

Brittney Frantece

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Education

University of Washington · English Literature and Cultural Studies

Predoctoral Graduate Student, 2018-

Primary Focus: Contemporary Black Speculative Fiction and Visual Arts

University of Hawai‘i, Mānoa · English, Literature and Cultural Studies,

Master of Art, 2017

Thesis: “My Black Body Under the White Gaze: Hypervisibility in Sierra Faye’s ‘Comfort in the Undiscovered,’ 2009, and Xaviera Simmons *One Day and Back Then (seated)*, 2007.”

Thesis Advisor: Professor Jack Taylor, III

Tennessee State University · English, Literature

Bachelor of Art, *Summa Cum Laude*, 2013

Research Interests

Black Studies, Black feminism, Afrofuturism, Afropessimism, Occult studies, Queer theory, **Black speculative visual and literary arts**, Horror, Science fiction, Film/Media, 20th century through contemporary Black arts and culture

Teaching Experience

University of Washington, 2018-

English 131: Composition: Exposition (2 sections)

This course teaches the fundamentals of claim-based composition. My particular course focused on experimental writing in response to Black arts and literature.

English 110: Stretched Introductory Composition (1 section)

This course places an emphasis on the creation of claim-based projects, teaching students composition forms and strategies for developing an elaborate project. My course focused on the composition styles of art writers and reviewers and highlighted concepts of multimodality and cultural studies.

Administration Experience

Assistant Director, CIC · **University of Washington’s Expository Writing Program**, 2019-

Schedule and coordinate time-sensitive meetings and workshops for students and instructors. Assist in training multimodal and expository writing instructors. Assist the team in implementing methods and practices to better assist EWP teachers and students. Served on the Diversity, Equity, and Inclusion grant committee. Lead and facilitate workshops focused on Computer-Integrated Courses, flexible feedback, and assessment. Help with developing strategies for anti-racist teaching, creative teaching, and teaching multimodal texts.

Research Assistant, Professor Laura Chrisman · University of Washington, 2018-2020

Assisted Dr. Chrisman with documenting and organizing photographs, letters, and documents from the early stages of The Black Scholar. Organized Dr. Chrisman's research materials via Endnotes, Microsoft products, and Google Drive. Worked with colleagues to bring Dr. Frank Wilderson, III to UW for a lecture.

Gallery Manager · The Beans Gallery, Chicago, Il, 2017-2018

Handled curatorial function of the gallery. Advertised and managed art sales and customer/artist relations. Curated thoughtful, community-centered art shows and community events. Networked and communed with artists, lecturers, activists, and others committed to serving Logan Square's Black and Brown communities. Efficiently manage/organize a calendar, contracts, invoices, and other paperwork to keep track of artwork and events. Used Microsoft and Adobe suite (Ps and Ai) to create newsletters, flyers and photographs to promote events and artworks

Publications

Academic

- "You Cannot See Me: A Brief Visual Analysis of Sierra Faye's 'Comfort in the Undiscovered.'" *Outlier Chapbook*. Hawai'i Review 88. 2017. 1-7.
- "The Very Real Effects of an Illusionary Circuit System: Using Toni Morrison's *The Bluest Eye* to Contemplate Black Existence with White Supremacy." *National Foreign Language Resource Center: Celebrating Voices-- Past, Present, Future*. 2016. 26-29

Art Writing

- "Ojih Odutola's *Birmingham* (2014)" *A Year in Black Art*. Black Embodiment Studios. V.3. 2020. 11-15.
- "On Nadia Huggins's *Circa No Future*." *MFON exhibition catalog*. Ed. Berette Macaulay. 2020.
- "Memories Within Reach: on Ebony G. Patterson." *In Plain Sight: A collection of Response from the University of Washington Community*. Henry Arts Gallery. 2020.
- "Rethinking 'Knowledge' with Edgar Arceneaux's *Library of Black Lies* (2016)." *A Year In Black Art*. Black Embodiment Studios. V.2. 2019. 3-5.

Presentations

Invited

- "Contemporary Black Art," Guest Lecturer. The Northwest School. Seattle, Wa. Spring 2019
- "Bodily Alienation in Alison Saar's *Cotton Eater (head)*, 2016 and *Cotton Eater II*, 2018." Panelist, Panel: "Beyond Labour Power." Red May. Seattle, Wa. 2019

Conference presentation

- "Flesh of the Moon: Visual and Literary Analysis of Eve Ewing's *Electric Arches* and Briana McCarthy's 'Garden of Lost Things.' Panelist, Panel: 'Technically Black: An Examination of Black Bodies in Speculative Works.'" English Department Annual Conference, University of Maryland, 2018.

“You Cannot See Me: Hypervisibility in Xaviera Simmons’s and Sierra Faye’s photographs.”
Panelist, Panel: Women Talking Back: The Artist, the Student Writer, and the Memoirist.
Conference on College Composition and Communication (CCCC), Portland, Or, 2017

Curatorial Projects and Art Shows

Curator and Presenting Artist, *Juneteenth Art Show*, The Beans Gallery, Chicago, IL, June 2018
Co-Curator and Presenting Artist, *Amethyst Art Show*, The Beans Gallery, Chicago IL, February 2018.
Presenting Artist, *Shenegan Showcase*. Lana Lane Studios, Honolulu, HI, May 2017.
Solo Artist, *I.Am.Dismantled*, The Manifest, Honolulu, HI, December 2015
Filmmaker, “Beautiful,” Student Film Screen. Belcourt Theater, Nashville, TN. December 2009

Awards and Fellowships

University of Washington
Fellowship, Mellon Collaborative Summer Fellowship for Public Projects in Humanities, Simpson Center for the Humanities. 2020.
“Honorable Mention,” Richard J. Dunn First Year Teaching Award. 2019

University of Hawai‘i, Mānoa
Tu Student Travel Endowment, English
Achievement Scholarship, English

Skills

Advance
Microsoft products, Adobe Illustrator, Adobe Portfolio, Google products, Canvas by Infrastructure, Zoom, Relief printmaking
Intermediate
French(reading), Adobe Photoshop, Adobe Lightroom, Adobe Rush, Adobe InDesign
Novice
French (speaking); Kiswahili (reading and speaking), American Sign Language, Endnotes