

ALAN Michael Williams

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EDUCATION

- 2020 Ph.D., English, University of Washington (*anticipated: June 2020*)
2017–18 Inter-University Center for Japanese Language Studies (Yokohama, Japan)
2010 M.A., Cultural Studies, University of Washington Bothell
2006 B.A., Evergreen State College (Olympia, WA)

AREAS OF INTEREST

Critical race studies, Transpacific studies, Asian/American studies and literature, Queer studies, Visual culture (past research: Religion studies)

Dissertation: “Queering the Transpacific: Race and Sexuality across the US and Japanese Empires”

Committee: Shawn Wong, LeiLani Nishime, Vincent Schleitwiler, Michelle Liu

PUBLICATIONS

refereed articles

“Rethinking Yaoi on the Regional and Global Scale.” *Intersections: Gender and Sexuality in Asia and the Pacific* no. 37 (2015).

“Mormon and Queer at the Crossroads.” *Dialogue: A Journal of Mormon Thought* 44 no. 1 (Spring 2011): 53–84.

book chapter

“Raping Apollo: Sexual Difference and the Yaoi Phenomenon,” in *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross Cultural Fandom of the Genre*, eds. Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231. Jefferson, NC: McFarland, 2010.

public scholarship

“The Curious Case of Mormons and LGBT Rights.” *Religion Dispatches* (Mar 26, 2013).

creative writing (selected)

Ockham’s Razor: a novel. Self published, 2009. ISBN: 1439235279.

TEACHING

University of Washington, Department of American Ethnic Studies, teaching assistant:

Win 2020 Race, Ethnicity, Education (AES 340, two sections)

University of Washington, Department of English, instructor of record:

Aut 2019 Social science writing (ENGL 298), linked with lecture course: Race and American History

Spr 2019 Social science writing (ENGL 198), linked with lecture course: Intro to Psychology

Aut 2018, Win 2019 Expository and creative writing (ENGL 297), linked with lecture course: Greek Mythology

Aut–Spr 2016–17 Composition through literature: Critical race theory through Asian American literature (ENGL 111)

Aut 2015, Win 2016 Reading prose fiction: Afro Asia & US Multiculturalism (ENGL 242)

Aut–Spr 2014–15, Spr 2016 Expository composition: Critical race theory (ENGL 131)

PRESENTATIONS

conferences

Apr 2020 “Asian Racialization and the Early 20th-Century Queering of Empire,” Association for Asian American Studies, Washington, DC

Jun 2018 「カラーラインの中のカラーライン」：W.E.B.デュボイスの視点からみた太平洋における人種 [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies 2017–18 Conference, Yokohama, Japan

Jun 2018 “Queering the Color Line within the Color Line: W.E.B. Du Bois and the Transpacific,” Japanese Association for American Studies, University of Kitakyushu (Kitakyushu, Japan)

Aug 2017 デュボイスの日本帝国への支持 [Du Bois’ Support of the Japanese Empire], Inter-University Center for Japanese Language Studies, Summer Program Conference, Yokohama, Japan

Apr 2017 “Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies, Portland, OR

Jun 2016 “US/Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel “Queer Asia and Homonationalism” (organizer), Association for Asian Studies (AAS-in-Asia), Doshisha University (Kyoto, Japan)

May 2015 “Fostering Afro-Asian Connections at the University of Washington,” UW Praxis

Conference 2015, University of Washington English Department (Seattle, WA)
Jun 2010 “Mormon and Queer at the Crossroads,” MA Cultural Studies Graduate Student
Conference, University of Washington Bothell

invited lecture

Nov 2017 “Queer Temporality in the Films of Oshima Nagisa,” invited lecturer, Kanagawa
University (Yokohama, Japan)

outreach

Aug 2013 “The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and
Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the
Conversation of Gays in the Church, University of Washington, Seattle
Aug 2010 “Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,”
Sunstone Symposium, Salt Lake City, UT
Oct 2009 “BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga:
Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-
Con, San Francisco, CA

AWARDS & GRANTS

UW Department of English, David A. Robertson dissertation fellowship, Spr 2020
UW Graduate and Professional Student Senate, travel award, May 2016
Japan-America Society of the State of Washington, ANA Essay Contest, travel award for winning
short essay “Japan Can Halt the Threat of Sino-US (Cold) War,” Apr 2016
UW, low-income graduate grant, 2012–16
Dialogue: Journal of Mormon Thought, “New Voices: Awards for New Writers,” 2011
UW Bothell Interdisciplinary Arts & Sciences, travel grant, Oct 2009

LANGUAGES

Japanese (research proficiency)
German (basic)

EDITORIAL

2011–17 Assistant editor, Blind Eye Books (queer SF/fantasy small press), Bellingham, WA

SOCIAL WORK

2007–12 Residential counselor, “The 1811 Eastlake Project,” Downtown Emergency Service

- Center, Seattle, WA. Worked with previously homeless residents with chronic alcohol use, providing basic services, resolving conflicts, counseling and intervening in crises
- 2005–7 Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council, Tacoma, WA. Assisted nurses with admission/discharge paperwork, orderly environment of office and facility for a clientele detoxing from alcohol, stimulants and/or opiates. Maintained alone a separate unit of about 5–10 clientele deemed “chronic public inebriates,” checking vitals, charting, resolving conflicts, counseling as needed
- 2002–4 Caregiver, Kitsap Home Care Services, Bremerton, WA. Assisted seniors with tasks of daily living. Also provided respite for parents with children with disabilities