

## ALAN Michael Williams

Department of English  
University of Washington  
[alanw84@uw.edu](mailto:alanw84@uw.edu)

web: [english.washington.edu/people/alan-williams](http://english.washington.edu/people/alan-williams)

### EDUCATION

PhC, *English*, University of Washington, 2012–

Inter-University Center for Japanese Language Studies (Yokohama, Japan), 2017–8

MA, *Cultural Studies*, University of Washington Bothell, 2010

BA, Evergreen State College, 2006

### RESEARCH / TEACHING INTERESTS

Dissertation: “*Queering the Transpacific: Race and Sexuality across the US and Japanese Empires*”  
(Committee: Shawn Wong, LeiLani Nishime, Michelle Liu, Vincent Schleitwiler)

Critical Race Studies, Transpacific Studies, Asian/American Studies and Literature, Queer Studies,  
New Media (past research: Religion Studies)

### PUBLICATIONS

#### *Refereed articles*

“[Rethinking Yaoi on the Regional and Global Scale.](#)” *Intersections: Gender and Sexuality in Asia and the Pacific* no. 37 (2015).

“[Mormon and Queer at the Crossroads.](#)” *Dialogue: A Journal of Mormon Thought* 44 no. 1 (Spring 2011): 53–84.

#### *Book chapters*

“Raping Apollo: Sexual Difference and the Yaoi Phenomenon,” in *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, eds. Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231. Jefferson, NC: McFarland, 2010.

#### *Public scholarship*

“[The Curious Case of Mormons and LGBT Rights.](#)” *Religion Dispatches* (Mar 26, 2013).

#### *Creative writing*

[Ockham’s Razor: a novel.](#) Self-published, 2009. ISBN: 1439235279.

### PRESENTATIONS

#### *Academic conferences / Invited lectures*

“Karā rain no naka no karā rain: Dyuboisu no shiten kara mita taiheiyō niokeru jinshu” [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies, 2017-18 Conference (Yokohama, Japan), Jun 2018

“Queering the Color Line within the Color Line: W.E.B. Du Bois and the Transpacific,” Japanese Association for American Studies, University of Kitakyushu (Kitakyushu, Japan), Jun 2018

“Queer Temporality in the Films of Oshima Nagisa” [[poster](#)], invited lecturer, Kanagawa University, (Yokohama, Japan), Nov 2017

“Dyuboisu no nippon teikoku e no shiji” [Du Bois’ Support of the Japanese Empire], Inter-University Center for Japanese Language Studies, Summer Program Conference, (Yokohama, Japan), Aug 2017

“Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies, Portland, OR, Apr 2017

“US/Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel “[Queer Asia and Homonationalism](#)” (organizer), Association for Asian Studies (AAS-in-Asia), Doshisha University, (Kyoto, Japan), Jun 2016

“Fostering Afro-Asian Connections at the University of Washington,” UW Praxis Conference 2015, University of Washington English Department (Seattle, WA), May 2015

“Mormon and Queer at the Crossroads,” MA Cultural Studies Graduate Student Conference, University of Washington Bothell, Jun 2010

#### *Other publics*

“The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church. University of Washington, Seattle, Aug 2013

“Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,” Sunstone Symposium, Salt Lake City, UT, Aug 2010

“BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con, San Francisco, CA, Oct 2009

#### **TEACHING EXPERIENCE**

University of Washington, English department, instructor of record:

Expository and creative writing seminar, linked with Classics lecture course: Greek mythology  
Aut 2018, Win 2019

Composition through literature: Critical race theory through Asian American literature  
Aut 2016, Win & Spr 2017

Reading prose fiction: [Afro Asia & US Multiculturalism](#)  
Aut 2015, Win 2016

Expository composition  
Aut 2014, Win & Spr 2015, Spr 2016

#### **AWARDS / GRANTS**

UW Graduate and Professional Student Senate, travel award, 2016

Japan-America Society of the State of Washington, ANA Essay Contest, travel award for winning short essay “[Japan Can Halt the Threat of Sino-US \(Cold\) War](#),” Apr 2016

UW, low-income graduate grant, 2012–16

*Dialogue: Journal of Mormon Thought*, “New Voices: Awards for New Writers,” 2011

UW Bothell Interdisciplinary Arts & Sciences, travel grant, 2009

## **LANGUAGES**

Japanese (research proficiency), German (basic)

## **EDITORIAL EXPERIENCE**

Assistant editor, [Blind Eye Books](#) (queer SF/fantasy small press), Bellingham, WA, 2011–17

## **SOCIAL WORK EXPERIENCE**

Residential counselor, “The 1811 Eastlake Project,” Downtown Emergency Service Center, Seattle, WA, 2007–12. Worked with previously homeless residents with chronic alcohol use, providing basic services, resolving conflicts, counseling and intervening in crises

Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council, Tacoma, WA, 2005–7. Assisted nurses with admission/discharge paperwork, orderly environment of office and facility for a clientele detoxing from alcohol, stimulants and/or opiates. Maintained alone a separate unit of about 5–10 clientele deemed “chronic public inebriates,” checking vitals, charting, resolving conflicts, counseling as needed

Caregiver, Kitsap Home Care Services, Bremerton, WA, 2002–4. Assisted seniors with tasks of daily living. Also provided respite for parents with children with disabilities