

Brittney Frantece

brittneyfrantece.com

Education

University of Washington, Seattle, WA **Current**

Pre-Doctoral Student, English

University of Hawai'i, Mānoa, Honolulu, HI **Graduated May 2017**

3.9 GPA, Master's of Arts in English, Literary Studies

Tennessee State University, Nashville, TN **Graduated December 2013**

Summa Cum Laude, 3.9 GPA, Bachelor's of Arts in English

Plymouth University, Plymouth, UK **Spring 2013**

4.0 GPA, Art History Program, ISEP

Watkins College of Art and Design, Nashville, TN **August 2007- December 2009**

3.5 GPA, Film Productions Major w/ Screenwriting and Editing Concentrations

Honors and Awards

Tu Student Travel Endowment— University of Hawai'i, Mānoa **2016**

Awarded by the English department of the UHM. A scholarship intended to assist with funding for my travels as I present research at other universities and conventions.

Achievement Scholarship— University of Hawai'i, Mānoa **2015**

Awarded by the English department in recognition of progress in my scholarly work and achievements.

Presentations, Creative Performances, Publications and Screenings

Juneteenth Art Show **June 2018**

Curator and Presenting Artist, The Beans Gallery, Chicago, IL

Art show designed to celebrate Juneteenth, the official “freedom” day for enslaved peoples in America. This show asked viewers to contemplate the what it means to be “free” and Black in America today and throughout time.

Formations: Intersections of Form Across the Literary, Social, and Political **March 2018**

Presenter— University of Maryland

Presented “Flesh of the Moon,” a visual and literary analysis of Eve Ewing’s *Electric Arches* and Briana McCarthy’s “Garden of Lost Things.” I argued how these two text reclaimed Black bodies by reimagining the flesh.

Amethyst Art Show**February 2018**

Co-Curator and Presenting Artist— Bean’s Gallery, Chicago, IL

An art exhibition that provides a space for Black, Brown and Queer artists to express the feelings of isolation and fear that is associated with being marginalized in anti-Black/Brown and heteronormative societies.

Hawai‘i Review Chapbook— Outlier**December 2017**

Contributing Essayist and Cover Artist

Published “You Cannot See Me,” a visual analysis of Sierra Faye’s “Comfort in the Undiscovered,” which is a condensed version of my CCCC presentation. My illustration, “On Being Invisible,” *From My Experience*, is the cover art.

Shenegan Showcase Art Exhibitions**May 2017**

Artist— Lana Lane Studios, Honolulu, HI

Worked with other Indigenous, Queer, POC local artists to showcase our new work and network. Revealed *My Position*, a series of monoprints that express my positionality that informs my critical arguments.

Conference on College Composition and Communication (CCCC)**March 2017**

Presenter— Oregon Convention Center, Portland, OR

Read a critical visual and literary analysis: “You Cannot See Me: Hyper-visibility in the Photographs of Xaviera Simmons and Sierra Faye.” Applied Claudia Rankine’s *Citizen: An American Lyric* and hooks’ *Black Looks* and *Ain’t I a Woman: Black Women and Feminism* to Simmons’ *One Day and Back Then (Seated)*, 2007 and Faye’s “Comfort in the Undiscovered,” 2011. Argued that the conceptual photographs portrayed the phenomenon of hyper-visibility of Black women’s bodies.

Language, Linguistics, Literature 20th Annual Conference Proceeding**April 2016**

Contributing Essayist— University of Hawai‘i, Mānoa, Honolulu, HI

Published “The Very Real Effects of an Illusionary Circuit System.” A literary and cultural analysis of Toni Morrison’s *The Bluest Eye*. Applied Black cultural theories by bell hooks and Frantz Fanon.

(Re)Conceptualizing Black Resistance 2nd Annual Conference**March 2016**

Presenter— University of Massachusetts, Amherst, MA

Read “ De-marginalizing Black Thought,” a visual analysis of Sierra Faye’s photographs, “Mistaken for Your Possession” and “Refusing Judgment.” Applied Antonio Gramsci’s hegemony and Stuart Hall’s “The Problem of Ideology” to the photographs.

L.Am.Dismantled, linoleum carving series

December 2015

Presenting Artist (Solo)— The Manifest, Honolulu, HI

Series of linoleum carvings and prints that conceptualize hybridity of an individual when the inner self and external self collide; the way the outside world sees me is not the way I see myself. Two different bodies come together to form one bricolage being. Currently titled *Who is She?*

Student Film Screening

December 2009

Filmmaker— Belcourt Theater, Nashville

Screened “Beautiful,” an original, independent short film that shows a journey of a teenager struggling with cancer, but is reluctant to let her closest friends know.

Self-produced, written, directed, and edited.

Work Experience, Internships and Community Service

Expository Writing Program

Fall 2018- Current

Teaching Assistant— University of Washington

Develop a syllabus and followed a curriculum to teach students to fundamental skills of academic, claim-based writing. My particular lens is in experimental writing and anti-western pedagogical methodology.

The Beans Gallery

Spring and Summer 2018

Gallery Manager— Chicago, IL

Curated two shows (Amethyst and Juneteenth). Networked with local artists, art collectors, and dealers. Manager art promotion and gallery events.

Ho‘okele Na‘auao Librarianship Conference

October 2014

Volunteer— University of Hawai‘i, Mānoa, Honolulu, HI

Conference held to discuss the importance of Hawaiian indigenous methodology when preserving Hawaiian artifacts. Assisted members of the conference with the set-up and layout of floor. Gathered necessary materials for the event.

Southern Word

September 2013-May 2014

Songwriting Mentor— Pearl Cohn High School, Nashville, TN

Worked with an organization that held daily workshops for inner-city high school students to teach the craft of poetics. Helped students learn how to apply literary techniques they were learned in class to songwriting.

StoryCorps**Fall 2013**

Intern— Nashville Public Library, Nashville, TN

StoryCorps works to serve the community by preserving interviews about social life in different communities. Worked to include stories and voices that are often marginalized; we wanted to place them in the center. Assisted with archiving material and scheduling interviews.

TRIO programs**Spring 2011**

Writing Tutor— Tennessee State University, Nashville, TN

Program designed to tutor students who are at the middle school, high school, and University level. Reviewed university students' academic papers, assisted with research and developing innovative ideas.

Aisha Cousin's *Diva Dutch***March 2010**

Videographer— Nashville, TN

Cousin's performance pieces focused on Black hair and double dutch culture. I filmed Cousin's performances: two Black women connected with braided hair to form a double-dutch rope and one Black woman jumping.

Fisk University Library**Fall 2009**

Archivist Assistant— Nashville, TN

Fisk's library received over one thousand photographs from the late 19th and early 20th century of Black southern students. Assisted the archivist in preserving these photographs.

Leadership and Scholastic Societies

Sigma Tau Delta Honor Society, Alpha Alpha Eta Chapter**2011-2012**

Historian—Tennessee State University, Nashville, TN

Made tangible recordings of our meetings and activities via photographs, artifacts videos, etc. Created a portfolio for the year.

H.E.R.U (History is the Essence of Reason and Unity)**Academic year 2011**

Vice- President— Tennessee State University, Nashville, TN

Afrocentric sisterhood and brotherhood. A community of Black students focused on learning their ancestral roots. Conducted workshops, meetings, and lectures centered on Blackness in America and across the diasporas.