

SAMANTHA SIMON
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EDUCATION

Ph.D. English Literature

2019 University of Washington, Seattle, WA
Dissertation: "Black Nationalist Speculations: Empire, Gender, and Genre in 19th- and 20th-Century African American Literature" (Defended with Honors)

Research Areas: 19th- and 20th- Century African American Literature, Black Studies, Feminist Studies

Advisory Committee: Alys Weinbaum (chair), Eva Cherniavsky, Sonnet Retman

M.A. British & American Literature

2011 Hunter College, City University of New York
Thesis: "Adverse Adaptations: The Paradox of Resistance in 19th-Century Slave Society"

Advisor: Janet Neary

B.A. English Literature

2008 Emory University, Atlanta, GA

PROFESSIONAL POSITIONS

2019-2020 Lecturer of English, University of Washington

AWARDS AND RECOGNITIONS

Fall 2018 Annette K. Baxter Travel Grant, The American Studies Association

2017-2018 Mellon-Sawyer Research Award for participation in- "Sawyer Seminar: Capitalism and Comparative Racialization," Washington Institute for the Study of Inequality and Race, University of Washington

Fall 2017 Susannah J. McMurphy Dissertation Fellowship, University of Washington

Spring 2017 English Department Distinguished Researcher Award, University of Washington

Fall 2016 Center for Teaching and Learning Excellence in Teaching Award; Nominee, University of Washington

- Winter 2016 English Department Graduate Travel Award, University of Washington
Fall 2015
- Spring 2014 Joan Webber Excellence in Teaching Award; Nominee, University of Washington
- Fall 2011 Seattle English-Speaking Union Recruitment Scholarship

PUBLICATIONS

“Just Because Something Works Doesn’t Mean It Cannot Be Improved’: Black Nationalism, Speculative Fiction, and Revisionist Historiographies of Gender in Marvel’s *Black Panther*” (*solicited for publication, under review at MELUS*).

TEACHING EXPERIENCE

Instructor of Record

University of Washington, Seattle, WA

- English 297: “Intermediate Writing in the Humanities,” Interdisciplinary writing course linked with Classics 430, Winter 2020
- English 298: “Intermediate Writing in the Social Sciences,” Interdisciplinary writing course linked with International Studies 200, Autumn 2019
- “American Literature”: Robinson Center for Young Scholars, Summer 2018; Summer 2019
- English 299: “Intermediate Writing in the Natural Sciences,” Interdisciplinary writing course linked with Chemistry 220 and 221, Spring 2017; Winter 2017; Spring 2016; Winter 2016
- English 197: “Writing in the Humanities,” Interdisciplinary writing course linked with Drama 101, Autumn 2016; Autumn 2015
- English 111: “Community, Nation, and Race in American Literature,” Spring 2015
- English 242: “The Harlem Renaissance in and Beyond Harlem,” Winter 2015
- English 200: “Discourses of Freedom and Slavery in the 19th-Century U.S.,” Fall 2014
- English 121: “Poverty and Policy: Composition Through Service,” Spring 2014; Spring 2013; Winter 2013; Fall 2012
- English 111: “Slavery, Citizenship, and National Subject Formation,” Winter 2014; Fall 2013
- English 131: “Composition: Exposition,” Spring 2012; Winter 2012; Fall 2011

Teaching Assistantships

University of Washington, Seattle, WA

- Afro-American Studies 101: “Introduction to African American Studies,” Lecturer
Brukab Sisay, Fall 2018
- American Ethnic Studies 150: “Identities, Culture, and Power Across American Ethnic Groups,” Professor Rick Bonus, Spring 2018; Spring 2019

American Ethnic Studies 212: "Comparative American Ethnic Literature," Professor Jang Wook Huh, Winter 2018; Winter 2019

Reader

University of Washington, Seattle, WA

Chicano Studies 352: "Latina/o Migrations: A Comparative Analysis," Professor Carolyn Pinedo-Turnovsky, Winter 2018

CONFERENCE PRESENTATIONS

- April 2020 "Martin Delany's *Blake; or, the Huts of America*, Nationalist Abolitionism, and Emergent Transnational Literary Genres." The Society for the Study of Multi-Ethnic Literature in the United States Annual Meeting. New Orleans, LA.
- January 2020 "'Just Because Something Works Doesn't Mean It Cannot Be Improved': Black Nationalism, Speculative Fiction, and Intersectional Afrofuturism in Marvel's *Black Panther*." The Modern Language Association Annual Meeting. Seattle, WA.
- November 2018 "Articulating the Intersections of the Left and the Right: Capitalism and Emergent Anti-Fascisms in George Schuyler's *Black Empire*." The American Studies Association Annual Meeting. Atlanta, GA.
- June 2018 "Black International Anti-Fascism: Capitalism, Fascism, and Anti-Imperial Resistance in George Schuyler's *Black Empire*." The Critical Ethnic Studies Association Semi-Annual Meeting. Vancouver, BC
- March 2018 "Forming Radical Anti-Imperialisms: Liberalism, Fascism and Africa in George Schuyler's *Black Empire*." The American Comparative Literature Association Annual Meeting. Los Angeles, CA.
- November 2017 Roundtable Participant. "Loopholes, Sanctuaries, and Silences: Pedagogical Media Economies from the 19th Century to Today." The American Studies Association Annual Meeting. Chicago, IL.
- April 2017 "Domesticity Abroad: Gender, Utopia, and Black Internationalist Sentiment in Pauline Hopkins's *Of One Blood*." The Society for the Study of Multi-Ethnic Literature in the United States Annual Meeting. Cambridge, MA.
- May 2016 "Romancing the Domestic: Labor, Class and the Black Nationalist Imagination of Sutton E. Griggs's *Imperium in Imperio*." Symposium on American Ethnic Studies. Seattle, WA.

- March 2016 “Ambivalent Politics and Ambivalent Genres: Sutton Griggs’s *Imperium in Imperio* and the Utopian Form.” The American Comparative Literature Association Annual Meeting. Cambridge, MA.
- October 2015 “Ambivalent Dissertations: National Allegiance in Sutton Griggs’s *Imperium in Imperio*.” The American Studies Association Annual Meeting. Toronto, ON.
- November 2014 “Pleasure in Pain: The Spectacle of Violence and the Liberal Audience in Steve McQueen’s *12 Years a Slave*.” The American Studies Association Annual Meeting. Los Angeles, CA.
- September 2013 “Returning to Return: W.E.B. Du Bois’s *Black Reconstruction* and the Model for Contemporary Resistance.” The Critical Ethnic Studies Association Semi-Annual Meeting. Chicago, IL.

SERVICE AND PROFESSIONAL ACTIVITIES

- 2016-2017 Co-Facilitator, the *Comparative Study of Race* Graduate Interest Group. The Simpson Center for Humanities, University of Washington.
- 2015-2017 Graduate Student Representative, English Department Diversity Committee. English Department, University of Washington.
- 2014-2017 Graduate Student Mentor. English Department, University of Washington.
- Fall 2016 Facilitator, Student-Led Racial Justice Organizing & Caucus funded by Race and Equity Initiative. University of Washington.
- Spring 2016 Panelist, English Graduate Student Organization’s “Prospectus and Beyond” Information Session. English Department, University of Washington.
- Spring 2016 Co-Facilitator, “Teaching and Diversity: Exploring Critical Pedagogies” Learning Community. Center for Teaching and Learning, University of Washington.
- 2012-2013 Representative, University Graduate and Professional Student Senate. University of Washington.

PROFESSIONAL ORGANIZATIONS

- 2017-present The Society for the Study of Multi-Ethnic Literature of the United States
- 2016-present The American Comparative Literature Association
- 2014-present The American Studies Association
- 2011-present The Modern Language Association

LANGUAGES

French, advanced translation and comprehension proficiency
Spanish, intermediate level proficiency

REFERENCES

Alys Weinbaum, Professor of English
Department of English
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Box 354330
Seattle, WA 98195-4330
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Eva Cherniavsky, Andrew R. Hilen Professor of English
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Sonnet Retman, Associate Professor of American Ethnic Studies
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Rick Bonus, Associate Professor of American Ethnic Studies
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