

MONIKA KAUP

Professor, Department of English,
Adjunct Professor, Comparative Literature
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EDUCATION

Habilitation, American Studies. Osnabrueck University, Osnabrueck, Germany (a postdoctoral German academic degree or second dissertation), 1998
Ph.D. English. Ruhr University, Bochum, Germany, 1991
M.A. English and German. Ruhr University, Bochum. Germany, 1988

HABILITATION TITLE: Rewriting North American Borders in Chicano and Chicana Narrative
DISSERTATION TITLE: Mad Intertextuality: Madness in Twentieth-Century Women's Writing

EMPLOYMENT

Professor, English, University of Washington, 2014—
Adjunct Professor, Comparative Literature, University of Washington, 2014—
Associate Professor, English, University of Washington, 2006—
Adjunct Associate Professor, Comparative Literature, University of Washington, 2006—
Adjunct Assistant Professor, Comparative Literature, University of Washington, 2004—
Assistant Professor, English, University of Washington, 2001—06
Visiting Assistant Professor, Department of English, University of Washington, 2000—01
Visiting Scholar, American Studies, University of Texas, Spring and Summer, 2000
Assistant Professor, English, College of William and Mary, 1997—2000
Post-Doctoral Visiting Scholar, Center for Mexican-American Studies, University of Texas, Austin, 1994—1997
Post-Doctoral Visiting Scholar, Center for Comparative Literature. University of Toronto, 1993
Visiting Scholar, Department of English, University of Wisconsin, Madison, 1988—89

GRANTS AND AWARDS

Nomination Award, for Nomination of Markus Gabriel as Walker Ames Endowed Lecturer (for visit in 2019), March 2018
Royalty Research Fund / RRF Scholar, University of Washington, 2015-16
Sabbatical, University of Washington, Oct. 2014- June 2015
MLQ travel grant, 2016-17 (\$750)
MLQ travel grant, 2015-16 (\$500)
MLQ travel grant, 2012-13 (\$500)
MLQ travel grant, 2011-12 (\$400)
University of Washington, Book Subvention allocation, 2011 (\$3,500)
MLQ travel grant, 2010 (\$250)
Sabbatical, University of Washington, Oct. 2007- June 08
Graduate School Fund for Excellence & Innovation (GSFEI), University of Washington, award of \$1,000, to assist with the publication costs of *Baroque New Worlds: Representation, Transculturation, Counterconquest*
Royalty Research Fund / RRF Scholar, University of Washington, 2004-05
Summer Research Grant, William & Mary, Summers 1998, 1999, 2000

Junior Faculty Research Leave, William and Mary, Spring 2000

German government grant awarded by DFG (Deutsche Forschungsgemeinschaft), for postdoctoral project on "Rewriting North American Borders in English-Canadian and Mexican American Literature," 1993-March 1996 [full scholarship paying all expenses abroad, including board and travel to conferences]

Doctoral dissertation grant awarded by Ruhr University, for doctoral project on "Mad Intertextuality: Madness in Twentieth-Century Women's Writing," 1988/89, 1989/90

PUBLICATIONS

Books

Neobaroque in the Americas: Alternative Modernities in Literature, Visual Art, and Film.

University of Virginia Press, 2012. Mention: *Chronicle of Higher Education* (Dec. 14, 2012). Reviewed: *Revista canadiense de estudios hispanicos* 37.2 (2013); *Journal of American Culture* 36.4 (Dec. 2013); *The Comparatist* 38 (Oct 2014); *MLQ* 76.1 (2015); *Chasqui* 44.1 (2015).

Rewriting North American Borders in Chicano and Chicana Narrative. New York: Peter Lang, 2001. Reviewed: *American Literary Scholarship* 2001 (July 2003); *MLQ* 64.4 (Dec 2003); *Modern Fiction Studies* 50.2 (2004); *American Literary History* 17.1 (2005); *Aztlán* 34.1 (Spring 2009).

Mad Intertextuality: Madness in Twentieth-Century Women's Writing. Trier: Wissenschaftlicher Verlag Trier, 1993.

Edited Collections

Co-edited (with Lois Parkinson Zamora) *Baroque New Worlds: Representation, Transculturation, Counterconquest.* Durham: Duke University Press, 2010. Reviews: *Choice* 48.4 (Dec. 2010); *Comparative American Studies* 8.4 (Dec. 2010); *The Comparatist* 35 (May 2011); *Calíope* 17.2 (2011); *Revista canadiense de estudios hispanicos* 35.2 (2011); *Iberoamericana, Nueva Época* 11.43 (Sept. 2011); *Revista de estudios hispánicos* 45.3 (October 2011); *Comparative Literature Studies* 49.2 (2012); *Modern Language Review* 107.3 (2012); *Arizona Journal of Hispanic Cultural Studies* 16 (2012); *Canadian Review of Comparative Literature* 40.3 (2013)

Co-edited (with Debra Rosenthal) *Mixing Race, Mixing Culture: Inter-American Literary Dialogues.* Austin: University of Texas Press, 2002. Reviewed: *Choice* 40.6 (2003); *Chasqui* 34.1 (May 2005); *Journal of American Studies* 38.1 (April 2004).

Journal Articles

"Revolutionary Shadows: Borderlands Identity in Américo Paredes." *Modernism/Modernity* 24.4 (2017).

Co-authored (with Helen Hills, Claire Farago, Stefano Jacoviello, Gabriela Siracusano, "Renewed Conceptions and Determinations of Baroque and New Baroque in the Last Decade." *Perspective: La revue de l'INHA* (Institut national d'histoire de l'art, France) 1 (2015).

"The Neobaroque in W.G. Sebald's *The Rings of Saturn*: The Recovery of Open Totality Countering Poststructuralism." *Contemporary Literature* 54.4 (Winter 2013).

"¡Vaya Papaya! Cuban Baroque and Visual Culture in Alejo Carpentier, Ricardo Porro and Ramón Alejandro." *PMLA*, "Theories and Methodologies" 124.1 (2009).

"The Future Is Entirely Fabulous': The Baroque Genealogy of Latin America's Modernity." *MLQ* 68.2 Spec. Issue: *Globalism on the Move* (June 2007).

"Neobaroque: Latin America's Alternative Modernity." *Comparative Literature* 58.2 (2006).

"Postdictatorship Allegory and Neobaroque Disillusionment in José Donoso's *Casa de campo*." *Chasqui* 34.2 (2005).

- “The Unsustainable *Hacienda*: The Rhetoric of Progress in Jovita González and Eve Raleigh’s *Caballero*.” *Modern Fiction Studies* 51.3 (2005).
- “Becoming-Baroque: Folding European Forms into the New World Baroque with Alejo Carpentier.” *CR: The New Centennial Review* 5.2 (2005).
- “The Neobaroque in Djuna Barnes.” *Modernism/Modernity* 12.1 (2005)
- “‘Our America’ That Is Not One: Transnational Black Atlantic Disclosures in Nicolás Guillén and Langston Hughes.” *Discourse* 22.3 (2000).
- “The Architecture of Ethnicity in Chicano Literature.” *American Literature* 69.2 (June 1997).
- “West Indian-Canadian Writing: Crossing the Border from Exile to Immigration.” *Writing Ethnicities: Cross-Cultural Consciousness in Canadian and Québécois Literatures*. Ed. Winfried Siemerling (Toronto: ECW P, 1996). Spec. Issue of *Essays on Canadian Writing* 57 (Winter 1995).
- “Reterritorializing the Border in Chicano/a Fiction.” *Theory in Practice: Recent Approaches to American Studies in Germany*. Ed. Sabine Sielke and Christoph Irmischer. Spec. Issue *Amerikastudien/American Studies* 39.4 (1994).

Book Chapters

- “Antinomies of the 21st-century Neobaroque: Cormac McCarthy and Demian Schopf.” *Oxford Handbooks Online. Oxford Handbook of the Baroque*. Ed. John D. Lyons. New York: Oxford UP, 2018.
- “Feeling Baroque in Art and Neuroscience: Joy, Sadness, Pride, as well as a Spinozist Solution to the Quest for Happiness.” *Emotion and the Seduction of the Senses, Baroque to Neo-Baroque*. Ed. Lisa Beaven and Angela Ndalians. Kalamazoo: Medieval Institute Press Western Michigan University, 2018.
- “Global Afterlives of the Border *Corrido* and the *Corrido Hero*: *Narcocorrido* and *Narconovela*.in Yuri Herrera’s *Trabajos del reino* and Víctor Hugo Rascón Banda’s *Contrabando*.” *Border Folk Balladeers: Critical Studies on Américo Paredes*. Ed. Roberto Cantú. Cambridge: Cambridge Scholars Publishing, 2018.
- “Rudolfo Anaya’s *Bless Me Ultima*: A *Nuevomexicano* Contribution to the Hemispheric Genealogy of the New World Baroque.” *The Forked Juniper: Critical Perspectives on Rudolfo Anaya*. Ed. Roberto Cantú. Norman, OK: U of Oklahoma P, 2016.
- “Mexico City’s Dissonant Modernity and the Marketplace Baroque: Salvador Novo’s *Nueva grandeza mexicana* and Bernardo de Balbuena’s *La grandeza mexicana*.” *Neo-Baroques: From Latin America to the Hollywood Blockbuster*. Ed. Walter Moser, Angela Ndalians, and Peter Krieger. Leiden, Netherlands and Boston: Brill/Rodopi, 2016.
- (with Robert Mugerauer) “Reconfiguring the Caribbean’s Sense of Place; from Fixed Identity to Fluid Hybrid Identity.” *Transculturation: Cities, Space and Architecture in Latin America*. Ed. Felipe Hernández. Amsterdam & Atlanta: Rodopi Press: 2005.
- “Constituting Hybridity as Hybrid: Métis Canadian and Mexican American Formations.” *Mixing Race, Mixing Culture: Inter-American Literary Dialogues*. Ed. Monika Kaup and Debra Rosenthal. Austin: University of Texas Press, 2002.
- “From Hacienda to Brick Factory: The Architecture of the Machine and Chicano Collective Memory in Alejandro Morales’s *The Brick People*.” *U.S. Latino Literatures and Cultures: Transnational Perspectives*. Ed. Francisco A. Lomelí and Karin Ikas. Heidelberg: Carl Winter Verlag, 2000.
- “Métis Canada and the *Mestizo* Borderlands: Racial Hybridity and Cultural Bordercrossing on the Northern and Southern Borders of the USA.” *Celebration of Indigenous Thought and Expression: Papers from the 1993 Fourth International Native American Studies Conference*. Sault Ste. Marie, MI: Lake Superior State University Press, 1996.
- “Crossing Borders: An Aesthetic Practice in Writings by Gloria Anzaldúa.” *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American*

Literatures. Ed. Winfried Siemerling and Katrin Schwenck (Iowa City: University of Iowa Press, 1996).

“Die Nation als Wahlverwandschaft - Nationenfamilien der Neuen Welt aus weiblicher Sicht: Zu Mavis Gallants ‘The Ice Wagon Going Down the Street’ und Nicholasa Mohrs ‘A Thanksgiving Celebration (Amy).’” *Weiblichkeit und weibliches Schreiben: Poststrukturalismus. Weibliche Aesthetik. Kulturelles Selbstverstaendnis*. Ed. Ingeborg Weber. Darmstadt: Wissenschaftliche Buchgesellschaft, 1993.

Republished Article

“Crossing Borders: An Aesthetic Practice in Writings by Gloria Anzaldúa.” Reprinted in *Hispanic-American Writers*. Ed. Harold Bloom. Philadelphia: Chelsea House Publishing, 1998.

Reviews

Latinx Writing Los Angeles: Nonfiction Dispatches from a Decolonial Rebellion, ed. Ignacio López-Calvo and Victor Valle. *American Literary History Online Review XVIII* (March 2019).

Magical Realism and the History of the Emotions in Latin America, by Jerónimo Arellano. *MLQ* 77.4 (2016).

Idea of a New General History of North America: An Account of Colonial Native Mexico, by Lorenzo Boturini Benaduci, trans. and ed. Stafford Poole. *American Literary History Online Review VII* (June 2016).

El Barroco, marco de agua de la narrativa hispanoamericana, by Santiago Cevallos. *Hispanic Review* 82.2 (Spring 2015).

Jungle Fever: Exploring Madness and Medicine in Twentieth-Century Tropical Narratives, by Charlotte Rogers. *MLN* 129.2 (2014).

Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas, by Silvia Spitta. *Comparative Literature* 63.3 (2011).

The Impure Imagination: Toward a Critical Hybridity in Latin American Writing, by Joshua Lund. *Comparative Literature* 61.1 (2009).

Redreaming America: Toward a Bilingual American Culture, by Debra A. Castillo. *MLQ* 67.4 (2006).

The Return of the Baroque in Modern Culture, by Gregg Lambert. *Modernism/Modernity* 13.1 (2006).

Chicana Ways: Conversations with Ten Chicana Writers, by Karin Ikas. *Aztlán* 30.2 (2005).

Border Women: Writing from la Frontera, by Debra A. Castillo and María Socorro Tabuenca Córdoba. *Modern Fiction Studies* 50.3 (2004).

Colonial Discourse/Postcolonial Theory, ed. Francis Barker, Peter Hulme und Margaret Iversen. *Referatedienst zur Literaturwissenschaft* 28.1 (1996).

Racism, Culture, Markets, by John Gabriel. *Referatedienst zur Literaturwissenschaft* 27.3 (1995).

Rethinking the Borderlands: Between Chicano Culture and Legal Discourse, by Carl Gutiérrez-Jones. *The Americas Review* 22.3-4 (1994).

Feminist Theory and the Classics, ed. Nancy Sorkin Rabinowitz und Amy Richlin. *Referatedienst zur Literaturwissenschaft* 26.4 (1994).

The Rites of Assent, by Sacvan Bercovitch. *Referatedienst zur Literaturwissenschaft* 26.2 (1994).

Discourses of Difference: An Analysis of Women's Travel Writing and Colonialism, by Sara Mills. *Referatedienst zur Literaturwissenschaft* 24.4 (1992).

Intertextuality: Theory and Practices, ed. Michael Worton und Judith Still. *Referatedienst zur Literaturwissenschaft* 24.1 (1992).

WORK ACCEPTED

Book

New Ecological Realisms: Post-Apocalyptic Fiction and Contemporary Theory. Edinburgh UP (forthcoming, 2021).

Edited Collection

Co-edited (with John Ochoa) *From the Americas to the World: Essays in Honor of Lois Parkinson Zamora*. Lexington Books (forthcoming, 2021).

Book Chapter

“Towards a New Literary Realism of Fields of Sense.” “Realism and/or Modernism.” Forum, *Modernism/modernity* Print Plus online edition. (forthcoming) Ed. Paul Stasi.

“‘Breaking the Circle of Perfection’: Baroque Form from Johann Kepler to Isabelle Stengers.” *From the Americas to the World*. Ed. Kaup and Ochoa.