

Patrick Milian
University of Washington
Department of English
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Education

PhD, English Literature October 2018
University of Washington
Dissertation Title: *Intermedial Modernism: Music, Dance, and Sound*
Committee: Leroy Searle (chair), Sydney Kaplan, Brian Reed

MFA, Creative Writing (Poetry) June 2014
University of Washington

BA, English Literature May 2011
University of Colorado Denver

Research Interests

Twentieth-century poetry
Music and literature
Media studies
Multimodal/digital pedagogy

Teaching and Advising Experience

Pre-Doctoral Instructor, University of Washington 2015-present

- Taught one course per quarter, developing unique curricula in line with learning objectives set forth by the English department
- Enrolled in concurrent practicums for pedagogical training and professional development
- Worked under supervision of the department's Expository Writing Program and Director of Undergraduate Programs

Student Services Coordinator, Kaplan International English 2014-2015

- Advised international English language learners on successful program completion
- Provided services toward academic achievement and college admission

Courses Taught

English 282: Intermediate Multimodal Composition – “Composing and/as Listening”

- Description: Digital and multimedia composition with a focus on composing with audio, rhetorical listening, and collaboration
- Responsibilities: 23 students; design, instruction, and evaluation

English 243: Reading Poetry – “Experimental Poetry”

- Description: Survey of contemporary poetry, presented alongside texts dating back to the Renaissance in order to compare past and present poetics
- Responsibilities: 40 students; design, instruction, and evaluation

English 182: Composition: Multimodal – “Composing Across Disciplines”

- Description: Making-oriented composition exploring digital and multimedial platforms as tools for interdisciplinary research
- Responsibilities: 23 students; design, instruction, and evaluation

English 182: Composition: Multimodal – “Seeing the City”

- Description: Multimodal composition exploring the history and identity of Seattle through photography, visual art, and visual rhetoric
- Responsibilities: 23 students; design, instruction, and evaluation

English 131: Composition: Exposition – “Writing and Performance”

- Description: First-year composition focused on the rhetoric of theatrical, musical, and social performance as well as rhetoric itself understood as performance
- Responsibilities: 23 students; design, instruction, and evaluation

English 111: Composition: Literature – “Reading and Writing Seattle”

- Description: Writing-intensive approach to contemporary Seattle poetry, fiction, and creative non-fiction with attention to writing as a mode of social intervention
- Responsibilities: 18 students; design, instruction, and evaluation

English 108: “Writing Ready/Learning Ready”

- Description: Four-week intensive course introducing students to college-level writing and metacognitive awareness through learning theory and self-reflection
- Responsibilities: 18 students; design, instruction, and evaluation

Peer Reviewed Publications

“Art/Artifact: Semiotics of Music, Language, and Sound in Steve Reich’s *Different Trains*.” *Pacific Coast Philology*. Forthcoming.

“‘A Quickening of the Heart’: *Night Mail*, *Paul Bunyan*, and the Multimodal Rhythms of Late Modernism.” *Modernism/modernity*. Forthcoming.

“Bronze by Goldenhair: Music as Language in *Chamber Music* and ‘Sirens.’” *Joyce Studies Annual*. 2016 (10.1).

Papers Presented

“‘Vegetables Make Love Above the Tenors’: Radiophonic Intermediality in *Under Milk Wood*.” Pacific Ancient and Modern Languages Association. 2018.

“Media and Movement: The Embodied Semiotics of Loïe Fuller and Florine Stettheimer.” Northeast Modern Language Association. 2018.

“Writing Unreadability: Poetry, Identity, and the Anthropocene.” Northeast Modern Language Association (Creative Session). 2018.

“The Learning Profile and Instrumentalizing Metacognition.” Praxis Conference (University of Washington). 2018.

“Art/Artifact: Musical Semiotics in Steve Reich’s *Different Trains*.” Word and Music Studies Association. 2017.

“Multimedia Rhythms in Britten and Auden’s Collaborations.” Pacific Ancient and Modern Languages Association. 2016.

“Punctum: An Essay on the Virtual Poem.” Poetry/Science Symposium (University of Washington). 2016.

“‘The CloudfLOWER Blossoms’: *Doctor Atomic* and Sublime Repetition in the Anthropocene.” Climate Change: The View from the Humanities (University of California Santa Barbara). 2016.

“‘Detrimental Sweetness’: Dryden’s *King Arthur* in 1770.” Canadian Society of Eighteenth Century Studies. 2015.

“‘So much is Confusion’: Dismantling Voice and Space in Melville’s and Britten’s *Billy Budd*.” Endnotes Graduate Conference (University of British Columbia). 2015.

Invited Presentations

Experienced Instructor Panel. UW English Department 200-Level Instructor Orientation. 2018.

Experienced Instructor Panel. UW English Department Multimodal Composition Teaching Assistant Orientation. 2018.

Prospectus and Dissertation. UW English Department Graduate Student Organization Information Session. 2018.

Multimodal Pedagogy Teaching Demonstrating. UW English Department Teaching Assistant Orientation. 2017.

Poetry and Creative Non-Fiction Publications (partial list)

Pornographies. Chapbook from Greying Ghost Press. 2018.

“Emergences.” *The Fanzine*. 2018 (online).

“On Sharing and the Resonant.” *The Mid-American Review*. 2017 (37.2).

“Red/Gold: Harry Crosby (1898-1929).” *PageBoy Magazine*. 2017 (9.1).

“Chromatics of Volatile Bodies.” *Crab Creek Review*. 2016 (29.1).

“from *Divots*.” *The McNeese Review*. 2016 (54.1).

“Hide.” *The Offing*. 2016 (online).

“Eep.” *Fourteen Hills*. 2016 (22.1).

“Signs of Infidelity.” *The Seattle Review*. 2015 (8.2).

“Secular Cantata.” *Los Angeles Review*. 2015 (17.1).

“Ghost Variations.” *Denver Quarterly*. 2014 (48.4).

“Libretto.” *Hayden’s Ferry Review*. 2014 (55.4).

Collaborations

The Gleaners. Song cycle with composer Emerson Eads. Premiered: Northwest Art Song. 2018.

Robinsonade. Song cycle with composer Emerson Eads. Premiered: Notre Dame University. 2016.

Boy.. Series of poems and photographs with artist Harry Kleeman. Exhibited online through *Monologging*. 2015.

The Tell-Tale Heart. Full length opera with composer Vassilios Makavos. Premiered: Arizona State University Lyric Opera Theatre. 2015.

Honors, Awards, and Scholarships

David A. Robertson Dissertation Fellowship September 2018

- English Department, University of Washington

Presidential Dissertation Fellowship Nominee April 2018

- Graduate School, University of Washington

Digital Humanities Summer Institute Fellowship November 2017

- Simpson Center for the Humanities, University of Washington

Joff Hanauer Fellowship September 2017

- Simpson Center for the Humanities, University of Washington

Graduate Student Scholarship September 2016

- Pacific Ancient and Modern Languages Association

- Richard J. Dunn Teaching Award June 2016
- Expository Writing Program, University of Washington
- Pushcart Prize Nomination June 2015
- The Seattle Review
- William Ralph Wayland Fellowship September 2014
- Graduate Opportunities and Minorities Achievement Program, University of Washington
- Joan Grayston Poetry Prize June 2014
- English Department, University of Washington
- Klepser Endowment Grant September 2013
- English Department, University of Washington
- Summa cum Laude May 2011
- College of Liberal Arts and Sciences, University of Colorado Denver

Professional Service

- Panel Organizer, “Intermediality: Co-Operations and Co-Evolutions” 2018
- Northeast Modern Language Association Convention
- Coordinating Editor, The Seattle Review 2012-2014
- Managed editorial teams
 - Coordinated subscription records, bi-annual publication, and issue distribution
- Social Media Coordinator, Wessex Publishing Collective 2010-2011
- Mentored authors and editors in uses of social media
 - Maintained web presence for literary fiction publishing collective
- Poetry Editor, Copper Nickel Literary Journal 2008-2011
- Read and evaluated unsolicited poetry manuscripts for publication
 - Worked with editorial board in compiling issues

University Service

- Diversity Committee Representative 2017-present
- English Department Graduate Student Organization
- Graduate Student Mentor 2015-present
- English Department

Memberships and Affiliations

International Association for Word and Music Studies

International Society for Intermedial Studies
Modern Language Association
Modernist Studies Association
Pacific Ancient and Modern Languages Association