

LAURA DE VOS, PhD
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EDUCATION

- 2020 DOCTOR OF PHILOSOPHY, English Literature and Language
University of Washington, Seattle, WA
• Dissertation: *Spirals of Transformation: Turtle Island Indigenous Social Movements and Literatures*
- 2013 INDEPENDENT COURSE WORK IN GENDER STUDIES
University of Utrecht, Netherlands
• Select courses from the MA in Gender Studies at UU & graduate seminars with Dr. Rosi Braidotti
- 2010 MASTER OF BUSINESS ADMINISTRATION: CULTURAL MANAGEMENT
University of Antwerp, Belgium
• Thesis project with *Washington Project for the Arts* in Washington, DC, U.S.A.
- 2009 MASTER OF ARTS: ENGLISH LITERATURE AND LINGUISTICS
University of Antwerp, Belgium
• Thesis: *Pynchon & On the Road: The Influence of Jack Kerouac on Thomas Pynchon's Early Short Stories*
- 2008 BACHELOR OF LITERATURE AND LINGUISTICS: English and Dutch
University of Antwerp, Belgium
• Semester abroad at University College London in London, United Kingdom

FIELDS

20th Century American Literatures, 20th Century American Indian Literatures, American Studies, Indigenous Studies, Settler Colonial Studies, Gender Studies

GRANTS & FELLOWSHIPS

- 2019 Center for American Indian and Indigenous Studies Travel Grant
2019-2020 Antoinette Wills Endowed Scholarship Nominee
2019 Donna Gerstenberger Dissertation Fellowship
2019 Association for the Study of American Indian Literatures Travel Grant
2019 Modern Language Association Graduate Student Travel Grant
2019 Expository Writing Program Diversity, Equity, and Inclusion Grant
2018-2019 Allan and Mary Kollar Endowed Fellowship in the Humanities
2018 American Studies Association Annette K. Baxter Travel Grant
2018 Expository Writing Program Diversity, Equity, and Inclusion Grant
2017-2018 Elizabeth Kerr Macfarlane Endowed Scholarship
2017 American Studies Association Annette K. Baxter Travel Grant
2015 Mellon Foundation Indigenous Knowledges Fellowship

- 2014-2015 University of Washington Graduate School Top Scholar Fellowship
2014-2015 English Speaking Union Graduate Recruitment Scholarship

HONORS & AWARDS

- 2017 Western Literature Association Louis Owens Award
2017 University of Washington English Department Distinguished Researcher Award

PUBLICATIONS

- De Vos, Laura and Michele Willman. "Introduction: Settler Colonial Praxis and Gender in Contemporary Times." *Settler Colonial Studies*, special issue on Gender. (in press)
- 2020 De Vos, Laura. "Spirallic Time and Cultural Continuity for Indigenous Sovereignty: Idle No More and *The Marrow Thieves*." *Transmotion* Vol 6, No 2 (2020). (forthcoming)
- 2018 De Vos, Laura. "On Decoloniality: Concepts, Analytics, Praxis" (Walter D. Mignolo and Catherine E. Walsh)." (book review). *Transmotion* Vol 4, No 2 (2018).
<https://journals.kent.ac.uk/index.php/transmotion/article/view/616>

CONFERENCE PANEL ORGANIZER & PRESENTER

- 2020 Roundtable title: "*Against Settler Commons: Indigenous Ecological Praxis as Future Making*." Other participants: Dr. Sasha Suarez, Dr. Chantal Norrgard, Dr. April Anson, and Dr. Kevin Bruyneel. American Studies Association, Baltimore, MD. (forthcoming)
- 2019 Roundtable title: "*Grounded Indigenous Feminisms and the Work for Thriving Indigenous Futures*." Other participants: Prof. Elissa Washuta, Dr. Theresa Warburton, Dr. Cutcha Risling Baldy, Dr. Chris Finley, and Dr. Dian Million. American Studies Association, Honolulu, HI.
- 2018 Panel title: "*Knowledge is Sovereignty: Decentering Settler Colonial States of Emergency Through Indigenous Resurgence Praxes*," paper title: "*'Bushed Theory': Sovereignty and Cultural Continuance Through Oral History*." Other participants: Dr. Margaret Noodin, Dr. Dian Million, Sasha Suarez, Shavaughna Underwood. American Studies Association, Atlanta, GA.

CONFERENCE PRESENTATIONS

- 2020 "'Blood Memory': *Indigenous Resurgence Through Spirallic Time in The Marrow Thieves*," part of the preformed panel "*The Novel about Time: Phenomenologies of Time-Consciousness in U.S. Minority Fiction*," Modern Language Association, Seattle, WA.
- 2019 Roundtable panelist "*Re-centering Indigenous Methodologies: Reimagining Doctoral Education*," Humanities, Arts, Science, and Technology Alliance and Collaboratory, Vancouver, BC.
- 2019 "*Native Women Writing Indigenous Futures*" & "*Indigenous Introduction to Law, Societies, & Justice*," Native American Literature Symposium, Prior Lake, MN.

- 2019 “*All Our Relations: Teaching Native American Literatures in the American Literature Classroom*,” part of the American Literature Society presidential session, “*American Literature Pedagogies*,” Modern Language Association, Chicago, IL.
- 2018 “This Stretch of the River: *Affective Mappings Responding to Settler De/Re-territorializing*,” part of the preformed panel “*Settler Transit and the Transnational West*,” Western Literature Association, St. Louis, MO.
- 2018 “*Taking Power/Making Power: Reading for Decolonial Options*,” Native American Literature Symposium, Prior Lake, MN.
- 2018 “*Teaching as A Community: Practicing What We Teach*,” Annual Praxis Conference 2018, University of Washington, Seattle, WA.
- 2018 “*Non-Academic Mentorship in Humanities PhD Programs: Recognizing Indigenous Elders’ Knowledge and Mentorship in PhD Committees*,” Modern Language Association, New York, NY.
- 2017 “*Native American Literary Nationalisms and Sovereignty, the Groundwork for A Pedagogy of Dissent*,” American Studies Association, Chicago, IL.
- 2017 “*Native American Literary Nationalism and Red Power: Ceremony’s Engagement with the Intimate Relationship Between Stories, Land, and Sovereignty*,” Western Literature Association, Minneapolis, MN.
- 2016 “*Last Standing Woman: A Decolonial Entry Point into the Study of the American West*,” Western Literature Association, Big Sky, MT.
- 2015 “*The Native American Novel, A Decolonial History*,” Pacific Ancient and Modern Language Association, Portland, OR.
- 2015 “*Coastal and Coast Salish Peoples’ Affective Epistemologies and Praxes of Sovereignty: A New Approach for Area Studies*,” Indigenous Knowledges Symposium, University of Washington Jackson School for International Studies, Seattle, WA.
- 2015 “*The Native American Novel as an Alternative Archive*,” American Comparative Literature Association, Seattle, WA.

SELECTED RESEARCH EXPERIENCE

- 2018-2019 Research Assistant
Simpson Center Crossdisciplinary Research Cluster “Developing a Graduate Certificate in American Indian & Indigenous Studies,” University of Washington, Seattle, WA
- 2018-2020 Member of the Simpson Center Graduate Research Cluster on Indigenous Studies, University of Washington, Seattle, WA

2016-2017 Member of the Simpson Center Graduate Research Cluster “Comparative Study of Race,” University of Washington, Seattle, WA

2015-2017 Research Assistant
Simpson Center Research Cluster on Palestine in the Public Sphere, University of Washington, Seattle, WA

INVITED LECTURES

Feb. 2019 University Beyond Bars
Washington State Reformatory, Monroe, WA
• Lecture titled “‘When the River Was Free’: Land-Based Resurgence Strategies Undoing Settler Narratives”

Oct. 2017 ENGL 209 Literature and the Environment
University of Washington English Department, Seattle, WA
• Lecture on contemporary Native American environmental struggle, specifically the case of the Standing Rock Sioux and the Dakota Access Pipeline

SELECTED TEACHING EXPERIENCE

Spr 2020 Teaching Associate
University of Washington Expository Writing Program, Seattle, WA
• ENG 111S: Composition: Literature as “Building Futures Beyond Apocalypse”

Win 2020 Teaching Associate
University of Washington Interdisciplinary Writing Program, Seattle, WA
• ENG 199F: Interdisciplinary Writing – Natural Science (Linked with ENVIR100: Introduction to Environmental Studies)

Fall 2019 Teaching Associate
University of Washington English Department & Department of American Indian Studies, Seattle, WA
• ENG 359A/AIS 377A: Contemporary American Indian Literature as “How Do We Learn to Be Human?”

EFS 2019 Teaching Associate
Early Fall Start, University of Washington Continuum College, Seattle, WA
• ENG 108O: Writing Ready, Learning Ready: Preparing for Success at a Global University

Win 2019 Teaching Associate
University of Washington Interdisciplinary Writing Program, Seattle, WA
• ENG 298G: Intermediate Interdisciplinary Writing – Social Sciences (linked with LSJ 200: Introduction to Law, Societies, & Justice)

Spr 2018 Teaching Associate
University of Washington Expository Writing Program, Seattle, WA

- ENGL 111E: Composition: Literature as “Crossing Borders, Changing Lives: Reading and Writing About Place and Belonging”

Win 2018 Teaching Associate
University of Washington Expository Writing Program, Seattle, WA
• ENGL 281A: Intermediate Expository Writing as “Taking Power, Making Power, Exploring Genres of Indigenous Resurgence Writing”

Fall 2017 Teaching Associate
University of Washington English Department, Seattle, WA
• ENGL 200L: Reading Literary Forms as “All Our Relations: Northwest Indigenous (Hi)Stories in Context”

2015-2017 Teaching Associate
University of Washington Expository Writing Program, Seattle, WA
• ENGL 131: Composition: Exposition as “Reading and Writing about Current Affairs and Social Justice Issues” (5 quarters)

SERVICE & MENTORING

2019-... *Sacred Breath: Indigenous Writing & Storytelling Series* Planning Board Member
2018-2019 Mentor of an incoming UW English graduate student during their first year
2018-2019 Graduate and Professional Student Senate Executive Liaison to the Faculty Council on Research
2018-... *Process: Journal of Multidisciplinary Undergraduate Scholarship* Editorial Board Member
2017- 2018 Mentor of an incoming UW English graduate student during their first year
2017 Mentor of a UW undergraduate student for their senior project on queer indigeneity: they co-organized the first Two-Spirit centered UW First Nations Spring Powwow

EQUITY AND DIVERSITY RESEARCH AND TRAINING

Nov 2018 Co-led a *Critical Classrooms* workshop on co-teaching and anti-racist pedagogies
Win 2017 UW Leadership without Borders Undocu Ally Training
Win 2017 Participated in University of Washington graduate student Zhenzhen He-Weatherford’s research project on “*More than Just Awareness: Composition TA Training and Practices in Diverse College Classrooms*”
2016 Took part in the Simpson Center for the Humanities sponsored Learning Community on “Teaching and Diversity”

SELECTED VOLUNTEER WORK

2020 Co-Organizer and Co-Facilitator
Abolitionist Consciousness Raising (6-week workshop), Seattle, WA
2019-... Sponsor
Alliances at Washington State Reformatory, Monroe, WA

- 2015 -... Co-Organizer and Co-Facilitator
Digital Oral History Project at Quinault Indian Nation, Taholah, WA
- 2014-2015 Project Co-Organizer and Co-Facilitator
Reading Room at Quinault Indian Nation Elder Program, Taholah, WA

LANGUAGES

- Dutch – native proficiency
- English – bilingual proficiency (120/120 TOEFL score)
- French – limited working proficiency
- Spanish – limited working proficiency