

SARAH FAULKNER

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EDUCATION

- 2014- Present Ph.D., English, University of Washington
Textual and Digital Studies Certificate
- 2013 M.Sc., Literature and Society: Enlightenment, Romantic, and Victorian,
University of Edinburgh
- 2012 B.A., English, magna cum laude, Chapman University

PEER-REVIEW PUBLICATIONS

- Nov. 2017 Sarah Faulkner. "Artifact or Artifice? The Epistolary Image of Mary Hays." *Biographical Misinterpretations of British Women Writers: A Hall of Mirrors and the Long Eighteenth Century*. Ed. Brenda Ayres. Palgrave MacMillan.
- Dec. 2016 Sarah Faulkner. "Dark Artistry in *The Island of Doctor Moreau*." *Utopias and Dystopias in the Fiction of H. G. Wells and William Morris: Landscapes and Space*. Ed. Emelyne Godfrey. Palgrave MacMillan.

PUBLIC-FACING and OPEN ACCESS WRITING

- Sep. 2017 "British Association of Romantic Studies 2017: Romantic Improvement Recap." North American Society for the Study of Romanticism Blog. Web.
- Aug. 2017 "British Association of Romantic Studies 2017 Report." BARS Blog. Web.
- July 2017 "Fortune, Work, and Strict Decorum: Social Improvements in *Emma*." Jane Austen Society of North America-Puget Sound Website. Web.
- Dec. 2015 "The Temporality of Realism and Romance in *He Knew He Was Right*." *The Fortnightly Review*. Web.

AWARDS and FELLOWSHIPS

- 2019 UW Husky 100
- 2019 ASECS Traveling Jam Pot Fellowship
- 2019 Mícheál F. Vaughan Scholarship, University of Washington
- 2019 Susanna J. McMurphy Fellowship, University of Washington
- 2018 Chester Fritz International Research Fellowship, University of Washington
- 2018 New York Public Library Four-Week Short-Term Fellowship
- 2018 McGill-ASECS Fellowship, McGill University

- 2018 Excellence in Teaching Award, University of Washington
- 2018 Graduate School Fund for Excellence and Innovation Student Travel Award, University of Washington
- 2018 Graduate and Professional Student Senate Travel Grant, University of Washington
- 2017 Textual Studies Research Award, University of Washington
- 2017 North American Victorian Studies Association (NAVSA) Travel Grant
- 2017 York Georgian Society and Centre for Eighteenth Century Studies Bursary
- 2017 Jane Austen Society of North America- Puget Sound Essay Contest Winner
- 2017 Katherine Sharpless Coyle Graduate Scholarship, Kappa Alpha Theta Foundation
- 2016 Textual Studies Research Award, University of Washington
- 2015 Trollope Prize, Awarded by the University of Kansas
- 2015 Richard J. Dunn First Year Teaching Award, University of Washington.
- 2015 Excellence in Teaching Award Nominee, University of Washington.
- 2014 Betty B. and James B. Lambert Scholarship Award, Kappa Alpha Theta Foundation.

SELECTED PRESENTATIONS

- 2019 “Sources of Authority in the National Novels of Jane Porter and Sydney Owenson.” American Society for Eighteenth Century Studies (ASECS), Denver, Colorado.
- 2018 “Mary Shelley: Women’s Writing in the Romantic Era.” Frankenreads at the University of Washington, Seattle, Washington.
- 2018 “Jane Porter’s Scott-ish Authenticity.” North American Society for the Study of Romanticism (NASSR), Providence, Rhode Island.
- 2017 “Domestic Prefaces and Valiant Footnotes: Jane Porter’s Self-Preservation.” North American Victorian Studies Association (NAVSA), Banff, Canada.
- 2017 “Making College Writing Ready.” Praxis Conference, Seattle, WA.
- 2017 “Artifactual Lives: Mary Hays as Author and Heroine.” Accepted to North American Society for the Study of Romanticism (NASSR), Ottawa, Canada.
- 2017 “Printed Personas: Improving Romantic Women Writers.” British Association of Romantic Studies (BARS), York, UK.
- 2017 “Authors or Heroines? Jane Austen and Madame de Staël’s Published Correspondence.” Reputations, Legacies, Futures: Jane Austen, Germaine de Staël and their contemporaries 1817-2017, Chawton House Library, UK.
- 2017 “Tartan Covers and Family Memories: The Transatlantic Reception of Jane Porter’s *The Scottish Chiefs*.” World Congress of Scottish Literature, Vancouver, BC.
- 2017 Chair of “Technologies and Texts: Manuscript, Print and Digital Cultures” Panel. World Congress of Scottish Literature, Vancouver, BC.
- 2016 “Artifact or Artifice? The Epistolary Image of Mary Hays.” UW Material Texts Colloquium, Seattle, WA.

- 2016 “The Omnivore Instructor’s Dilemma: Satiating both Composition and Service-Learning Diets.” Praxis Conference on Transformative Teaching, Seattle, WA.
- 2015 “Authorizing Austen’s Correspondence: Editorial Narrative and Constructed Biography.” Canadian Society for Eighteenth-Century Studies (CSECS), Vancouver, BC.
- 2014 “Conduct and Communication in Burney’s *Evelina*.” British Women Writers Conference, Binghamton, NY.
- 2013 “Suitors as Tutors in the Works of Frances Burney and Jane Austen.” University of London’s Institute of Historical Research, Education in the Long Eighteenth Century Seminar, London, UK.
- 2013 “Lessons Learned in Owenson’s *The Wild Irish Girl* and Austen’s *Pride and Prejudice*” 200 Years of Jane Austen Conference, Cambridge University, Cambridge, UK.
- 2013 “Unwilling to Play a Part: Non-Theatrical Heroines in the Works of Frances Burney and Jane Austen.” British Society for Eighteenth-Century Studies Postgraduate Conference, Newcastle, UK.

TEACHING EXPERIENCE

- 2017-2018 Instructor of Record, English Department, University of Washington
ENG 200: Reading Literary Forms: Austen and Her World (Winter 2018)
ENG 281: Intermediate Expository Writing: Harry Potter- The Magic of Writing (Spring 2018, Fall 2018)
- 2018 Instructor, Robinson Center for Young Scholars, University of Washington
Word! Myths and Magic Around the World (Summer 2018)
- 2017 Teaching Assistant, University of Washington
ENG 202: Introduction to the English Major (Spring 2017)
- 2014- 2016 Instructor of Record, Expository Writing Program, University of Washington
ENG 111: Composition- Literature: Fairy Tales (Fall 2016, Fall 2018)
ENG 121: Composition- Social Issues: Food and the Environment (Fall 2015, Winter 2016, Spring 2016)
ENG 131: Composition- Exposition: Medium and Message (Fall 2014, Winter 2015, Spring 2015)
ENG 108: Writing Ready (Fall 2016, Fall 2017)

ACADEMIC WORK EXPERIENCE

- 2019-Present Research Assistant to the Dean of the Humanities, University of Washington
- 2017- Present Writer and Content Developer, Language on Demand.
- 2014-Present Instructor of Record, University of Washington
- 2016- 2018 UW in the High School English Department Liaison
- 2016- 2018 Assistant Director, Expository Writing Program, University of Washington
- 2016- 2017 Student Assistant, Textual Studies Program, University of Washington
- 2016- 2017 Tutor/Editor, Disability Services, University of Washington.
- 2015- 2016 Writing Center Tutor, North Seattle Community College.

DIGITAL PROJECTS and RESEARCH

2018	Digital Storytelling Fellow, UW
2016-Present	Rare Books @ UW Digital Metadata Project, Project Coordinator
2016-Present	Crusades Project, Romantic Literature Contributor

ACADEMIC LEADERSHIP and SERVICE

2018	Invited Speaker: Public Humanities Roundtable, 18/19 th Century Graduate Research Cluster at UW
2018	Organizer: Frankenreads at UW
2017	Founder and Organizer: JaneFest 2017 at UW
2017- Present	North American Society for the Study of Romanticism (NASSR) Graduate Caucus Co-Chair
2017- Present	Project Lead: 18/19C Graduate Research Cluster, Funded by the Simpson Center for the Humanities
2017- 2018	North American Society for the Study of Romanticism (NASSR) Graduate Student Caucus Blogger
2015- 2018	Executive Officer: University of Washington English Graduate Student Organization.
2015- 2017	Project Lead: University of Washington Eighteenth and Nineteenth Century Reading Group.
2017	North American Victorian Studies Association (NAVSA) Theatre Caucus Member
2017	British Association of Romantic Studies (BARS) Blogger
2017	Second World Congress of Scottish Literatures Steering Committee Member
2017	Project Lead: Mentorship Program for Second World Congress of Scottish Literatures
2017	Participant in UW English Department Diversity Forum
2017	Panelist for UW English Department Exams Information Meeting
2017-2018	English Department Graduate Student Mentor
2016-2017	English Department Graduate Student Mentor
2016	Panelist for Seattle University's Graduate School Information Night
2015	Project Lead: UW English Dept. Mentorship Program
2015-2016	English Department Graduate Student Mentor
2015	Panelist for Seattle University's Graduate School Information Night
2012- 2013	Representative: English Student-Staff Liaison Committee, University of Edinburgh
2011-2012	Regional Student Representative: Sigma Tau Delta English Honor Society.
2010-2012	President, Sigma Tau Delta English Honor Society, Chapman University
2011	Conference Chair: <i>Pilgrimage West</i> , Sigma Tau Delta Western Regional Conference.

LANGUAGES

Spanish	Strong verbal and reading knowledge
Italian	Intermediate verbal and reading knowledge
French	Reading knowledge

REFERENCES

- Juliet Shields Professor, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-543-2636. Js37@uw.edu
- Charles LaPorte Associate Professor, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-543-7881. Laporte@uw.edu
- Jesse Oak Taylor Associate Professor, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-543-2298. Jot8@uw.edu
- Jeffrey Todd Knight Associate Professor, University of Washington. Department of English, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195-4330. 206-543-2286. jtknight@uw.edu

ARCHIVAL EXPERIENCE

- National Library of Scotland (2019) (2017) (2012-2013)
 Pforzheimer Collection, New York Public Library (2019) (2016)
 Huntington Library (2019, 2017)
 McGill University Special Collections (2018)
 British Library (2017)
 Chawton House Library (2017)
 Durham University Library (2017)
 University of Washington Special Collections Researcher (2014-2017)
 University of Edinburgh Special Collections (2012-2013)

PROFESSIONAL MEMBERSHIPS

- Jane Austen Society of North America (JASNA)
 British Association of Romanticism Studies (BARS)
 North American Society for the Study of Romanticism (NASSR)
 North American of Victorian Studies Association (NAVSA)