

Stephanie Hankinson
South Seattle College – English, Humanities, Drama Faculty (FT)
University of Washington (Seattle) – PhD Candidate in English

Education

Ph.D. Candidacy in English, University of Washington, 2016. (Conferment expected 2021)
M.A. English, Highest Honors, California State University, Sacramento, 2012.
B.A. English & Film Studies, Highest Honors, University of California Davis, 2009.
A.A. English, Honors, Bakersfield College, 2007.

Research Interests

Disaster Studies, Postcolonial Studies, Diaspora Studies, 20/21st Century Literatures of Caribbean and US South, Global Drama, Pedagogical Theory and Practice, Interdisciplinary Humanities, Interdisciplinary Research and Writing, Developmental Composition, Public Scholarship, Antiracist Assessment Ecologies

Teaching Experience

Drama 125: 20th/21st Century US Theater & Race. “Exploring Representations of Race in Contemporary US Theater.” South Seattle College, Spring 2020, Fall 2020. [*Canvas / online course*].

Humanities 105: Intercultural Communication. “Combatting Structural Oppression & Rebalancing Power.” South Seattle College, Fall 2019, Spring 2020, Fall 2020. [*Canvas / hybrid & online course*].

Drama 105: Introduction to World Theater. “Storytelling, Revolution, & Identity in Global Performance.” South Seattle College, Winter 2020. [*Canvas / hybrid course*].

Humanities 130: World Cinema. “Monsters, Magic, and Being Human: Global Storytelling in film”, South Seattle College, Spring 2019, Spring 2020. [*Canvas / online course*].

Humanities 110: Introduction to American Film. “Race, Stereotypes, and US film (1913-present)”, South Seattle College, Winter 2019, Winter 2020. [*Canvas / hybrid course*].

English 102. English Composition II. “Intersectionality & Writing: Questioning Identity, Power, and Privilege”, South Seattle College, Spring 2018, Fall 2018. [*Canvas / hybrid course*].

TWRT 211. Argument and Research in Writing. “Interdisciplinary Research and Black Diasporic Writing”, University of Washington – Tacoma, Spring 2018. [*Canvas / hybrid course*].

English 99/101. Supporting College Writing & English Composition I. “Global Storytelling, Writing, and Identity”, South Seattle College, Fall 2017, Winter 2017, Winter 2018, Fall 2018, Winter 2019, Spring 2019, Winter 2020. [*Canvas / hybrid course*].

English 111. Expository Composition through Literature, “Fiction, Power, Audience”, University of Washington, Winter 2016, Fall 2017, Winter 2018. [*Canvas / Web-Enhanced Course*].

TCORE 101. Introduction to Academic Writing. “Global Narratives and Identity”, University of Washington – Tacoma, Winter 2018. [*Canvas / hybrid course*].

English 101. English Composition I. “Global Perspectives: Writing from the Margins”, South Seattle College, Fall 2016, Fall 2017. [*Canvas / hybrid course*].

English 108. Writing Ready, University of Washington, Summer 2017. [*Canvas / Web-Enhanced Course*].

English 103/105/106. Applied Composition, “Writing for the Workplace”, South Seattle College, Spring 2017. [*online*].

English 200D. Reading Literary Forms, “New Visions: Young Black Women Writing the World”, University of Washington, Spring 2017. [*Canvas / Web-Enhanced Course*].

English 244A. Reading Drama, “Imperialism, Revolution and the Stage: Global Drama of the 20/21st Century”, University of Washington, Winter 2017. [*Canvas / Web-Enhanced Course*].

English 200D. Reading Literary Forms, “Acts of God: Natural Disaster in Hemispheric American Cultures”, University of Washington, Fall 2016. [*Canvas / Web-Enhanced Course*].

English 207A. Introduction to Cultural Studies, “Superheroes”, English Department, University of Washington, Fall 2015. (*Teaching Assistant to Tom Foster*)

English 131O. Expository Composition, “Rhetorics of Travel and Tourism”, English Department, University of Washington, Spring 2015, Winter 2015, Fall 2014. [*Canvas / Web-Enhanced Course*].

English B30B. American Literature Survey II, English Department, Bakersfield College, Fall 2012.

Theater B12A. Introduction to Shakespeare. Performing Arts Department, Bakersfield College, Fall 2012.

English 50B. Introduction to American Literature II, 1865-Present. English Department, California State University, Sacramento, Fall 2011. [*Blackboard / Web-Enhanced Course*].

English 40A. Introduction to Early British Literature. English Department, California State University, Sacramento, Spring 2011. (*Teaching Assistant to Kimberly Zarins*)

English 50B. Introduction to American Literature II, 1865-Present. English Department, California State University, Sacramento Fall 2010. [*Blackboard / Web-Enhanced Course*].

English 4M. Fundamentals of English Grammar and Writing, English Department, California State University, Sacramento, Spring 2010. [*Blackboard / Web-Enhanced Course*].

English 50B. Introduction to American Literature II, 1865-Present. English Department California State University, Sacramento, Spring 2010. [*Blackboard / Web-Enhanced Course*]. (*Teaching Assistant to Helen Lee*)

College Composition II. Multilingual Writers. English Department, California State University, Sacramento, Fall 2009. (*Teaching Assistant to Amy Anderson-Powell*)

Campus Service & Administrative Positions

- Hiring Committee for Academic Program Dean of Arts, Humanities, and Social Sciences, South Seattle College, 2020—
- Faculty Coordinator: Art, Music, Communication, and Languages, South Seattle College 2020—
- Faculty Council Representative, Arts, Humanities, & Social Sciences, South Seattle College 2020—
- Hiring Committee for Full Time Communication Studies Position (Denise Grollmus), South Seattle College, 2019—2020.
- Faculty Council Steering Committee, Academic Programs Faculty, South Seattle College, 2019—2020.
- Curriculum and Instruction Committee (CIC) Faculty Representative Academic Programs, South Seattle College, 2019—
- Guided Pathways Faculty Co-Lead, Campus-Wide Annual Scheduling / Program Mapping 2019-2020.
- Program Mapping Faculty Lead: Arts, Humanities, Music, Languages, English, South Seattle College, 2018—2019.
- Contributing Member, Directed Self-Placement Development Team, South Seattle College & district-wide collaboration, 2018—
- Intercultural Communication (Humanities 105) Seattle Colleges Working Group 2018—
- Curriculum Development Team –Issues in the Humanities (Humanities 121), English Department, South Seattle College, 2018.
- Curriculum Redesign Team –Intercultural Communication (Humanities 105), South Seattle College, 2018.
- Workshop Leader, Equity, Diversity, Inclusion Grant — Anti-Racist Assignment Design & Assessment, English Department, University of Washington, Feb 2018.
- Contributing Member, PIETAA Working Group (Placement, IEL, English, Transitional ESL, ABE, and Advising), South Seattle College, 2017—2019.
- Workshop Leader, Timed Writing Skills Assessment Workshop – Business Transfer Students, AANAPISI / TRiO Student Success Services, South Seattle College, Nov 2017.
- Contributing Member, Placement 360 Critical Work Group (state-wide initiative), South Seattle College, 2017—2019.
- Managing Editor, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, 2017—2020.
- Contributing Member, First-Year Writing Assessment / Objective Redesign Committee, UW Tacoma, 2017—2018.
- Curriculum Redesign Team – Applied Composition (English 107), English Department, South Seattle College, 2017.

General Editor, *Writer/Thinker/Maker: Approaches to Writing and Research at the University of Washington*, with AJ Burgin and Candice Rai, Bedford/St. Martin 2017.

Editor-in-Chief, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, 2016—2017.

Nancy K. Ketcham Endowment Research Assistant for Endowed Chair: Laura Chrisman, University of Washington 2014—2018.

Assistant Director, University of Washington Expository Writing Program, 2015—2016.

Mentor Teaching Associate, University of Washington Expository Writing Program, 2014—2016.

Co-Chair, Teaching With Technology Graduate Interest Group, funded by the Walter Chapin Simpson Center for the Humanities, University of Washington, 2014-2016.

Writing Lab Coordinator, California State University Sacramento, Learning Skills Lab, English and Composition Department, 2009-2012.

Undergraduate Peer Advisor. English Department, University of California, Davis, 2008-2009.

Writing Lab Instructor, Study Skills Center, University of California, Davis. 2007-2009.

ArtsBridge Scholar and Instructor, Mondavi Center for the Performing Arts, Davis, CA. 2007-2008.

Honors, Fellowships, Grants and Awards

Nominee for Excellence in Teaching Award, The Center for Teaching and Learning, Nominated by Brian Reed (Chair of English), University of Washington, 2018.

Diversity, Equity, and Inclusion Collaboration Grant, awarded by the Expository Writing Program, University of Washington, 2018.

Dorset Dissertation Fellowship 2017-2018, awarded by the English Department Graduate Faculty, University of Washington, 2017.

Pacific Ancient and Modern Language Association Conference Graduate Student Scholarship, awarded by PAMLA 2017 Conference Graduate Student Scholarship Committee, 2017.

English Department Distinguished Researcher Award, awarded by Graduate Studies Committee, University of Washington, 2017.

Finalist for Excellence in Teaching Award, The Center for Teaching and Learning, Nominated by English Department, University of Washington, 2017.

Alternate for Fritz, Hunter, Macfarlane Awards, College of Arts and Sciences, Nominated by English Department, University of Washington, 2017.

Nominee for Fritz, Hunter, Macfarlane Awards, College of Arts and Sciences, Nominated by English Department, University of Washington, 2017.

Nominee for Excellence in Teaching Award, The Center for Teaching and Learning, Nominated by Laura Chrisman (Professor of English), University of Washington, 2017.

The Husky 100 Nomination, Nominated by Brian Reed (Professor of English, English Department Chair), University of Washington 2017.

Curriculum Redesign Group Grant – Applied Composition (English 107) Redesign, Teaching and Learning Center, South Seattle College, 2017.

Graduate Interest Group Grant - Teaching With Technology, Walter Chapin Simpson Center for the Humanities, University of Washington, 2015.

Mentor Teaching Associate Award, University of Washington Expository Writing Program, 2015.

Lydia Jennings Finlinson and Burns L. Finlinson Endowment Visiting Scholar Award, Department of Performing Arts, Bakersfield College, Bakersfield, California 2009; 2012.

TESOL Certificate, English Department, California State University, Sacramento, 2011.
Research Fund Scholarship, Economics and International Studies Department, Thammasat University, Bangkok, Thailand, 2009.
Provost's Undergraduate Fellowship, University of Ghana, Accra, Senior Critical Thesis Research Grant. University of California, Davis, 2009.
Friends of English Most Outstanding Graduating Senior Award, University of California, Davis, 2009.
Research Scholarship, Thammasat University, Bangkok, Thailand. Education Abroad Center, University of California, Davis, 2009.
Summer Research Scholarship, Foundation for International Education. London, England, Education Abroad Center, University of California, Davis, 2008.

Work in Progress

Dissertation: *Natural Catastrophe in Hemispheric American Cultures*, dissertation defense and Ph.D. conferment expected in 2021. Chair: Laura Chrisman (English); Committee: Richard Watts (French & Italian studies), Louis Chude-Sokei (AAS Program Director – Boston University), Habiba Ibrahim (English)

Publications

“Performing Rhetorical Analysis” and “Strategic Organization”, *Writer/Thinker/Maker: Approaches to Writing and Research at the University of Washington*, ed. Stephanie Hankinson, AJ Burgin, Candice Rai, Bedford/St. Martin 2017.

“Chronologies of Disaster in *Beasts of the Southern Wild*: Narrative Possibility and Adaptive Politics”, *Eco Culture: Disaster, Narrative, Discourse*, ed. Robert Bell & Robert Ficociello, Lexington 2017.

“Adapting Natural Disaster: The Problem of Magical Realism in *Beasts of the Southern Wild*”, *Adaptation as a Collaborative Art – Process and Practice*, ed. Bernadette Cronin & Nikolai Preuschoff, Palgrave MacMillan 2018.

BOOK REVIEWS

K. Merinda Simmons. *Changing the Subject: Writing Women Across the African Diaspora*, *Tulsa Studies in Women's Literature* 35.1. (2016)

Caroyln Finney. *Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors*, *The Black Scholar* 46.3. (2016)

Lynnell L. Thomas. *Desire & Disaster in New Orleans: Tourism, Race, and Historical Memory*, *The Black Scholar* 45.3. (2015)

PERFORMANCE CRITIQUE

“Labor, Love, and Ennui in *Uncle Vanya*” *DeConstruct: Intersectional Performance Critiques*, deconstructcollective.com, 2019.

“Discomforting the Audience: Racial Satire in ArtsWest's *An Octoroon*” *DeConstruct: Intersectional Performance Critiques*, deconstructcollective.com, 2019.

“Queer Performance in Unsafe Spaces: *The Nance* Looks Back at New York Theater’s Censorious Past” *DeConstruct: Intersectional Performance Critiques*, deconstructcollective.com, 2018.

“Ghostly Historical Knowledge: SCT’s *The Journal of Ben Uchida: Citizen 13559*” *DeConstruct: Intersectional Performance Critiques*, deconstructcollective.com, 2019.

“Social Satire for the NPR Crowd? Intiman Theater’s *Native Gardens*” *DeConstruct: Intersectional Performance Critiques*, deconstructcollective.com, 2018.

“*Orlando*: Fluidity in Gender, Desire, and Time” *DeConstruct: Intersectional Performance Critiques*, deconstructcollective.com, 2017.

“Problems of Race, Class and Labor Reign in *The Cherry Orchard*” *DeConstruct: Intersectional Performance Critiques*, deconstructcollective.com, 2017.

Guest Lectures, Conference Papers and Chairing

“Rethinking Catastrophe Temporalities and Haitian Earthquake Literature”, Postcolonial Literature, Pacific Ancient Modern Language Association, Chaminade University, Honolulu, Hawaii Nov 2017.

Panel Chair & Panel Organizer, “Caribbean Literature and Film: Global Visions”, Special Session, Pacific Ancient Modern Language Association, Chaminade University, Honolulu, Hawaii Nov 2017.

“African Short Stories in the Writing Focused Classroom”, New Pedagogies for Embedding African Literatures in the Lower-Division Classroom, African Literature Association Conference 2017, Yale University, New Haven, Connecticut, June 2017.

Invited Lecture, “Screening Catastrophe Temporality and Katrina mythology”, Contemporary Film Studies. Department of Performing Arts, Bakersfield College, Bakersfield, California, March 2017.

Panel Chair & Panel Organizer, “Transdisciplinary and Transnational Approaches to Caribbean Literatures”, Special Session, Pacific Ancient Modern Language Association, Pasadena, California, Nov 2016.

“Eric Walrond’s Unapologetic Caribbean-ness: Caribbean Modernisms and Transnational Undercurrents of the Harlem Renaissance”, Caribbean Modernisms, Modernist Studies Association Conference 18, Pasadena, California, Nov 2016.

“Engaging Narrative as a Model for Adaptive Political Potential in Water Disasters”, Treacherous Waters Panel, Under Western Skies Conference, Mount Royal University, Calgary, Canada, Sept 2016.

“West Indian Literary Rabble Rousers: Claude McKay’s Assimilationism to Eric Walrond’s Unapologetic Caribbean-ness”, Racial and Gender Formation, Symposium on American Ethnic Studies: Toward Transdisciplinary Perspectives, Samuel E. Kelly Ethnic Cultural Center, University of Washington, May 2016.

“Why Rhetorics of Race Matter: The Protest Paradigm and Engaging Racial Politics and Movements in the Composition Classroom”, Praxis Conference on Transformative Teaching, University of Washington, Feb 2016.

- “Armah’s Teacher and Fanon’s Keita: Calling on Literary Parables to Capture the Crystallized Colonial Experience”, Postcolonial Literatue, Pacific Ancient Modern Language Association, Portland, Oregon, Nov 2015.
- “Soucouyant Folklore as Black Women’s Diasporic Narratives in Caribbean-Canadian Literatures”, SAMLA – Futures of Black Feminist Criticism Panel, Durham, North Carolina, Nov 2015. [unable to attend]
- “The Politics of Aesthetics in *Beasts of the Southern Wild*: Testing the Ethical Limits of Film in the Wake of Hyper-Sensationalized Natural Disaster”, Politics and Disaster Panel, Popular Culture Association / American culture Association, New Orleans, Louisiana, April 2015.
- “Toilet Talk and Rotten English: Exploring the Subversive Potential of Aesthetic Vulgarity in Saro-Wiwa’s *Sozaboy*”, Division of Linguistic Approaches to Literature Panel, MLA, Vancouver, British Columbia, Jan 2015.
- “Demystifying Magical Realism in *Beasts of the Southern Wild*: A Case for Materialism in Adaptation Studies”, Adapting Trauma and Violence Panel, Process as Practice: Adaptation Considered as Collaborative Art, University College Cork, Cork, Ireland, Oct 2014.
- “Narrations to Modern Burma and their Global Literary Production”, Diaspora Panel, University of British Columbia Endnotes Conference, University of British Columbia, Vancouver, British Columbia, May 2014.
- “Reading and Producing Modern Burma from the West”, Reading Then and Now Conference, University of Virginia, Charlottesville, Virginia, April 2014.
- “Creating Space within Regionalism: Kate Chopin’s “Beyond the Bayou” and the Creole Consciousness”, California State University Sacramento English and TESOL Graduate Conference, Sacramento, California, May 2012.
- “The Development of the Womanist Character: Shifting Definitions from Hurston to Walker”, California State University Sacramento English and TESOL Graduate Conference, Sacramento, California, May 2012.
- Invited Lecture, “Trapping Fairies on Film: Shakespeare’s Magical Creatures in Popular Film.” Survey of Theater and Entertainment, Department of Performing Arts, Bakersfield College, Bakersfield, California, Sept 2012.
- Invited Lecture, “The Spectrum of Desire in Shakespeare’s *Romeo and Juliet*.” Introduction to Shakespeare, Department of Performing Arts, Bakersfield College, Bakersfield, California, Sept 2012.
- Invited Lecture, “Conquering the Female: Exploring Gender Domination in *A Midsummer Night’s Dream*.” Introduction to Drama, Department of Performing Arts, Bakersfield College, Bakersfield, California, Sept 2009.
- “The Sublime and Humanity’s Macabre Gaze: An Exploration of Disaster Tourism.” University of California, Davis 19th Annual Undergraduate Research Conference, Davis, California, April 2008.

Research Assistantships

Ketcham Research Assistant, *Changing Tides: transnational blackness across the US and South Africa*, Book Project, Laura Chrisman, Nancy K Ketcham Endowed Chair, University of Washington 2016—2019.

Ketcham Research Assistant, “Sounding Blackness in the 1890s: Choral Music, Black South Africa, and the American Global South”, for *Journal of American Studies* special issue on “The Jim Crow South in the Black Atlantic”, ed. Elizabeth Engel and Nicholas Grant, Laura Chrisman, Nancy K Ketcham Endowed Chair, University of Washington 2015—2016.

Public Scholarship

Organizer, Artists & Activists Performance / Workshop Series: featuring Sara Porkalob, South Seattle College, co-sponsored by United Student Organization and office of Equity, Diversity and Inclusion, 2020.

Guest Editor, Special Issue of *Process: Journal of Multidisciplinary Undergraduate Scholarship* “On Equity”, June 2018.

Organizer, 2017 Charles Johnson Lecture: Nalo Hopkinson, in collaboration with UW English Department, UW English GSO and Black World Foundation, May 2017.

Founding Member, “DeConstruct: Intersectional Performance Critiques”, Performance Critique Collective, Seattle, Washington, 2016—

Archivist, *The Black Scholar: Journal of Black Studies and Research; The Black World Foundation* (501c3), Seattle, Washington, 2014—

Archivist, the Byron Randall Project, Seattle, Washington, 2014—

President and Educational Director, Common House Productions, Davis, California. 2011-2012.

Dramaturge and Visiting Scholar, Department of Performing Arts. Bakersfield College, Bakersfield, California 2009; 2012.

Dramaturge and Assistant Director, Department of Theater and Dance, University of California, Davis, 2010-2011.

Managing Director and Educational Coordinator, Davis Shakespeare Festival, Davis, California, 2009-2012.

References

Laura Chrisman: Professor of English, Nancy K Ketcham Endowed Chair (Dissertation Director)
Department of English, University of Washington (Seattle)
Email: lch3@u.washington.edu

Melanie King: Associate Dean Arts, Humanities, and Social Sciences (Interim)
South Seattle College
Email: melanie.king@seattlecolleges.edu

Tish Lopez: English Faculty Coordinator, English Faculty
South Seattle College
Email: Leticia.Lopez@seattlecolleges.edu

Candice Rai: Director of Expository Writing Program, Associate Professor - Rhetoric and Composition
Department of English, University of Washington (Seattle)
Email: crai@u.washington.edu

Richard Watts: Associate Professor of French
Department of French & Italian Studies, University of Washington (Seattle)
Email: rhwatts@u.washington.edu