

ALAN Michael Williams

email: alanw84@uw.edu

web: english.washington.edu/people/alan-williams

updated: 8 Nov 18

EDUCATION

2012–present Ph.D., English, University of Washington
2017–18 Inter-University Center for Japanese Language Studies, Yokohama, Japan
2010 M.A., Cultural Studies, University of Washington Bothell
2006 B.A., Evergreen State College

RESEARCH and TEACHING INTERESTS

Critical Race Studies, Transpacific Studies, Asian/American Studies and Literature, Queer Studies, New Media (past research: Religion Studies)

Dissertation title: *“Queering the Transpacific: Race and Sexuality across the US and Japanese Empires”* (committee: Shawn Wong, LeiLani Nishime, Michelle Liu, Vincent Schleitwiler)

PUBLICATIONS

Refereed articles / book chapters

- 2015 [“Rethinking Yaoi on the Regional and Global Scale.”](#) *Intersections: Gender and Sexuality in Asia and the Pacific* no. 37 (2015).
- 2011 [“Mormon and Queer at the Crossroads.”](#) *Dialogue: A Journal of Mormon Thought* 44 no. 1 (Spring 2011): 53–84.
- 2010 “Raping Apollo: Sexual Difference and the Yaoi Phenomenon,” in *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, eds. Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231. Jefferson, NC: McFarland, 2010.

Public scholarship / creative writing

- 2013 [“The Curious Case of Mormons and LGBT Rights.”](#) *Religion Dispatches* (Mar 26, 2013)
- 2009 [Ockham’s Razor: a novel.](#) Self-published. ISBN: 1439235279.

PRESENTATIONS

Academic conferences / lectures

- Jun 2018 “Karā rain no naka no karā rain: Dyuboisu no shiten kara mita taiheiyō niokeru jinshu” [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois]. Inter-University Center for Japanese Language Studies, 2017-18 Conference, Yokohama, Japan.
- Jun 2018 “Queering the Color Line within the Color Line: W.E.B. Du Bois and the Transpacific.” Japanese Association for American Studies, University of Kitakyushu, Kitakyushu, Japan.
- Nov 2017 “Queer Temporality in the Films of Oshima Nagisa.” [poster]. Invited lecturer, Kanagawa University, Yokohama, Japan.
- Aug 2017 “Dyuboisu no nippon teikoku e no shiji” [Du Bois’ Support of the Japanese Empire]. Inter-University Center for Japanese Language Studies, Summer Program Conference,

Yokohama, Japan.

- Apr 2017 “Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence.’” Association for Asian American Studies, Portland, OR.
- Jun 2016 “US/Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel “[Queer Asia and Homonationalism](#)” (organizer). Association for Asian Studies (AAS-in-Asia), Doshisha University, Kyoto, Japan.
- May 2015 “Fostering Afro-Asian Connections at the University of Washington.” UW Praxis Conference 2015, University of Washington English Department, Seattle, WA.
- Jun 2010 “Mormon and Queer at the Crossroads.” MA Cultural Studies Graduate Student Conference, University of Washington Bothell.

Other publics

- Aug 2013 “The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads.’)” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church. University of Washington, Seattle.
- Aug 2010 “Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project.” Sunstone Symposium, Salt Lake City, UT.
- Oct 2009 “BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*. Yaoi-Con, San Francisco, CA.

TEACHING EXPERIENCE

University of Washington:

- 2018–19 *English 297: Writing in the Humanities* (linked with *Classics 490: Greek & Roman mythology*) (Fall 2018, Winter 2019)
- 2016–17 *English 111: Composition, Literature: Critical race theory through Asian American literature* (Fall 2016, Winter 2017, Spring 2017)
- 2015–16 *English 242: Reading Prose Fiction: [Afro Asia and US Multiculturalism](#)* (Fall 2015, Winter 2016)
- 2014–15 *English 131: Expository Composition* (Fall 2014, Winter 2015, Spring 2015, plus Spring 2016).

AWARDS and GRANTS

- 2016 UW Graduate and Professional Student Senate. Travel award.
- 2016 Japan-America Society of the State of Washington, ANA Essay Contest, Apr 2016. Travel award for winning short essay “[Japan Can Halt the Threat of Sino-US \(Cold\) War.](#)”
- 2012–16 UW, low-income graduate grant.
- 2011 *Dialogue: Journal of Mormon Thought*. “New Voices: Awards for New Writers.”
- 2009 UW Bothell Interdisciplinary Arts & Sciences. Travel grant.

LANGUAGES

Japanese (research proficiency), German (basic)

EDITORIAL EXPERIENCE

2011–17 [Blind Eye Books](#) (queer SF/fantasy novels and anthologies). *Assistant editor*.

SOCIAL WORK EXPERIENCE

2007–12 Downtown Emergency Service Center, Seattle WA. *Residential counselor* at the “The 1811 Eastlake Project.” Worked with previously homeless residents with chronic alcohol use, providing basic services, resolving conflicts, counseling and intervening in crises.

2005–7 Metropolitan Development Council, Tacoma WA. *Chemical dependency aide* at both Detox and Sobering Centers. Assisted nurses with admission/discharge paperwork, orderly environment of office and facility for a clientele detoxing from alcohol, stimulants and/or opiates. Maintained alone a separate unit of about 5–10 clientele deemed “chronic public inebriates,” checking vitals, charting, resolving conflicts, counseling as needed.

2002–4 Kitsap Home Care Services, Bremerton, WA. *Caregiver*. Assisted seniors with tasks of daily living. Also provided respite for parents with children with disabilities.