

LAURA DE VOS, Ph.C.

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EDUCATION

- 2014-... DOCTOR OF PHILOSOPHY, English Literature and Language
University of Washington, Seattle, WA
- 2013 INDEPENDENT COURSE WORK IN GENDER STUDIES
University of Utrecht, Netherlands
- Select courses from the MA in Gender Studies at UU & graduate seminars with Dr. Rosi Braidotti
- 2010 MASTER OF BUSINESS ADMINISTRATION: CULTURAL MANAGEMENT
University of Antwerp, Belgium
- Thesis project with *Washington Project for the Arts* in Washington, DC, U.S.A.
- 2009 MASTER OF ARTS: ENGLISH LITERATURE AND LINGUISTICS
University of Antwerp, Belgium
- 2008 BACHELOR OF LITERATURE AND LINGUISTICS: English and Dutch
University of Antwerp, Belgium
- Semester abroad at University College London in London, United Kingdom

FIELDS

American Studies, Indigenous Studies, 20th Century American Literatures, 20th Century American Indian Literatures, Postcolonial Studies, Settler Colonial Studies, Gender Studies

GRANTS & FELLOWSHIPS

- 2019-2020 Antoinette Wills Endowed Scholarship Nominee
- 2019 Donna Gerstenberger Dissertation Fellowship
- 2019 Association for the Study of American Indian Literatures Travel Grant
- 2019 Modern Language Association Graduate Student Travel Grant
- 2018-2019 Allan and Mary Kollar Endowed Fellowship in the Humanities
- 2018 American Studies Association Annette K. Baxter Travel Grant
- 2018 English Writing Program Diversity, Equity, and Inclusion Grant
- 2017-2018 Elizabeth Kerr Macfarlane Endowed Scholarship
- 2017 American Studies Association Annette K. Baxter Travel Grant
- 2015 Mellon Foundation Indigenous Knowledges Fellowship
- 2014-2015 University of Washington Graduate School Top Scholar Fellowship
- 2014-2015 English Speaking Union Scholarship

HONORS & AWARDS

- 2017 Western Literature Association Louis Owens Award
2017 University of Washington English Department Distinguished Researcher Award

PUBLICATIONS

- 2018 "Liberation through thinking and living otherwise: *On Decoloniality*" (book review). *Transmotion* Vol 4, No 2 (2018).

CONFERENCE PANEL ORGANIZER & PRESENTER

- 2019 Roundtable title: "*Grounded Indigenous feminisms and the work for thriving Indigenous futures,*" other participants: Dr. Elissa Washuta, Dr. Theresa Warburton, Dr. Cutcha Risling Baldy, Dr. Chris Finley, Billy-Ray Belcourt, and Dr. Dian Million. American Studies Association, Honolulu, HI. (forthcoming)
- 2018 Panel title: "*Knowledge is sovereignty: decentering settler colonial states of emergency through Indigenous resurgence praxes,*" paper title: "*'Bushed theory': sovereignty and cultural continuance through oral history,*" other participants: Dr. Margaret Noodin, Dr. Dian Million, Sashua Suarez, Shavaughna Underwood. American Studies Association, Atlanta, GA.

CONFERENCE PRESENTATIONS

- 2019 Roundtable panelist "Re-centering Indigenous Methodologies: Reimagining Doctoral Education," *Humanities, Arts, Science, and Technology Alliance and Collaboratory*, Vancouver, BC. (forthcoming)
- 2019 "Native Women Writing Indigenous Futures" & "Indigenous Introduction to Law, Societies, & Justice," *Native American Literature Symposium*, Prior Lake, MN.
- 2019 "All Our Relations: Teaching Native American Literatures in the American Literature Classroom," *part of the American Literature Society presidential session, "American Literature Pedagogies," Modern Language Association*, Chicago, IL.
- 2018 "*This Stretch of the River: Affective mappings responding to settler de/re-territorializing,*" *part of the preformed panel "Settler Transit and the Transnational West," Western Literature Association*, St. Louis, MO.
- 2018 "Taking Power/Making Power: Reading for Decolonial Options," *Native American Literature Symposium*, Prior Lake, MN.
- 2018 "Teaching as A Community: Practicing what we teach," *Annual Praxis Conference 2018*, University of Washington, Seattle, WA.

- 2018 “Non-Academic Mentorship in Humanities PhD Programs: Recognizing Indigenous Elders’ knowledge and mentorship in PhD Committees,” *Modern Language Association*, New York, NY.
- 2017 “Native American Literary Nationalisms and Sovereignty, the groundwork for a pedagogy of dissent,” *American Studies Association*, Chicago, IL.
- 2017 “Native American Literary Nationalism and Red Power: *Ceremony’s* engagement with the intimate relationship between stories, land, and sovereignty,” *Western Literature Association*, Minneapolis, MN.
- 2017 “The importance of Indigenous Studies for American Studies,” *Graduate Student Colloquium on Indigenous Studies*, University of Washington English Department, Seattle, WA.
- 2016 “*Last Standing Woman*: a decolonial entry point into the study of the American West,” *Western Literature Association*, Big Sky, MT.
- 2015 “The Native American Novel, A Decolonial History,” *Pacific Ancient and Modern Language Association*, Portland, OR.
- 2015 “Coastal and Coast Salish Peoples’ Affective Epistemologies and Praxes of Sovereignty: A New Approach for Area Studies,” *Indigenous Knowledges Symposium*, University of Washington Jackson School for International Studies, Seattle, WA.
- 2015 “The Native American Novel as an Alternative Archive,” *American Comparative Literature Association*, Seattle, WA.

SELECTED RESEARCH EXPERIENCE

- 2018-2019 Research Assistant
Simpson Center Cosdisciplinary Research Cluster ‘Developing a Graduate Certificate in American Indian & Indigenous Studies,’ University of Washington, Seattle, WA
- 2018-... Member of the Simpson Center Graduate Research Cluster on Indigenous Studies, University of Washington, Seattle, WA
- 2016-2017 Member of the Simpson Center Graduate Research Cluster “Comparative Study of Race,” University of Washington, Seattle, WA
- 2015-2017 Research Assistant
Simpson Center Research Cluster on Palestine in the Public Sphere, University of Washington, Seattle, WA

SELECTED VOLUNTEER WORK

- 2019-... Co-facilitator of a discussion group on gender & sexual identity
Alliances at the Washington State Reformatory at Monroe Correctional Complex, WA

- 2015 -... Project Co-Organizer and Co-Facilitator
Digital Oral History Project at Quinault Indian Nation, Taholah, WA
- 2014-2015 Project Co-Organizer and Co-Facilitator
Reading Room at Quinault Indian Nation Elder Program, Taholah, WA

INVITED LECTURES

- Feb. 2019 University Beyond Bars
Washington State Reformatory, Monroe, WA
 - *“When the River Was Free: Land-Based Resurgence Strategies Undoing Settler Narratives”*
- Oct. 2017 ENGL 209 Literature and the Environment
University of Washington English Department, Seattle, WA
 - on contemporary Native American environmental struggle, specifically the case of the Standing Rock Sioux and the Dakota Access Pipeline

SELECTED TEACHING EXPERIENCE

- Win 2019 Teaching Associate
University of Washington Interdisciplinary Writing Program, Seattle, WA
 - ENG 298G: Intermediate Interdisciplinary Writing – Social Sciences (linked with LSJ 200: Introduction to Law, Societies, & Justice)
- Fall 2018 Teaching Assistant
University of Washington Department of American Indian Studies, Seattle, WA
 - AIS 102A: Introduction to American Indian Studies, Dr. Chris Teuton
- Win 2018 Teaching Associate
University of Washington English Department, Seattle, WA
 - ENGL 200: Reading Literary Forms as *“All Our Relations: Northwest Indigenous (Hi)Stories in Context”*
- 2015-2018 Teaching Associate
University of Washington English Writing Program, Seattle, WA
 - ENGL 111: Composition: Literature as *“Crossing Borders, Changing Lives: Reading and Writing About Place and Belonging”*
 - ENGL 281: Intermediate Expository Writing as *“Taking Power, Making Power, Exploring Genres of Indigenous Resurgence Writing”*
 - ENGL 131: Composition: Exposition as *“Reading and Writing about current affairs and social justice issues”* (5 quarters)

SERVICE & MENTORING

2019-...	<i>Sacred Breath: Indigenous Writing & Storytelling Series</i> Organizing Board Member
2018-2019	Graduate and Professional Student Senate Executive Liaison to the Faculty Council on Research
2018-...	<i>Process: Journal of Multidisciplinary Undergraduate Scholarship</i> Editorial Board Member
2017- 2018	Mentoring an incoming UW English graduate student during their first year at the UW
2017	Mentoring a UW undergraduate student's senior project on queer indigeneity: she co-organized the first Two-Spirit centered UW First Nations Spring Powwow

EQUITY AND DIVERSITY RESEARCH AND TRAINING

Nov. 2018	Co-led a <i>Critical Classrooms</i> workshop on co-teaching and anti-racist pedagogies
Win 2017	UW Leadership without Borders Undocually Training
Win 2017	Participated in University of Washington graduate student Zhenzhen He-Weatherford's research project on " <i>More than Just Awareness: Composition TA Training and Practices in Diverse College Classrooms</i> "
2016-...	Working towards the University of Washington <i>Critical Classrooms</i> endorsement
2016	Took part in the Simpson Center sponsored Learning Community on "Teaching and Diversity"

LANGUAGES

- Dutch – mother tongue
- English – excellent (120/120 TOEFL score)
- French – good
- Spanish – good
- German – reading knowledge