

Nancy L. Bartley

nancy.bartley@fulbrightmail.org

CV Highlights

Fulbright Visiting Scholar to Bulgaria, 2012

Shared 2010 and 2015 Pulitzer Prizes

More than 39 awards of journalism

Seven scholarships and fellowships

Marshall Foundation award for research in Norway

Publication of creative non-fiction book by University of Washington Press

Finalist for the Washington State Book Awards, History Division and

The Seattle Times' Critics' select: Best Books of 2013

Finalist Adapted Screenplay Contest – October 2015

Relevant Work Experience

U.S. AID, U.S. Embassy

Instructor/contractor *Bogota, Colombia*

Aug. 2014 – Nov. 2014

I taught English as a Second Language to Columbian diplomats. I mentored and taught English and journalism to Colombians who write about the progress of U.S. foreign aid programs for USAID publications. I coached, edited and assessed news and feature story ideas that portrayed both the human and economic changes resulting from the U.S. involvement in Colombia.

Reporter/ temporary

Asst. Metro Editor

Seattle Times

Seattle, WA

July '88— Aug. 2014

I wrote stories for a daily newspaper and magazine; developed sources, researched, coordinated the accompanying videos, photos and online versions of the stories. In 2010, I shared in a Pulitzer Prize for reporting the story of the murder of four police officers. Since I began my career I have been nominated four times for the Pulitzer Prize. This includes a nomination for the 2015 Pulitzer for my coverage of a catastrophic mud slide that buried a village and brought President Obama to the site. Obama quoted one of my stories.

At the Seattle Times, I also worked as the Sunday editor, South Bureau and Eastside Bureau editor and as an assistant metro editor. As an editor, I've mentored reporters, assisted in their revisions and taught them how to become better writers. My coverage area for most of my career has been legal issues.

Fulbright Visiting Scholar, Balkan Scholar

Journalism/Mass Communications, Assist. Professor

American University, Blagoevgrad, Bulgaria

August 2012—May 2013

I taught narrative nonfiction, Advanced Writing and Reporting and Media Law and Ethics. The latter examines regulation and protection of the media in democracies and the making of ethical choices by

professionals. The course focuses on ethical and philosophical reasoning, as well as classical and modern models of thinking that help editors and other professionals make ethically justifiable decisions. Included are chapters focusing on public relations standards set by the Public Relations Society of America and ethical guidelines for advertising. The narrative writing class is based on the Nieman Foundation website and book. I use training from the Poynter Institute of Media Studies in the news writing class. In all, I emphasize a multi-media platform to storytelling, weaving in opportunities for reader involvement.

Adjunct lecturer in communications

Pacific Lutheran University *Tacoma, WA* Mar '08 - May '08

I taught Communications 213, a required class for communication and business majors. It emphasized grammar basics, style and writing through press-releases and other forms of business communication.

Lecturer

Bellevue Community College *Bellevue, WA* Jun '89 - Aug '89

I taught a required class in reporting and writing. I planned innovative ways to make a segment on press law interesting by turning cases into interactive classroom games for teams of students.

Private tutor

Writers' Roundtable *Federal Way, WA* Jun '07 - Present

Paid, private tutoring endeavor. I tutor a group of women of various abilities who are working on both fiction and nonfiction projects. I have been instrumental in shaping two published books, including Linda Herman's, *Parents to the End*.

Reporter/Editor

Tacoma News Tribune *Tacoma, WA* Jul '80 - Dec '87

I worked as a copy editor for six months, transferred to the features department and became the assistant features editor. I later transferred to the City Desk and covered general assignment news, specifically human-interest features. For one I was sent to Guatemala on assignment and was nominated for the Pulitzer Prize for feature writing.

Education

Master of Science candidate (Law and Justice)

Central Washington University *Ellensburg, WA* at present

Master of Fine Arts (Creative Writing)

University of Washington *Seattle, WA* 1989

Thesis: *The Vanishing Princess and Other Stories*; Essay: *The Myth of Sisyphus -- Entrapment in a Consumer Culture*. Adviser: Dr. Lois Hudson.

Bachelor of Arts (Journalism)

Central Washington University *Ellensburg, WA* 1976

Post-graduate Education

Central Washington University, enrolled in Masters of Science in Law and Justice program, 2015

Seattle Central College

TESOL certification to teach English as a Second Language 2015

Cornish College of the Arts

2012

The Film School

Seattle, Wa.

Screenplay-writing course with Stewart Stern and Tom Skerritt. The focus of the program is on the story-telling aspect of screen-writing with sessions in acting and directing for feature-length films. I am now working on a screenplay.

Poynter Institute for Media Studies, St. Petersburg, Fla.

2005

Writing, reporting and editing workshop for mid-career journalists.

Scholarships

Loren D. Milliman Scholarship in English. I was selected based on the first three short stories (fiction) I had ever written and had only entered the competition at the urging of a professor. Accepting required me to change from the UW communications graduate school to the Creative Writing Department.

Ellen B. Scripps Fellowship to graduate school, based on academic achievement and writing skills.

Women in Communications scholarship for undergraduate study in journalism based on writing talent, academic achievement and professional potential. Awarded a second time in graduate school.

Sigma Delta Chi, scholarship for undergraduate study in journalism based on writing talent, academic achievement and professional potential. Awarded a second time in graduate school.

Washington Press Association, undergraduate scholarship awarded for writing talent, academic achievement and writing talent.

Research interests:

The media and the development of a consumer culture in the U.S. and Eastern Europe;

Juvenile justice trends in the U.S.;

The media and the development of the American gun culture.

World War II in Norway and the occupation media

Research Grants

Recipient of \$10,000 in research grants for oral history work in Finnmark, northern Norway, from the Norwegian Commercial Club, Nordlandslaget Fembøringen and the Marshall Foundation, Oslo, Norway. I photographed and recorded the stories of residents who survived the winter of 1944 by living in caves and mine shafts along the sea after Hitler's soldiers burned villages, cut down forests, destroyed bridges, roads and docks to block the path of the advancing Russian troops.

Workshop teaching and judging

Bulgarian National Forensic League Competition (Fulbright/American University), judge for novice and varsity parliamentary debate and poetry competition, Blagoevgrad, Bulgaria. April 2013.

Alaska Regional Sigma Delta Chi Journalism contest, judge, feature writing, spring 2012.

Washington State High School Journalism contest judge 2008, 2009, feature writing, news writing.

Federal Way Writers' Conference, Federal Way Arts Commission, April 2007 and 2008, workshops in narrative nonfiction.

Seattle University Urban Journalism Workshop, interviewing and writing narrative nonfiction, 2006 and 2008.

Presentations

Catholic Charities, Spokane, Wa. (Sept. 23, 2015) Keynote speaker for fund-raising luncheon, "Crime, Kids and Compassion."

IIT Roorkee University, Roorkee, India, (Aug. 12, 2015) "International Communications" and "Fieldwork Methodologies and Research for PhD Students."

Soka University of America, Aliso Viejo, Calif., (May, 2015) "Crime, Kids and Compassion."

Inside Olympia, TVW, with Austin Jenkins. Guest speaker discussing juvenile justice past and present and what is in the future (December 2014).

The Society for Cinema & Media Studies (February 2014) conference: "The Big Sleepless in Seattle: Media Representations of Pacific Northwest Serial Killers," respondent on a panel with Dr. James Deutsch, Smithsonian Institution, James Doherty, Brandeis University, and Adrienne Domasin, independent scholar.

Washington State Penitentiary (Oct. 24, 2013) guest lectures on narrative nonfiction for the American literature class and beginning composition class.

International Journal of Arts and Sciences conference, (Florence, Italy, April 2013), juried paper, "The Boy Who Shot the Sheriff: Juvenile Justice Trends in the U.S."

Distinguished Poets and Writers Series, American University (Feb. 19, 2013), Blagoevgrad, Bulgaria, featured writer, The Boy Who Shot the Sheriff, the Redemption of Herbert Niccolls, Jr.

Ovidius University, Constanta, Romania (March 4, 2013) "The Boy Who Shot the Sheriff – the Rise of the Gun Culture in the U.S."

Bulgarian Ministry of Foreign Affairs, "The Media and the 2012 U.S. Elections," Sofia, Bulgaria, Fulbright guest lecturer, Nov. 1, 2012. I presented an analysis of media coverage of the U.S. presidential elections for the Minister of Foreign Affairs, cabinet and staff.

University of Veliko Tarnovo, Veliko Tarnovo, Bulgaria, "The Media and the Rise of Consumerism in Eastern Europe," Nov. 12, 2012, Fulbright guest lecturer.

Bulgarian-American Chamber of Commerce, Sofia, Bulgaria, "The Media and the Rise of Consumerism in Eastern Europe," Oct. 17, 2012, Fulbright guest lecturer.

Fulbright International Summer Institute
Pravets, Bulgaria

2012

I was the U.S. representative for a discussion on international media concerns, specifically the lack of freedom of the press in former communist countries, the need for media literacy and the state of the press in the U.S.

Awards and Honors

My book-based screenplay, *The Boy Who Shot the Sheriff*, selected as a finalist for Adapted Screenplay Competition, October 2015.

Part of the Seattle Times team to receive the 2010 Pulitzer Prize for Breaking News coverage. I reported on the killing of four police officers in Lakewood, Wa., and the aftermath.

Part of the Seattle Times team to receive the 2015 Pulitzer Prize for Breaking News coverage for reporting on the Oso mudslide that killed 43.

Nominated for the 2014 Pulitzer for my book.

Nominated for 1985 Pulitzer Prize for feature writing while employed by the Tacoma News Tribune for a year-long project following a child-burn victim who underwent extensive facial reconstruction surgery in the U.S. and Guatemala;

Recipient of a C.B. Blethen Memorial Award for feature writing for the Guatemala burn victim series, Tacoma News Tribune.

Washington State Book Awards, short-listed among five finalists for nonfiction history, 2014.

Selected by the Seattle Times' critics list of Best Books of 2013.

Society of Professional Journalists Award for profile writing for "The Doctor Who Rebuilds Faces and Lives," Seattle Times.

More than 39 awards from the Society of Professional Journalists, Sigma Delta Chi, Washington Press Association, the Washington Newspaper Publishers' Association and the National Federation of Press Women for features, columns and news stories written for various publications.

Pacific Northwest Writers' Association Narrative Nonfiction Book finalist (2002) for *Souvenir Sky: the Redemption of a Child Murderer*. (Retitled *The Boy Who Shot the Sheriff, the Redemption of Herbert Niccolls, Jr.*)

Hedgebrook Writers Retreat Writer in Residence (1989), Langley, Wa.

Publications

Narrative nonfiction book: *The Boy Who Shot the Sheriff, the Redemption of Herbert Niccolls Jr.*, University of Washington Press, spring 2013. A book of narrative nonfiction about a 1931 crime and a 12-year-old boy who was sentenced to prison during one of the bloodiest times in the nation's history.

Essays and other work: The Washington Post, Toronto Star, Chicago Tribune, Houston Chronicle, Viking, Home magazines and many others.

Profiled in other media: "Why the Press is Important," *Crossroads: English for Lower-Secondary Students*, 2008, by Halvor Heger and Nina Worlidsen, Forlaget Fag og Kultur AS, Oslo, Norway.

A&E Biography: "Green River Killer," interview related to my coverage of the news.

Forensic Files, Medstar TV, episode concerning computer forensics and the Robert Durall case.

References

Dr. Charles Johnson, University of Washington professor emeritus
National Book Award Winner

CChasjohn@aol.com 206-524-0547

Fulbright Executive Director, Dr. Julia Stefanova

Fulbright@fulbright.bg 359 2 981 6587

Dr. Jim Coffin, Professor Emeritus, Anthropology, jcoffin@bsu.edu, 765-212-6533