

Brittney Frantece

britfran@uw.edu · University of Washington · Department of English.

Education

Predoctoral Graduate Student · English Literature and Cultural Studies, University of Washington, Seattle, WA, 2018-

Focus: Contemporary Black Speculative Fiction and Visual Arts

MA · English, Literature and Cultural Studies, University of Hawai'i, Mānoa, Honolulu, HI 2017

Focus: Black literature and visual arts

Thesis: My Black Body Under the White Gaze: Hypervisibility in Sierra Faye's "Comfort in the Undiscovered," 2009, and Xaviera Simmons *One Day and Back Then (seated)*, 2007

Thesis Advisor: Jack Taylor, PhD

BA, *Summa Cum Laude* · English, Literature, Tennessee State University, Nashville, TN 2013

Awards and Fellowships

Fellowship, Mellon Collaborative Summer Fellowship for Public Projects in Humanities, Simpson Center for the Humanities. 2020

"Honorable Mention," Richard J. Dunn First Year Teaching Award. 2019

Administration Experience

Assistant Director, CIC · University of Washington's Expository Writing Program, 2019-

I work with the EWP team to implement methods and practices to better assist EWP teachers and students. My particular area is Computer-Integrated Courses (CIC).

Gallery Manager · The Beans Gallery, Chicago, IL, 2017-2018

Managed and curated art shows and community events in a small local gallery. Efficiently managed/organized calendars, contracts, and invoices. Used Adobe suite to promote events and artworks

Archivist Assistant · University of Hawai'i, Special Collections Library, Honolulu, HI, 2016- 2017

I assisted the lead archivist in organizing old texts and documents. I organized incoming archival documents. Helped the preservation team to restore old photographs and books.

Teaching Experience

Predoctoral Instructor · University of Washington, 2018-

Courses for students to strengthen fundamental skills in academic, claim-based writing and composition.

Winter 2020: English 110: Stretched Introductory Composition

Autumn 2018, Winter 2019: English 131: Intro to Composition

Creative Arts Mentor · After School All Stars, Honolulu, HI, - 2014-15

I led an after-school class where I guided 6th grade students through building and creating their own brief stage play.

Creative Mentor · Southern Word, Nashville, TN, 2013- 2014

I worked with the organization to hold bi-weekly workshops for inner-city high school students to teach the craft of poetics.

Publications

Frantece, BrittNEY. "On Nadia Huggins's *Circa No Future*." *MFON exhibition catalog*. Ed. Berette Macaulay. 2020.

- “Memories Within Reach: on Ebony G. Patterson.” *In Plain Sight: A collection of Response from the University of Washington Community*. Henry Arts Gallery. 2020.
- “Rethinking ‘Knowledge’ with Edgar Arceneaux’s *Library of Black Lies* (2016).” *A Year In Black Art*. Black Embodiment Studios. V.2. 2019. 3-5.
- “You Cannot See Me: A Brief Visual Analysis of Sierra Faye’s ‘Comfort in the Undiscovered.’” *Outlier Chapbook*. Hawai‘i Review 88. 2017. 1-7.
- “On Being Invisible.” Digital Illustration. Cover art. *Outlier*. Hawai‘i Review Chapbook, 2017.
- “The Very Real Effects of an Illusionary Circuit System: Using Toni Morrison’s *The Bluest Eye* to Contemplate Black Existence with White Supremacy.” *National Foreign Language Resource Center: Celebrating Voices-- Past, Present, Future*. 2016. 26-29

Presentations

Guest Lecturer · The Northwest School, Seattle Washington, Spring 2019

Gave a talk on contemporary Black speculative art to 10th and 11th graders at Northwest School. We closely examined works made in the last few years and connected them to our current political times.

Presenter · Red May 2019, Panel: “Beyond Labour Power,” Seattle, Wa, 2019

Presented a paper on Alison Saar’s *Cotton Eater (head)*, 2016 and *Cotton Eater II*, 2018. The print and sculpture duo present an alternative narrative of racial capitalism and biological reproduction.

Presenter · English Department Annual Conference, University of Maryland, 2018

Presented a visual and literary analysis of Eve Ewing’s *Electric Arches* and Briana McCarthy’s “Garden of Lost Things.” These two texts reclaim Black bodies by reimagining their flesh.

Presenter · Conference on College Composition and Communication (CCCC), Portland, Or, 2017

Presented a visual and rhetorical analysis of Xaviera Simmons’s and Sierra Faye’s photographs. I argued that the photographs portray of hyper-visibility of Black women’s bodies.

Art Shows & Curatorial Projects

Curator and Presenting Artist · Juneteenth Art Show, The Beans Gallery, Chicago, IL, June 2018

Art and performance show to celebrate Juneteenth. Selected artists and performers, managed papers for releases and art presentation, and curated the exhibition layout.

Co-Curator and Presenting Artist · Amethyst Art Show, The Beans Gallery, Chicago IL, February 2018

Art exhibition for Black & Brown queer artists to express the feelings of pain as well as healing. Worked with a partner to select artists and curate the exhibition layout.

Solo Artist · *I.Am.Dismantled*, The Manifest, Honolulu, HI, December 2015

Series of linoleum carvings and prints. Conceptualized hybridity of a person when the inner self and external self collide. Two different bodies come together to form one bricolage being. Currently titled *Who is She?*