

LYDIA HEBERLING

Office Address:

UW Press
4333 Brooklyn Avenue NE
Seattle, WA 98105

Contact:

(916) 600-6509
heberl@uw.edu

Home Address:

7330 15th Ave. NE
Seattle, WA 98115

EDUCATION

2014– University of Washington

Ph.D. Candidate, English Literature and Language

Dissertation in Progress: *California Indians Dreamin': Aesthetic and Formal Innovations in Pacific Coast Native Arts and Literatures*

2014 San Diego State University

M.A. English Language and Literature

Thesis: *Songlines, Ecocriticism, and Decolonization: Navigating Indigenous Literatures and Neutralizing Colonial Technologies using Indigenous Critical Frameworks in Rabbit-Proof Fence*

2006 Point Loma Nazarene University

B.A. Literature and English Education

FIELDS

20th century American literature; 20th-21st century American Indian literatures; Pacific Indigenous literatures; US Ethnic literatures

FELLOWSHIPS

2018 Soden Trueblood Graduate Publishing Fellow, University of Washington Press

2018 Alan and Mary Kollar Endowed Fellowship, University of Washington

2017 Summer Institute on Global Indigeneities fellow, University of Washington

2017 UW Pipeline Project, Center for Experiential Learning & Diversity, University of Washington. A weeklong immersive project at Makah Nation developing digital storytelling projects with 5th grade class.

2014 University of Washington Graduate Opportunities and Minority Achievement Research Assistantship Award

HONORS AND AWARDS

- 2018 Louis Owens Award for Graduate Student Presenters, Western Literature Association, awarded to encourage diverse graduate student engagement in western literature and culture studies, for the paper, "Spanish Missions, Textbooks, and Archives: California's Indigenous Hubs."
- 2016 Werthem Prize for Best Graduate Student Paper, American Association of Australasian Literary Studies, awarded for paper, "Songlines and Narrative Decolonization in *Rabbit-Proof Fence*."

PUBLICATION

"The Politics of Play: Surfing as a Trans-Indigenous Expression of Thrivance," with Caleigh Cornell. *BoarderX Exhibition Blog: Winnipeg Art Gallery*. 20 Mar. 2017.
<http://boarderx.wag.ca/blog/display,article/7/the-politics-of-play-surfing-as-a-trans-indigenous-expression-of-thrivance>

CONFERENCE PRESENTATIONS

- 2018 "‘We are beloved bodies of work’: Aesthetic and Formal Storytelling Innovations in California Native Writing," Native American and Indigenous Studies Association, Los Angeles, CA.
- 2017 "Making Mosaics from Fragments and Shards: Storytelling and California Indigenous Aesthetics in Deborah Miranda's *Bad Indians: A Tribal Memoir*," Western Literature Association, Minneapolis, MN.
- 2016 "Reading the Future 'Literary Past' of Indigenous L.A.: Aesthetic Representations of Indian Alley in Momaday, Mackenzie, and Judd," Western Literature Association, Big Sky, MT.
- 2016 "Bullets and Boarder-Lands: Waves of Erasure and Reparation at San Onofre State Beach," Native American and Indigenous Studies Association, Honolulu, HI.
- 2016 "Songlines and Narrative Decolonization in *Rabbit-Proof Fence*," American Association of Australasian Literary Studies Annual Conference, Seattle, WA.
- 2015 "Knotted Lines and Muddled Histories: *Moby-Dick* and 19th Century Transnational Capitalism," Pacific and Ancient Modern Language Association, Portland, OR.
- 2015 "Pulling Down the Clouds and Making it Rain: Drought and Ofelia Zepeda's 'O'odham Dances," Western Literature Association, Reno, NV.
- 2015 "Manzanar's Maps: Chronicling New Epistemological Possibilities in *Tropic of Orange*," Associated Studies of Literature and Environment, Moscow, ID.

- 2015 “Revitalizing Australian Aboriginal Epistemology in Doris Pilkington Garimara’s *Rabbit-Proof Fence*,” Modern Language Association, Vancouver, BC.
- 2014 “Walking through Memories, Walking the Land: The Role of Songlines in the Works of Doris Pilkington Garimara,” Pacific and Ancient Modern Language Association, Riverside, CA.

PANELS ORGANIZED AND CHAIRED

- 2018 “California (Indians) Dreamin’: Bad Indians and Literary Strategies of Change,” Native American and Indigenous Studies Association, Los Angeles, California.

TEACHING and RESEARCH

- 2018 Co-Director, American Indian Studies and Comparative History of Ideas summer study abroad program to Sápmi (Norway), University of Washington (co-directed and taught with Dr. Troy Strofjell of Pacific Lutheran University)
- 2017 Graduate Research Assistant, University of Washington, Summer Institute on Global Indigenities
- 2016 LEAP Tutor, University of Washington
- 2015–2016 Graduate Editorial Assistant, *Studies in American Indian Literatures*
- 2015– English Department Teaching Assistant, University of Washington
Expository Writing Program
English 131: Expository Writing (three quarters)
 Themes: Environment, Indigenous Issues, Feminism and Popular Culture
English 111: Writing through Literature (one quarter)
 Theme: American Indian Writers at Play
- Interdisciplinary Writing Program**
English 198: Interdisciplinary Writing/Social Sciences, writing link to AIS 102 Intro. to American Indian Studies (one quarter)
 Theme: Standing Rock
- 2013–2014 Department of Rhetoric and Writing Studies Teaching Assistant, San Diego State University
 RWS 100 (one semester)
 RWS 200 (one semester)

SERVICE (University of Washington)

- 2017 –2018 English Department Graduate Student Organization, Officer at Large, organizes monthly graduate student colloquiums
- 2016–2018 Assistant Director, UW in the High Schools, acting lead liaison between UW Expository Writing Program and high school teachers using EWP curriculum to teach for college credit
- 2017 EWP Outcomes Committee
- 2016–2017 EWP Race and Equity Committee
- 2015–2017 English Department Graduate Student Organization, Diversity Committee representative

PROFESSIONAL AFFILIATIONS

Native American and Indigenous Studies Association
Western Literature Association
Association for the Study of Literature and Environment
Modern Language Association
Pacific and Ancient Modern Language Association