

Denise Grollmus

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EDUCATION

- 2018 University of Washington, Seattle (UW)
Ph.D., English Language and Literature
Dissertation: *The Sacred Disease: Narratives of Addiction and the Making of the Post-Secular Self*
Committee: Kate Cummings (director), Carolyn Allen, Eva Cherniavsky, Kathy Woodward
- 2013 University of Warsaw, Poland
IIE Fulbright Scholar, Jewish Historical Institute
- 2012 Pennsylvania State University (PSU)
M.F.A., Creative Writing
Thesis: *The Value of Ruins* (Nonfiction)
Advisors: Charlotte Holmes and Elizabeth Kadetsky
- 2003 Oberlin College
B.A., High Honors, English, Concentration: Contemporary Culture & Media
Honors Thesis: “‘The Sound of Things Falling Apart’: The Deconstructive Sounds of Devo”
Advisor: Pat Day

FIELDS

20th and 21st century American Literatures and Cultures; Ethnic American Literatures; Religion and Secularism; Modern Jewish Literatures and Cultures
Affect Theory; Queer and Feminist Theories; Critical Race Theory; Public Scholarship

FELLOWSHIPS AND GRANTS

- 2018-2019 Harlan Hahn Endowment Fund Grant in Disability Studies, UW (\$2500)
2018 Robert R. and Mary Waltz Dissertation Fellowship, UW (winter quarter)
2017 Opportunity Grant, Stroum Center for Jewish Studies, UW (\$1000)
2017 Distinguished Researcher Award, UW English Department (fall quarter)
2016 Travel and Research Grant, *Modern Language Quarterly* (\$500)
2014-2016 Simpson Center for the Humanities Research Cluster Grant, UW (\$2000)
2013-2014 Top Scholar Fellow, UW Graduate School (yearlong research fellowship)
2013-2014 Phillip Bernstein Fellow, Stroum Center for Jewish Studies, UW (\$3000)
2012-2013 IIE Fulbright Fellowship to Warsaw, Poland
2012 Fellow, Virginia Center for the Creative Arts, (one month writing residency)
2010-2012 Bunton-Waller Fellow, PSU (two years of full funding and summer stipend)
2004 Fellow, Academy of Alternative Journalism, Medill School of Journalism, Northwestern University (summer fellowship program)

TEACHING AWARDS

2018	Nominated for the 2019 UW Excellence in Teaching Award
2018	Joan Webber Award for Outstanding Teaching, English Department, UW
2015	Richard J. Dunn First Year Teaching Award, English Department, UW
2012	Excellence in Teaching Award, English Department, PSU

PUBLIC SCHOLARSHIP AND JOURNALISM AWARDS

2014	Sanford St. Martin Trust Awards, Best Podcast, "Jewish Revival in Poland," <i>The Guardian</i>
2006	Best American Crime Writing, "Sex Thief," <i>Cleveland Scene</i> (selected by Mark Bowden) Ohio SPJ Awards, 1 st Place, Best Consumer Reporting, "All the President's Men," <i>Cleveland</i> Ohio Excellence in Journalism, 1 st Place Community Coverage, "Stoll Survivors," <i>Cleveland Scene</i>
2005	Ohio Excellence in Journalism, Best in Ohio: Essays, <i>Akron Beacon Journal</i>

PUBLICATIONS

Academic Articles

- "A Walker in the Canon: Alfred Kazin and the Problems of Canon Formation," *MELUS*, forthcoming
- "Blind Spots: A Comparative Study of the Polish-Jewish Reception Histories of Bruno Schulz," under review
- "Dystopian Utopias: Repairing Histories in Yael Bartana's *And Europe Will Be Stunned*," under review

Textbooks

- Contributing Author and Editor, *Writer, Thinker, Maker: Approaches to Composition, Rhetoric and Research*. Edited by Candice Rai et al. Boston, MA: Bedford/St. Martin's (2017),

Public Scholarship

- "Austeria Rising," *Jewish Review of Books*, August 7, 2018
- "How Gary Shteyngart's Russian Jewish Past Informs His Literary Present," *Stroum Center for Jewish Studies*, June 11, 2018
- "An Anthology Held Together by Earnestness: A Conversation with Leslie Jamison," *Los Angeles Review of Books*, April 30, 2018
- "What can literary scholars working in the field of Jewish Studies teach us about how to survive (and resist) the Trump Era? A lot, it seems," *Stroum Center for Jewish Studies*, September 2017

“Living in Hebrew: An Interview with Dara Horn,” *Jewish in Seattle*, June/July 2016

“The Urbanist’s Warsaw,” *New York Magazine*, September 13, 2013

“The Jewish Revival in Poland,” Sounds Jewish Podcast, *The Guardian*, June 5, 2013

“In The Polish *Aftermath*,” *Tablet Magazine*, April 17, 2013

“Doom or Boom,” *Village Voice*, September 19, 2012

“Will Teach for Food,” *Good Magazine*, Spring 2012

“The Danger of Making Gods Out of Men,” *LA Weekly*, November 11, 2011

“The Drunkalogues,” *The Rumpus*, May 17, 2011

“Snapshots from a rock’n’roll marriage,” *Salon*, March 3, 2011

“Jesus For Sale,” *Cleveland Scene*, October 31, 2007

“Sex Thief,” *The Best American Crime Writing 2006*. Ed. Mark Bowden. New York: Harper Perennial (2006), 293-307.

Translations

(Polish to English) Kajzer, Abraham. *Behind the Wires of Death*. Part of Menachem Kajzer’s forthcoming nonfiction book, *Kajzer*, on Houghton Mifflin Harcourt, 2018.

(Polish to English) Ostachowicz, Igor. *Night of the Living Jews*. Warsaw: Wydawnich (2009), in progress.

ADMINISTRATIVE EXPERIENCE

2015-2017 Assistant Director, Expository Writing Program, UW
Trained and supported new teaching assistants. Organized and led annual orientations and quarterly workshops. Led norming sessions on portfolio assessment. Observed teaching assistants’ classes and held follow-up meetings to discuss challenges. Served on website committee and textbook committee. Authored two original chapters and helped edit the new writing program textbook.

TEACHING EXPERIENCE

2016- Lecturer, University Beyond Bars
Designed and led seminar on the cultural history of addiction for men at Monroe Correctional Complex, Monroe, WA. Currently designing a seminar series on narratives of addiction

- 2014- Graduate Student Instructor, UW
Courses Taught
 English 108: Writing Ready, Learning Ready (Early Fall Start intensive course for students who self-identify as underprepared)
 English 131: Exposition/Composition (Introductory Composition)
 English 199: Writing in the Natural Sciences (Interdisciplinary writing course linked with Astronomy 150: The Planets)
 English 200: Secularism and Religion in American Literature and Culture
 English 213: Modern and Postmodern American Literature
 English 281: Genres of Nonfiction (Intermediate Composition)
 English 381: Podcasting (Advanced Multimodal Composition)
 Comp Lit 318: Literature and the Holocaust, T.A. for Naomi Sokoloff
- 2010-2012 Graduate Student Instructor, Department of English, PSU
Courses Taught
 English 15: Rhetoric and Composition (Introductory Writing)
 English 50: Introduction to Creative Writing (Fiction, Poetry, and Nonfiction)
- 2017 Tutor, Student-Athlete Academic Services, UW
 Provided one-on-one and group tutoring to student athletes in a variety of humanities and social sciences courses
- 2010-2012 Tutor, English 5, Undergraduate Writing Center, PSU
 Provided one-on-one weekly tutoring for students who self-identified as underprepared for English 15
- 2000-2002 Writing Tutor, Department of English, Oberlin College
 Worked as a teaching assistant for various freshman colloquia, where I worked individually with students on their papers; provided one-on-one tutoring to walk-in clients at the Writing Center

PRESENTATIONS

- 2018 “Implicated Subjects in *And Europe Will Be Stunned*,” European Association of Jewish Studies Conference, Krakow, Poland.
- 2018 “The Epigenetic Imaginary in Jewish American Literature,” British Association of Jewish Studies, Durham, England.
- 2018 “Fight the (White) Power: How Writing Programs Can (and Should) Materially Support Anti-Racist Pedagogical Practices in the Post-Election Writing Classroom,” CCCC Conference, Kansas City, MI.
- 2017 ““What Does It Remember Like?”: Affect, Inherited Trauma, and Jewish Identity in Contemporary Jewish American Literature,” Feeling Jewish Panel, MLA Conference, Philadelphia, PA.

- 2016 “‘I imagine you are Polish’: The invisibility of the *Polish* Polish Jew in Postwar Jewish Literatures,” Association of Jewish Studies Conference, San Diego, CA.
- 2015 “Feeling Addicted: Repurposing religious discourse in narratives of addiction,” Affect Theory Conference, Millersville, PA.
- 2015 “Mining the Gap: Trauma, Memory, and Reimagined Pasts,” Association of Writers & Writing Programs Conference, Minneapolis, MN.
- 2015 “Blind Spots: A Comparative Study of the Polish-Jewish Reception Histories of Bruno Schulz,” Modern Language Association Conference, Vancouver, Canada.
- 2014 “Dystopian Utopias: Philip Roth, Yael Bartana and the Absurdity of Jewish Nationalism,” American Comparative Literature Association Conference, New York University, New York, NY.
- 2011 “Navigating Coterritorial Identity in Alfred Kazin’s *A Walker In The City*,” Jewish-American and Holocaust Literature Symposium, Miami, FL.

PANELS ORGANIZED & CHAIRED

- 2018 Panel organizer, “Reconsidering Yael Bartana’s *And Europe Will Be Stunned*,” European Association of Jewish Studies Conference, Krakow, Poland.
- 2016 Panel organizer, “Representations of Poles in Modern Jewish Literatures,” Association of Jewish Studies Conference, San Diego, CA.
- 2016 Chair, “High and Low Jewish Literary Cultures,” Association of Jewish Studies Conference, San Diego, CA.

INVITED TALKS

- 2018 Public Lecture, “The Political Power of Laughter in Gary Shteyngart’s *Lake Success*,” UW Stroum Lectures, Seattle, WA.
- 2017 “Illiberal Readers and the Crisis of Free Speech: Pizzagate, Blood Libel, and the Rise of Ethnonationalism,” World Literatures and the New Totalitarianism Symposium, London, England.
- 2015 Public Lecture, “The Revival of Jewish Life in Poland,” 70 Years After Liberation: Commemorating the Holocaust, Holocaust Center for Humanity and Stroum Center for Jewish Studies, UW.
- 2013 Seminar Guest Lecturer, “Visual Identities: Passing and The Threatening Other,” University of Warsaw, Warsaw, Poland.

- 2012 “Literary Journalism,” Ed2010 Session, S.I. Newhouse School of Public Communications, Syracuse University, Syracuse, NY.
- 2010 “Jewish Culture in Maira Kalman’s Work,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2007 Invited Panelist on Literary Journalism, English Department, Oberlin College, Oberlin, OH.

PROFESSIONAL SERVICE

- 2018 Nonfiction Reader, *New England Review*
- 2017- Group Coordinator, Dissertation Writing Group, UW
- 2014-2016 Chair, Affect Theory Research Cluster, UW

EDITORIAL EXPERIENCE

- 2008- Freelance Editor, literary and academic clients include Anne Trubek, Elizabeth Kadetsky, Jeff Zenter; Museum of the History of the Polish Jews (Warsaw, Poland); *Widok: Theory and Practice of Visual Culture* (University of Warsaw), *Belt Magazine*, various dissertations
- 2008- Freelance Writer, numerous publications including *The Guardian*, *New York Magazine*, *Salon*, *LA Review of Books*, *Tablet*, *Village Voice*, *LA Weekly*, and more.
- 2004-2008 Staff Writer, *Cleveland Scene*
- 2004 Fellow, *Cleveland Scene*
- 2003-2004 Reporter, *The Akron Beacon Journal*

LANGUAGES

Spanish (native language and advanced undergraduate coursework)
 Polish (University of Warsaw; professional translator)
 German (Universität Wien 1999-2000)
 Four years of Latin (high school) and one year of Ancient Greek (undergraduate)
 Familiarity with Biblical Hebrew and Yiddish