

# Sara Lovett

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## EDUCATION

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- PhD, English**, University of Washington, Seattle **Expected 2021**
- MA, English**, University of Washington, Seattle **2017**  
Thesis: Critical Rhetorical Listening through Immersive Political Roleplaying  
Advisor: Candice Rai
- BA, International Studies**, American University, Washington, DC **2014**  
Thesis: Multilingual International Students' Experiences in First-Year Composition  
Advisor: Angela Dadak

## TEACHING EXPERIENCE

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- Composition Instructor, University of Washington** **2016-present**  
**Writing Ready, Learning Ready "108" (Summer bridge), 2019**  
Instructor-of-record for summer bridge course for entering students seeking additional writing support. The course primarily serves international students.
- Introductory Composition "109/110" (Stretch Writing), 2017-2018**  
Instructor-of-record for two-term stretch writing course serving students in the Educational Opportunity Program and student athletes.
- Composition: Exposition "131" (Expository Writing), 2016-2017**  
Instructor-of-record for composition courses with themes including "Language and Diversity," "Listening and Conflict," and "Language and Identity."
- Summer Stretch Instructor** **2019**  
The Robinson Center at the University of Washington, Seattle, WA  
Designed and taught a civic engagement-themed writing course in a highly-capable program for grades 7-10 using project-based learning.

## ADMINISTRATION, LEADERSHIP, AND TUTORING EXPERIENCE

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- Assistant Director of Expository Writing & Computer-Integrated Classrooms** **2018-2020**  
University of Washington Expository Writing Program, Seattle, WA  
Led teacher trainings and workshops. Co-revised the university's stretch writing program to align more closely with goals of equity and student-centered teaching.
- Humanities, ESL, and Test Prep Tutor** **2014-2018**  
University of Washington Student-Athlete Academic Services, Seattle, WA, 2017-2018  
Tutored student athletes in writing, education, ethnic studies, and literature.  
Bellevue Learning Center, Bellevue, WA, 2016-2018  
Taught group and individual writing, reading, ELL, and test prep for K-12 students.  
Varsity Tutors, Minneapolis, MN, 2015-2016  
Taught writing, GRE, HSPT, and ESL to K-12 and adult students.  
The Writing Center at American University, Washington, DC, 2014  
Tutored undergraduates and co-led writing seminars for multilingual students.
- Reader/Grader** **2017**  
The University of Washington, Seattle, WA  
Read and graded assignments for a linguistics course.
- Program Associate** **2012-2013**  
The Global Scholars Program at American University, Washington, DC  
Mentored 40 undergraduates, facilitated study sessions, and planned events.
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## AWARDS AND GRANTS

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Digital Humanities Summer Institute Critical Pedagogy course	2020
MLA Summer Teaching Institute on Access-Oriented Institutions	2019
Graduate and Professional Student Senate Travel Grant	2019
University of Washington Expository Writing Program Equity and Diversity SEED Grant	2018
Project title: " <a href="#">Materializing Translingualism in the Writing Classroom</a> "	
Richard J. Dunn First Year Teaching Award, University of Washington	2017

## PUBLICATIONS

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- [Forthcoming] "Differentiated Instruction through Project-Based Learning," *Teaching Gradually: Practical Pedagogy for Graduate Students, by Graduate Students*.
- [Forthcoming] "Practice Spaces for Democracy" [a live-action roleplaying game], *OneShot: A Journal of Critical Play and Games*.
- "Review of Zachary Stein's *Social justice and educational measurement: John Rawls, the history of testing, and the future of education*." *Journal of Writing Assessment*, 2019.

## PROFESSIONAL SERVICE

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<b>Writing Program Administration-Graduate Organization (WPA-GO)</b>	<b>2017-present</b>
Graduate Committee Member, 2018-2020	
Accessibility Committee Chair, 2019-2020	
Mentoring Events Committee Chair, 2019-2020	
Anti-Racist Assessment Task Force Chair, 2018-2019	
Mentoring Events Committee Member, 2018-2019	
Anti-Racist Assessment Task Force Member, 2017-2018	
<b>Council for Play and Game Studies (CPGS)</b>	<b>2018-present</b>
Assistant Chair, 2019-2020	
Graduate Student Representative, 2018-2019	
<b>University of Washington Praxis Conference Committee</b>	<b>2017-present</b>
Chair, 2020 ("Access in Education: Making Change, Changing Spaces")	
Coordinator, 2019	
Assistant Coordinator, 2018	
Volunteer, 2017	
<b>University of Washington Expository Writing Program</b>	<b>2017-present</b>
"Teacher Talk" Equitable pedagogy discussion group organizer, 2019	
Language and Rhetoric Student Colloquium co-chair, 2019-present	
Teaching with Games Workshop Leader, 2019	
Negotiating Diversity in the FYC Classroom Panelist, 2018	
Peer Mentor, 2018-2019	

## CAMPUS TALKS AND WORKSHOPS

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- "Working with Multimodal Sources" with Kimberlee Gillis-Bridges. Teacher Talk series on Equity in the Classroom. May 2019.
- "Playtesting the Curriculum." Computer Integrated Classrooms program. May 2019.
- "Using Board Games to Teach Writing." Computer Integrated Classrooms. Apr. 2019.
- "Inaugural Teacher Talk." Teacher Talk series on Equity in the Classroom. Feb. 2019.
- "Critical Pedagogy Workshop" with Emily George and Sumyat Thu. Critical Classrooms workshop series. Jan. 2019.

## **CONFERENCE PRESENTATIONS**

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- [Forthcoming]“Roleplaying Peer Review: Games and Gatekeepers,” Conference on College Composition and Communication, Milwaukee, WI, Mar. 2020.
- “Practice Spaces for Democracy: Rhetorical Listening through Live-Action Roleplaying Games,” National Writing Project Midwest Conference, Minneapolis, MN, Aug. 2019.
- “Remixing Performance in Games” workshop with the Council for Play and Gaming Studies, Conference on College Composition and Communication, Pittsburgh, PA, Mar. 2019.
- “Critical Rhetorical Listening through Immersive Political Roleplaying Games,” The Watson Conference, Louisville, KY, Oct. 2018.
- “WPA-GO Anti-Racist Assessment Workshop,” Council of Writing Program Administrators Conference, Sacramento, CA, Jul. 2018.
- “Anti-Racist Translingual Pedagogy and Positionality for WPAs and Instructors,” Conference on College Composition and Communication, Kansas City, MO, Mar. 2018.
- “Practical Applications for Rhetorical Listening in FYW,” The University of Washington Writing Program Praxis Conference, Seattle, WA, Feb. 2018
- “Talking about Race in Student-Teacher Writing Conferences,” Two-Year College English Association of the Pacific Northwest, Tacoma, WA, Oct. 2017.