

Laura Griffith

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EDUCATION

University of Washington, Seattle, WA

PhD in English, expected 2022

Idaho State University, Pocatello, ID

MA in English, 2017

MA paper: Doone, Dugal, and Ridd: Evolving Identity and Catholic Triumph in R.D.

Blackmore's *Lorna Doone*

Advisor: Dr. Matthew VanWinkle

Multnomah University, Portland, OR

BA in English, 2015

BA in Biblical and Theological Studies, 2015

Centralia College, Centralia, WA

Associate of Arts, 2012

TEACHING EXPERIENCE

University of Washington, Seattle, WA

Predoctoral Instructor, Fall 2018-present

- English 111, *The Heir of Redclyffe* by Charlotte M. Yonge
- English 111, Nineteenth-Century British and American Women Writers
- English 131, Composition: Exposition

South Puget Sound Community College, Olympia, WA

Adjunct Professor of English, Fall 2017-Spring 2018

- English 102, English Composition II
- English 101, English Composition I
- English 95S, Writing Support

Centralia College, Centralia, WA

Adjunct Instructor of English, Winter 2018-Spring 2018

- English 101, English Composition I

Idaho State University, Pocatello, ID

Graduate Teaching Assistant, 2015-2017

- English 1101, English Composition
- English 1101P, English Composition Plus

HONORS AND AWARDS

Graduate Teaching Assistantship, University of Washington	2018-2020
English-Speaking Union Graduate Recruitment Scholarship	2018
Graduate Teaching Assistantship, Idaho State University	2016-2017
Top Oral Presentation in Culture and Policy, Graduate Research Symposium	2016

HONORS AND AWARDS (cont.)

GATE Scholar Teaching Assistantship, Idaho State University	2015-2016
Student Leadership Scholarship, Multnomah University	2014-2015
Dean's List, Multnomah University	2012-2015
Transfer Achievement Scholarship, Multnomah University	2012-2015
Academic Scholarship, Centralia College	2010-2012

CONFERENCE PAPERS

“From May to March: Louisa May Alcott’s Forgotten Source for *Little Women*” presented at March Madness, November 2019, Seattle, WA.

“Platforms and Paths: Christianity, Women’s Voices, and the Public Sphere in *Romola*,” presented at Victorian Interdisciplinary Studies Association of the Western United States Conference, November 2019, Seattle, WA.

“Oxymorons: Religious Feminism and Intellectual Women in Charlotte Yonge’s *The Clever Woman of the Family*,” presented at Displacement 2018, The Graduate Center CUNY, Nov. 2018, New York City, NY.

“An Empire of Fear: Two Plots Quilted Together in George Eliot’s *Daniel Deronda*,” presented at Intermountain Graduate Conference, March 2018, Pocatello, ID.

“‘Screw Your Courage to the Sticking Place’: *Hamilton*’s Feminist Reinterpretation of *Macbeth*,” presented at Intermountain Graduate Conference, April 2017, Pocatello, ID.

“‘There is No Escape but in Death’: Sexual Transgression, Forgiveness, and the Death of the Female in *Jane Eyre* and *Bleak House*,” presented at Idaho State University Graduate Research Symposium, April 2017, Pocatello, ID.

“Cultivating Sustainability: The Composition Classroom as a Matrix for the Integration of Feminism and Evangelical Christianity,” presented at Conference on College Composition and Communication, March 2017, Portland, OR.

“George Eliot: Mary Ann Evans’s Socially Empowering Pseudonym,” presented at the Idaho State University Graduate Research Symposium, April 2016, Pocatello, ID.

“‘I Will Have Her’: The Inevitable Triumph of Carver Doone in Blackmore’s *Lorna Doone*,” presented at Gender and Sexuality in Everyday Life Conference, March 2016, Pocatello, ID.

“Proto-Victorian: Coincidence in Jane Austen and Victorian Novels,” presented at Intermountain Graduate Conference, March 2016, Pocatello, ID.

PUBLIC SCHOLARSHIP

“Lots of Love for *Little Women*: Scholars and Community Members Come Together at March Madness,” published on the blog of Simpson Center for the Humanities, University of Washington, Dec. 9, 2019.

PROFESSIONAL EXPERIENCE

Lead Organizer. March Madness: A Celebration of the 150th Anniversary of *Little Women*, hosted by the 18th- and 19th-Century Graduate Research Cluster and the Simpson Center for the Humanities at the University of Washington, 2019, Seattle, WA.

Organizer. Eighteenth- and Nineteenth-Century Graduate Research Cluster, University of Washington, 2019-2020, Seattle, WA.

Conference Chair. Intermountain Graduate Conference, sponsored by the English Graduate Student Association at Idaho State University, 2017, Pocatello, ID.

Abstract Review Volunteer. Intermountain Graduate Conference, sponsored by the English Graduate Student Association at Idaho State University, 2016, Pocatello, ID.

Program Founder. Athletic tutoring program, Multnomah University, 2014, Portland, OR.

PROFESSIONAL AFFILIATIONS

Modern Language Association

North American Victorian Studies Association

Victorian Interdisciplinary Studies Association of the Western United States

National Council of Teachers of English

Sigma Tau Delta, National English Honors Society

REFERENCES

Charles LaPorte
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Department of English
University of Washington, Seattle, WA
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Department of English & Philosophy
Idaho State University, Pocatello, Idaho
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