

## Alan Michael Williams

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### EDUCATION

Ph.D., English, University of Washington, 2020

Inter-University Center for Japanese Language Studies (Yokohama, Japan), 2017–18

M.A., Cultural Studies, University of Washington Bothell, 2010

B.A., Evergreen State College, 2006

### AREAS OF INTEREST

Critical Race studies, Queer studies, Transpacific studies, Asian/American studies and literature, Visual culture, U.S.-Japan relations (past research: Religion studies)

*Dissertation:* “Queering the Transpacific: Race and Sexuality across the U.S. and Japanese Empires”

### PUBLICATIONS

#### Articles (peer-reviewed)

“Rethinking Yaoi on the Regional and Global Scale,” *Intersections: Gender and Sexuality in Asia and the Pacific* 37 (March 2015).

“Mormon and Queer at the Crossroads,” *Dialogue: A Journal of Mormon Thought* 44.1 (Spring 2011): 53–84.

#### Book chapter

“Raping Apollo: Sexual Difference and the Yaoi Phenomenon,” in *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross Cultural Fandom of the Genre*, eds. Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231 (Jefferson, NC: McFarland, 2010).

#### Public scholarship

“The Curious Case of Mormons and LGBT Rights,” *Religion Dispatches* (Mar 26, 2013).

#### Creative writing (selected)

*Ockham's Razor: a novel* (self-published, 2009). ISBN: 1439235279.

## TEACHING EXPERIENCE

*University of Washington*, Department of American Ethnic Studies, teaching assistant:

Race, Ethnicity, Education (AES 340, two sections) (Winter 2020)

*University of Washington*, Department of English, graduate student instructor:

Social science writing (ENGL 298), linked with lecture course: Race and American History (Autumn 2019)

Social science writing (ENGL 198), linked with lecture course: Intro to Psychology (Spring 2019)

Expository and creative writing (ENGL 297), linked with lecture course: Greek Mythology (Autumn 2018 & Winter 2019)

Composition through literature: Critical race theory through Asian American literature (ENGL 111) (Autumn 2016, Winter 2017 & Spring 2017)

Reading prose fiction: Afro Asia & U.S. Multiculturalism (ENGL 242) (Autumn 2015 & Winter 2016)

Expository composition: Critical race theory (ENGL 131) (Autumn 2014, Winter 2015, Spring 2015 & Spring 2016)

## PRESENTATIONS

### Academic conferences

“Asian Racialization and the Early 20<sup>th</sup>-Century Queering of Empire,” Association for Asian American Studies (Washington, DC | Apr 2020) [*conference cancelled*]

“Karārain no naka no karārain: W.E.B. Dyuboisu no shiten kara mita taiheiyō niokeru jinshu” [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies 2017–18 Conference (Yokohama, Japan | Jun 2018)

“Queering the Color Line within the Color Line: W.E.B. Du Bois and the Transpacific,” Japanese Association for American Studies, University of Kitakyushu (Kitakyushu, Japan | Jun 2018)

“Dyuboisu no nihon teikoku e no shiji” [Du Bois’ Support of the Japanese Empire], Inter-University Center for Japanese Language Studies, Summer Program Conference (Yokohama, Japan | Aug

2017)

“Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies, (Portland, OR | Apr 2017)

“U.S./Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel “Queer Asia and Homonationalism” (organizer), Association for Asian Studies (AAS-in-Asia), Doshisha University (Kyoto, Japan | Jun 2016)

“Fostering Afro-Asian Connections at the University of Washington,” UW Praxis Conference 2015, University of Washington English Department (Seattle, WA | May 2015)

“Mormon and Queer at the Crossroads,” MA Cultural Studies Graduate Student Conference, University of Washington Bothell (Bothell, WA | Jun 2010)

Invited talk

“Queer Temporality in the Films of Oshima Nagisa,” invited lecturer, Kanagawa University (Yokohama, Japan | Nov 2017)

Outreach

“The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church, University of Washington (Seattle, WA | Aug 2013)

“Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,” Sunstone Symposium (Salt Lake City, UT | Aug 2010)

“BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con (San Francisco, CA | Oct 2009)

**AWARDS & GRANTS**

UW Department of English, David A. Robertson dissertation fellowship, Spring 2020

UW Graduate and Professional Student Senate, travel award, May 2016

Japan-America Society of the State of Washington, ANA Essay Contest, travel award for winning short essay “Japan Can Halt the Threat of Sino-U.S. (Cold) War,” Apr 2016

UW, low-income graduate grant, 2012–16

*Dialogue: Journal of Mormon Thought*, “New Voices: Awards for New Writers,” 2011

UW Bothell Interdisciplinary Arts & Sciences, travel grant, Oct 2009

#### **LANGUAGES**

Japanese (research proficiency); German (basic)

#### **EDITORIAL EXPERIENCE**

Assistant editor, Blind Eye Books (queer SF/fantasy small press), Bellingham, WA, 2011–17

#### **SOCIAL WORK**

Residential counselor, “The 1811 Eastlake Project,” Downtown Emergency Service Center (Seattle, WA | 2007–12). Worked with previously homeless residents with chronic alcohol use, providing basic services, resolving conflicts, counseling and intervening in crises.

Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council (Tacoma, WA | 2005–7). Assisted nurses with admission/discharge paperwork, orderly environment of office and facility for a clientele detoxing from alcohol, stimulants and/or opiates. Maintained alone a separate unit of about 5–10 clientele deemed “chronic public inebriates,” checking vitals, charting, resolving conflicts, counseling as needed.

Caregiver, Kitsap Home Care Services (Bremerton, WA | 2002–4). Assisted seniors with tasks of daily living. Also provided respite for parents with children with disabilities.