Footnotes: Jane Porter’s Self-Preservation.” North American Victorian Studies Association (NAVSA), Banff, Canada.
- 2017 “Making College Writing Ready.” Praxis Conference, Seattle, WA.
- 2017 “Artifactual Lives: Mary Hays as Author and Heroine.” Accepted to North American Society for the Study of Romanticism (NASSR), Ottawa, Canada.
- 2017 “Printed Personas: Improving Romantic Women Writers.” British Association of Romantic Studies (BARS), York, UK.
- 2017 “Authors or Heroines? Jane Austen and Madame de Staël’s Published Correspondence.” Reputations, Legacies, Futures: Jane Austen, Germaine de Staël and their contemporaries 1817-2017, Chawton House Library, UK.
- 2017 “Tartan Covers and Family Memories: The Transatlantic Reception of Jane Porter’s *The Scottish Chiefs*.” World Congress of Scottish Literature, Vancouver, BC.
- 2017 Chair of “Technologies and Texts: Manuscript, Print and Digital Cultures” Panel. World Congress of Scottish Literature, Vancouver, BC.
- 2016 “Artifact or Artifice? The Epistolary Image of Mary Hays.” UW Material Texts Colloquium, Seattle, WA.
- 2016 “The Omnivore Instructor’s Dilemma: Satiating both Composition and Service-Learning Diets.” Praxis Conference on Transformative Teaching, Seattle, WA.
- 2015 “Authorizing Austen’s Correspondence: Editorial Narrative and Constructed Biography.” Canadian Society for Eighteenth-Century Studies (CSECS), Vancouver, BC.
- 2014 “Conduct and Communication in Burney’s *Evelina*.” British Women Writers Conference, Binghamton, NY.

- 2013 “Suitors as Tutors in the Works of Frances Burney and Jane Austen.”
University of London’s Institute of Historical Research, Education in the Long
Eighteenth Century Seminar, London, UK.
- 2013 “Lessons Learned in Owenson’s *The Wild Irish Girl* and Austen’s *Pride and
Prejudice*” 200 Years of Jane Austen Conference, Cambridge University,
Cambridge, UK.
- 2013 “Unwilling to Play a Part: Non-Theatrical Heroines in the Works of Frances
Burney and Jane Austen.” British Society for Eighteenth-Century Studies
Postgraduate Conference, Newcastle, UK.

TEACHING EXPERIENCE

- 2017-2018 Instructor of Record, English Department, University of Washington
ENG 200: Reading Literary Forms: Austen and Her World (Winter 2018)
ENG 281: Intermediate Expository Writing: Harry Potter- The Magic of
Writing (Spring 2018)
- 2018 Instructor, Robinson Center for Young Scholars, University of Washington
Word! Myths and Magic Around the World (Summer 2018)
- 2017 Teaching Assistant, University of Washington
ENG 202: Introduction to the English Major (Spring 2017)
- 2014- 2016 Instructor of Record, Expository Writing Program, University of Washington
ENG 111: Composition- Literature: Fairy Tales (Fall 2016)
ENG 121: Composition- Social Issues: Food and the Environment (Fall 2015,
Winter 2016, Spring 2016)
ENG 131: Composition- Exposition: Medium and Message (Fall 2014, Winter
2015, Spring 2015)
ENG 108: Writing Ready (Fall 2016, Fall 2017)

ACADEMIC WORK EXPERIENCE

- 2016- Present UW in the High School English Department Liaison
- 2016- Present Assistant Director, Expository Writing Program, University of Washington
- 2016- 2017 Student Assistant, Textual Studies Program, University of Washington
- 2016- 2017 Tutor/Editor, Disability Services, University of Washington.
- 2015- 2016 Writing Center Tutor, North Seattle Community College.

DIGITAL PROJECTS and RESEARCH

- 2018 Digital Storytelling Fellow, UW
- 2016-Present Rare Books @ UW Digital Metadata Project, Project Coordinator
- 2016-Present Crusades Project, Romantic Literature Contributor

ACADEMIC LEADERSHIP and SERVICE

- 2017 Founder and Organizer: JaneFest 2017. All-day public outreach and community event with over 800 attendees to celebrate Jane Austen's bicentenary. Funded by the Simpson Center for the Humanities, Textual Studies Program, English Department, UW Libraries, English Speaking Union, and Jane Austen Society of North America.
- 2017- Present North American Society for the Study of Romanticism (NASSR) Graduate Caucus Co-Chair
- 2017- Present Project Lead: 18/19C Graduate Research Cluster, Funded by the Simpson Center for the Humanities
- 2017- Present North American Society for the Study of Romanticism (NASSR) Graduate Student Caucus Blogger
- 2015- Present Executive Officer: University of Washington English Graduate Student Organization.
- 2015- 2017 Project Lead: University of Washington Eighteenth and Nineteenth Century Reading Group.
- 2017 North American Victorian Studies Association (NAVSA) Theatre Caucus Member
- 2017 British Association of Romantic Studies (BARS) Blogger
- 2017 Second World Congress of Scottish Literatures Steering Committee Member
- 2017 Project Lead: Mentorship Program for Second World Congress of Scottish Literatures
- 2017 Participant in UW English Department Diversity Forum
- 2017 Panelist for UW English Department Exams Information Meeting
- 2017-2018 English Department Graduate Student Mentor
- 2016-2017 English Department Graduate Student Mentor
- 2016 Panelist for Seattle University's Graduate School Information Night
- 2015 Project Lead: UW English Dept. Mentorship Program
- 2015-2016 English Department Graduate Student Mentor
- 2015 Panelist for Seattle University's Graduate School Information Night
- 2012- 2013 Representative: English Student-Staff Liaison Committee, University of Edinburgh
- 2011-2012 Regional Student Representative: Sigma Tau Delta English Honor Society.
- 2010-2012 President, Sigma Tau Delta English Honor Society, Chapman University
- 2011 Conference Chair: *Pilgrimage West*, Sigma Tau Delta Western Regional Conference.

LANGUAGES

Spanish	Strong verbal and reading knowledge
Italian	Intermediate verbal and reading knowledge
French	Reading knowledge

REFERENCES

- Juliet Shields Professor, University of Washington. Department of English,
Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-
4330. 206-543-2636. Js37@uw.edu
- Charles
LaPorte Associate Professor, University of Washington. Department of English,
Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-
4330. 206-543-7881. Laporte@uw.edu
- Jesse Oak
Taylor Associate Professor, University of Washington. Department of English,
Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-
4330. 206-543-2298. Jot8@uw.edu
- Jeffrey Todd
Knight Associate Professor, University of Washington. Department of English,
Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-
4330. 206-543-2286. jtknight@uw.edu

ARCHIVAL EXPERIENCE

- British Library (2017)
Huntington Library (2017)
Chawton House Library (2017)
Durham University Library (2017)
National Library of Scotland (2017) (2012-2013)
Pforzheimer Collection, New York Public Library (2016)
University of Washington Special Collections Researcher (2014-2017)
University of Edinburgh Special Collections (2012-2013)

PROFESSIONAL MEMBERSHIPS

- Jane Austen Society of North America (JASNA)
British Association of Romanticism Studies (BARS)
North American Society for the Study of Romanticism (NASSR)
North American of Victorian Studies Association (NAVSA)