

ALAN Michael Williams

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EDUCATION

- 2020 Ph.D., English, University of Washington (*anticipated: June 2020*)
Dissertation: “Queering the Transpacific: Race and Sexuality across the US and Japanese Empires”
Committee: Shawn Wong, LeiLani Nishime, Vincent Schleitwiler, Michelle Liu
- 2017–18 Inter-University Center for Japanese Language Studies (Yokohama, Japan)
- 2010 M.A., Cultural Studies, University of Washington Bothell
- 2006 B.A., Evergreen State College (Olympia, WA)

AREAS OF INTEREST

Critical race studies, Transpacific studies, Asian/American studies and literature, Queer studies, Visual culture (past research: Religion studies)

PUBLICATIONS

refereed articles

- “Rethinking *Yaoi* on the Regional and Global Scale.” *Intersections: Gender and Sexuality in Asia and the Pacific* no. 37 (2015).
- “Mormon and Queer at the Crossroads.” *Dialogue: A Journal of Mormon Thought* 44 no. 1 (Spring 2011): 53–84.

book chapter

- “Raping Apollo: Sexual Difference and the *Yaoi* Phenomenon,” in *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, eds. Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231. Jefferson, NC: McFarland, 2010.

public scholarship

“The Curious Case of Mormons and LGBT Rights.” *Religion Dispatches* (Mar 26, 2013).

creative writing (selected)

Ockham's Razor: a novel. Self-published, 2009. ISBN: 1439235279.

TEACHING EXPERIENCE

University of Washington, Department of English, instructor of record:

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|---------------------------|---|
| Aut 2019 | Social science writing (ENGL 298), linked with lecture course: Race and American History |
| Spr 2019 | Social science writing (ENGL 198), linked with lecture course: Intro to Psychology |
| Aut 2018, Win 2019 | Expository and creative writing (ENGL 297), linked with lecture course: Greek Mythology |
| Aut–Spr 2016–17 | Composition through literature: Critical race theory through Asian American literature (ENGL 111) |
| Aut 2015, Win 2016 | Reading prose fiction: Afro Asia & US Multiculturalism (ENGL 242) |
| Aut–Spr 2014–15, Spr 2016 | Expository composition: Critical race theory (ENGL 131) |

PRESENTATIONS

conferences

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| Jun 2018 | 「カラーラインの中のカラーライン」：W.E.B.デュボイスの視点からみた太平洋における人種 [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies 2017–18 Conference, Yokohama, Japan |
| Jun 2018 | “Queering the Color Line within the Color Line: W.E.B. Du Bois and the Transpacific,” Japanese Association for American Studies, University of Kitakyushu (Kitakyushu, Japan) |
| Aug 2017 | デュボイスの日本帝国への支持 [Du Bois' Support of the Japanese Empire], |

Inter-University Center for Japanese Language Studies, Summer Program
Conference, Yokohama, Japan

- Apr 2017 “Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies, Portland, OR
- Jun 2016 “US/Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel “Queer Asia and Homonationalism” (organizer), Association for Asian Studies (AAS-in-Asia), Doshisha University (Kyoto, Japan)
- May 2015 “Fostering Afro-Asian Connections at the University of Washington,” UW Praxis Conference 2015, University of Washington English Department (Seattle, WA)
- Jun 2010 “Mormon and Queer at the Crossroads,” MA Cultural Studies Graduate Student Conference, University of Washington Bothell

invited lecture

- Nov 2017 “Queer Temporality in the Films of Oshima Nagisa,” invited lecturer, Kanagawa University (Yokohama, Japan)

outreach

- Aug 2013 “The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church, University of Washington, Seattle
- Aug 2010 “Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,” Sunstone Symposium, Salt Lake City, UT
- Oct 2009 “BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con, San Francisco, CA

AWARDS & GRANTS

UW Department of English, David A. Robertson dissertation fellowship, Win 2020

UW Graduate and Professional Student Senate, travel award, May 2016

Japan-America Society of the State of Washington, ANA Essay Contest, travel award for

winning short essay “Japan Can Halt the Threat of Sino-US (Cold) War,” Apr 2016

UW, low-income graduate grant, 2012–16

Dialogue: Journal of Mormon Thought, “New Voices: Awards for New Writers,” 2011

UW Bothell Interdisciplinary Arts & Sciences, travel grant, Oct 2009

LANGUAGES

Japanese (research proficiency)

German (basic)

EDITORIAL EXPERIENCE

2011–17 Assistant editor, Blind Eye Books (queer SF/fantasy small press), Bellingham, WA

SOCIAL WORK EXPERIENCE

2007–12 Residential counselor, “The 1811 Eastlake Project,” Downtown Emergency Service Center, Seattle, WA. Worked with previously homeless residents with chronic alcohol use, providing basic services, resolving conflicts, counseling and intervening in crises

2005–7 Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council, Tacoma, WA. Assisted nurses with admission/discharge paperwork, orderly environment of office and facility for a clientele detoxing from alcohol, stimulants and/or opiates. Maintained alone a separate unit of about 5–10 clientele deemed “chronic public inebriates,” checking vitals, charting, resolving conflicts, counseling as needed

2002–4 Caregiver, Kitsap Home Care Services, Bremerton, WA. Assisted seniors with tasks of daily living. Also provided respite for parents with children with disabilities