

C. R. GRIMMER

CURRICULUM VITAE | OCTOBER 2020

The University of Washington
Padelford Hall A-11
Seattle, WA 98195

cgrimmer@uw.edu
cgrimmer.com
(503) 957 – 4138

EDUCATION

Ph.D., English and Cultural Studies, University of Washington, Seattle, 2019.
M.A., English Literature, Portland State University, Portland, OR, 2014.
M.F.A., Creative Writing, Poetry, Portland State University, Portland, OR, 2013.
B.A. in English Literature, Honors College, Oakland University, Rochester, MI, 2011.

PUBLICATIONS

Scholarly Books:

Poetry as Public Scholarship: Activist Poetics in a Time of Social Media. Under review with University of Michigan Press, Fulcrum, Ann Arbor, MI.

Scholarly Essays:

“Water Formations and Water Neutrality: Representations of Race, Gender, and Water Politics in Detroit from Only Lovers Left Alive to Lemonade,” *Signs of Water: Multidisciplinary Community Perspectives on Water and Cultures.* Eds. Robert Boschman et. al., University of Calgary Press, In Printing, March 2020.

“Bhanu Kapil’s *Schizophrenic Poetics: Disability, Dispossession, and Diaspora*,” *Neocolonialism, Displacement, and Trauma: Engaged Criticism in Contemporary Literature*, Ed. Kate Rose, Routledge Press, Feb 2020.

“Racial Microbiopolitics: Flint Lead Poisoning, Detroit Water Shut Offs, and The ‘Matter’ of Enfleshment,” *The Comparatist.* vol. 41, pp. 19–40, 2017.

“Reading Against the Absent Referent: Bare Life, Gender, and *The Com*,” *Pacific Coast Philology: Journal of the Pacific and Ancient Modern Language Association.* vol. 48, pp. 66–87, 2016.

Public and Digital Humanities:

“Literature, Language, Culture: A Dialogue Series,” Series Editor, MONTHLY YouTube and Podcast Edited Scholarship Series, The University of Washington, Seattle, WA, 2020 – PRESENT.
<https://english.washington.edu/literature-language-culture-dialogue-series>.

“The Poetry Vlog,” Series Editor, Bi-Monthly and Edited Education, Poetry, and Scholarship Series, YouTube and Podcast Platforms, 2017 – Present.

“Death of the Gayborhood: Queer Aging in the Time of Gentrification,” *Broadly*, Queer Life. 20 Feb 2016. https://broadly.vice.com/en_us/article/death-of-the-gayborhood-queer-aging-in-the-time-of-gentrification.

Poetry Books:

O. Full-length manuscript in progress. Expected completion June 2020.

The Lyme Letters. Poetry Collection. Winner of the Walt McDonald First Book Award, Texas Tech University Press, forthcoming in Print and mixed-media eBook Fall 2020.

O—(ezekiel’s wife). Poetry Collection. Print edition published with original ink series, “Hewn,” by Colleen Burner. Audio edition published with guest poetry readers edited into original “climate change” soundscapes by Digital Sound Artist Judith Twedt, GASHER Journal and Press, Print: November 2019, Audio: March 2020.

Book Reviews:

“Crippling global queer, antiracist, and decolonial coalitions: A review of 'Crip Times' after 'Beauty is a Verb,’” *Jacket2*, 5 Feb 2020, <https://jacket2.org/reviews/cripping-global-queer-antiracist-and-decolonial-coalitions>.

Selected Poems:

“My Dearest Ezekiel,” *Prairie Schooner*, Forthcoming

“Psalm XXIII,” *FENCE Magazine*, 2020 (print only)

“Boylesque” + Podcast Interview, *POETRY Magazine* and *The Poetry Magazine Podcast*, 2019

“Love Technique,” *[PANK] Magazine*, 2019

“Hewn,” *FIVE:2:ONE* and *#sideshow*, 2018

3 Poems, *Transverse Journal*, 2017

“My Dearest of Selves, Tire of Thine Eyes & People in the Morning,” *So to Speak: Feminist Journal of Language and Art*, 2016

2 Poems, *The Deaf Poets Society*, 2016

“Narration,” *S H I F T Magazine*, 2015 (print only)

“My Dearest Master, Living Mountain,” *The Rectangle*, 2014 (print only)

“Haptics 9,” *JerkPoet*, 2013 (print only)

“Ezekiel” *The Gold Man Review*, 2013 (print only)

“My Dearest Vishnu... (1+2)” *Otis Nebula*, 2013

2 Poems, *The Packington Review*, 2012

“My Dearest Mountain...,” *Prickly Pear Press*, 2012 (print only)

“My Dearest of Horsemen...” *Emerge Literary Journal*, 2012

Two Poems, *Drunken Boat Magazine*, 2012

“Renewal,” *Nöd Magazine*, 2012 (print only)

“Tongueing,” *The Portland Review*, 2011

“Rice,” *Alba: A Journal of Short Poetry*, 2011

“Mango,” *Polaris Magazine*, 2010 (print only)

“The Archaeologist in the Garbage,” *Welter*, 2010 (print only)

Two Poems, *Organs of Vision and Speech Magazine*, 2009

“How I Do Know/(inside)/I Match You,” *Diverse Voices Quarterly*, 2009 (print only)

DIGITAL & PUBLIC HUMANITIES POSITIONS

Digital Learning and Communications Consultant

The University of Washington, Seattle, Division of Arts and Sciences, Mellon Foundation ‘Humanities First’ Initiative (2020 – present).

As the Digital Learning and Communications Consultant, I oversee the mixed media and public scholarship assignment and design, support Faculty and Teaching Assistants in online instruction, and offer support and oversight in program digital communication.

Public Scholarship Project Director

The University of Washington, Seattle, Department of English. (2020 – present).

As the Public Scholarship Project Director, I design and serve as Series Editor for the “Literature, Language, Culture” YouTube and Podcast Series, serve on the Communications Committee, oversee the ENGL 491 course internship sequence, design and curate the Department’s digital assets and outreach on all social platforms, including YouTube, Podcast, Instagram, and Twitter, oversee production and communication with a “Literature, Language, Culture” Project Manager, and maintain Public Scholarship web page archive and design in Drupal.

Assistant Director of Digital Pedagogy

The University of Washington, Seattle, Department of English, Expository Writing Program (EWP), and Interdisciplinary Writing Program (IWP). (2020 – present).

As Assistant Director of Digital Pedagogy, I created online teaching materials, curriculum development, the transition from in-person to online learning in the Department of English and its related EWP and IWP programs. This included developing brief, accessible how-to videos to onboard instructors, suggesting lesson plans, co-writing the “Teaching During Times of Disruption” Faculty Handbook, mentoring teams of graduate student lecturers, and hosting office hours for 70+ faculty in the Department of English.

Creator and Principle Investigator

The Poetry Vlog (TPV), (2018 – present).

The Poetry Vlog (TPV) is a YouTube Teaching Channel and Podcast dedicated to building social justice coalitions through poetry, pop culture, cultural studies, and related arts dialogues. The podcast features weekly poetry, fiction, and related readings for two minutes each, as well as podcast-edited versions of the full YouTube channel episodes. Full episodes include guests that range from unpublished writers and poetry-adjacent community stakeholders to award-winning poets and scholars, to my own students. The Poetry Vlog builds fairer worlds through dialogue-based knowledge production, open access scholarship, community-based research, and accessible pedagogy. Seasons 1 – 3 (75 episodes) are archived at www.thepoetryvlog.com/thepoetryvlog.

SELECTED FELLOWSHIPS, AWARDS, AND GRANTS

Fellowships:

PIP Publications Writing Retreat Fellow, IAS at The UW Bothell, 2020 (deferred due to COVID-19).

Andrew W. Mellon Foundation “Public Projects in the Humanities” Fellow, 2019.

Reimagining the Humanities PhD Writing Retreat Fellow, The Whiteley Center, 2019.

UBC and UW Public Scholarship and Teaching Exchange Fellow, The Simpson Center for the Humanities, 2019.

Betty T. Johnson Research Fellow, University of Washington, 2019.

ACLS Digital Extensions Grant, Finalist, 2019.

Jack Straw Artist Support Fellow, 2019 – 2020.

Digital Humanities Summer Institute Fellow, The Simpson Center for the Humanities, The University of Washington, 2018 – 2019.

Project for Interdisciplinary Pedagogy Fellow, University of Washington, 2017 – 2018.

Harlan Hahn Disability Studies Fellow, University of Washington, 2016 – 2017.

English Department Nominee, Mellon Foundation “Humanities Without Walls” Fellowship, 2016.

Research and Teaching Awards

Faculty Teaching Excellence Award, The UW Seattle, Department of English, 2020.

Hermione and Louis Brown Graduate Prize for Best Paper Published in 2017 – 2018, University of Washington, 2019.

Graduate School Award for Excellence and Innovation, University of Washington, 2016.

ASA Anne Baxter Travel Award, 2016.

Portland State University Student Achievement Award, 2015.

Portland State University Graduate Laurels Award, 2015.

Portland State University Student Travel Award, 2014.

The Oakland University Honors College School of Liberal Arts Thesis Award, 2011.

Poetry Awards

2020 Best New American Poets nominee, 2020.

The Walt McDonald First Book Award, *Texas Tech University Press*, 2020.

Grants for Artist Projects Recipient, Artist Trust Foundation, Fall 2019 (deferred).

The Vermont Studio Center's Artist Grant, December 2020 (deferred due to COVID-19).
The Levis Prize, *Four Way Books*, Finalist, 2019.
The Pamet River Prize, *YesYes Books*, Semi-Finalist, 2019.
Disquiet International Literature Prize, Finalist, 2019 – 2020.
The Gatewood Prize, *Switchback Books*, Semi-Finalist, 2019.
The Submission Reading Series, Runner-Up, 2018.
The Alice James Award, *Alice James Books*, Finalist, 2018.
Lena-Miles Wever Todd Prize for Poetry, *Pleiades Press*, Semi-Finalist, 2018.
KSP Firsts Prize, *Kelsey Street Press*, Finalist, 2017.
BOAAT Book Manuscript Contest, Finalist, 2017.
Diagram Chapbook Contest, Finalist, 2016.
Charles Davis Award for Outstanding Graduate Student Presentation
at the RMMLA Convention, Nomination, 2015.
“The School Teacher,” Oakland University Annual Poetry Contest, 2011.

TEACHING POSITIONS

University of Washington, Seattle, 2014 – Present.

Instructor of Record in the Expository Writing Program and Department of English. Responsible for all curriculum design, implementation, and assessment in Multimodal Composition, Literature, and Rhetoric and Composition for the below courses:

491: Directed Study Practicum: Public Scholarship and Community-Based Research

Quarters Taught: Spring 2020, Winter 2020, Fall 2019.

382: Special Topics in Multimodal Writing: Poetry, Vlogging, and Community-Based Research

Quarters Taught: Winter 2019, Fall 2018.

282: Advanced Multimodal Writing: Activist Poetry & Composition

Quarters Taught: Winter 2020, Spring 2020.

256: Introduction to Cultural Studies: Intersectional Queer Theory

Quarters Taught: Fall 2020.

250: Introduction to Critical Theory: Poetry, Art, Theory

Quarters Taught: Spring 2017.

182: Introduction to Multimodal Composition: “Making” and Activist Poetics

Quarters Taught: Spring 2020, Winter 2020, Spring 2019, Fall 2019, Winter 2017, Fall 2016, Fall 2019.

131: Introduction to College Writing

Quarters Taught: Fall 2016, Spring 2016, Winter 2016, Fall 2015, Spring 2015, Winter 2015, Fall 2014.

108: “Writing Ready”: Preparing for College Writing

Quarters Taught: Summer 2018, Summer 2017, Summer 2016

University of Washington, Bothell, 2017 – Present.

Instructor of Record in the Interdisciplinary Arts and Sciences Program (IAS). Responsible for all curriculum design, implementation, and assessment in Creative Writing for the below courses:

410: Advanced Poetry Workshop: Multimodal Activist Poetry and Poetics

Quarters Taught: Fall 2019.

402: Directed Facilitation of Multimodal Pedagogy

Quarters Taught: Fall 2019.

398: Directed Research on Activist Poetry and Poetics

Quarters Taught: Spring 2019 and Winter 2018.

310: Creative Writing: Activist and Multimodal Poetics

Quarters Taught: Spring 2019, Spring 2018.

207: Introductory Poetry Workshop: Activist Poetry and Poetics

Quarters Taught: Spring 2020, Winter 2019, Winter 2018, Fall 2017.

South Seattle Community College, 2019.

Instructor of Record in the Student Transfer and The Department of English. Responsible for all curriculum design and assessment for “hybrid” classes. This includes online curriculum paired with face-to-face for the below courses:

102: Multimodal Approaches to Research Composition
Quarters Taught: Two Sections Fall 2019.

Portland State University, 2012 – 2014.

Instructor of Record in the Writing and Composition Program in The Department of English Languages and Literature. Responsible for all curriculum design and assessment for the below courses:

323: Advanced Topics in Writing as Critical Inquiry Across Modes and Genres
Quarters Taught: Summer 2014, Spring 2014, Fall 2013.

222: Research Writing and Social Engagement
Quarters Taught: Winter 2014.

121: Introduction to College Composition through Book to Film Adaptations
Quarters Taught: Winter 2013.

115: Basic Writing in College Classrooms
Quarters Taught: Spring 2013, Fall 2012.

Portland State University, 2011 – 2012.

Teaching Assistant in the Department of English Languages and Literature, as well as in the Women, Sexuality, and Gender Studies Department. Responsible for guest lectures, qualitative assessment, and composition tutoring for the below courses:

300: Introduction to English Literature
Quarters Assisted: Winter 2012, Fall 2011.

301: Advanced Topics in Women’s Studies
Quarters Assisted: Spring 2012.

CONFERENCES, LECTURES, READINGS

Conference Presentations and Panel Organizing

“Activist Poetics and Active Reading in a Time of Social Media,” Modern Language Association (MLA) Annual Conference, Toronto, CA (moved to virtual due to COVID-19), 2021.

“Poetry as Public Scholarship: Small Activisms with Wide Audiences,” American Studies Association (ASA) Annual Conference, Baltimore, MD, 2020 (moved to virtual due to COVID-19).

“Poetry and Pedagogy as Public Scholarship: Building Digital Media Coalitions,” The Digital Humanities Summer Institute (DHHSI) Annual Conference and Colloquium, Victoria, BC, Canada, 2020.

“Atomized Vocoders and Organic Mattering: Queer, Crip, Antiracist EcoPoetics in a Terminal World,” The American Comparative Literature Association (ACLA) Annual Conference, 2020 (COVID-19 Cancel).

“Danez Smith’s *Don’t Call Us Dead*: ‘Hypervitality’ as Antiracist Ecopoetics,” Modern Language Association (MLA) Conference, Seattle, WA, 2020.

Panel Organizer and Chair for “From VR to the Opera: Situating Activist Poetics Through Multimodal Collaboration,” &Now Annual Conference on “Sites of Convergence,” Bothell, WA, 2019.

Panel Organizer and Chair for “Performance and Public Scholarship: Poetry, Poetics, Academia, and Activism,” American Studies Association (ASA) Annual Conference on “States of Emergence,” Atlanta, GA, 2018.

“Danez Smith’s *Don’t Call Us Dead*: Living Beyond Ecocriticism’s White-Washed Vitalisms Through Anti-Racist and Posthuman Eco-Poetics,” National Women’s Studies Association (NWSA) Annual Conference, Atlanta, GA, 2018.

“From Water Shut-Offs to Water Formations: *Lemonade* as Resistance in the Wake of Racial Slavery,” American Comparative Literature Association (ACLA), Los Angeles, CA, 2018.

“Cellular Connections: The Queer Nightlife of Global Anti-Colonial, Anti-Racist Poetics,” American Society for Theatre Research (ASTR) Annual Conference on “Arousal: Theatre, Performance, Embodiment,” San Diego, CA, 2018.

- Co-Organizer and Panelist, “Making Ready: The Challenge of Engagement in Early Fall Start Courses,” Praxis Writing Conference, University of Washington, Seattle, WA, 2017.
- “*Lemonade* and *[insert] boy*: Re-Narrating Postmodern Canonization Through Anti-Racist Posthumanism in Activist Poetics and Popular Music,” American Studies Association (ASA) Annual Conference on “Pedagogies of Resistance,” Chicago, IL, 2017.
- “The Microbiopolitics of Chronic Illness” American Society for Literature on the Environment (ASLE) Biennial Conference on “Rust/Resistance: Works of Recovery,” Detroit, MI, 2017.
- Co-Organizer and Panelist, “Treacherous Waters: Narrative Intersections of Materiality, Identity, and Politics,” Under Western Skies Annual Conference, Calgary, BC, Canada, 2016.
- “Writing the (Post)Human: Rethinking Embodiment, Intelligibility, and Accessibility in Composition Courses,” Pacific and Western Disability Studies Symposium, Seattle, WA, 2016.
- “Queer Crip Futurity and Poetics,” Disability Studies’ Annual conference on “Crip Futurities,” Ann Arbor, MI, 2016.
- “Hands, Snouts, and Fur: Marian Engel’s *Bear* as an Eco-poetics of Haptic Touch,” ACLA Annual Meeting, Seattle, WA, 2015.
- Co-Organizer for “Haptics,” University of Victoria Cultural, Social, and Political Thought Annual Conference, Victoria, BC, Canada, 2014.
- “Technology in the Classroom,” Methodology and Professional Development Talk, Graduate Assistant Training Seminar, Portland State University, Portland, OR, 2013.
- Panel Organizer and Chair for “Literary Futures,” Women, Gender, and Sexuality Studies Annual Research Colloquium, Portland, OR, 2013.
- “Babo’s Haptics and Delano’s Theories: (Non)Figuring an Aporia of Touch,” Annual Women, Gender, and Sexuality Studies Research Colloquium, Portland, OR, 2013.
- “Ariana Reines’ *The Cow*: Biopolitics in the ‘Animalizing’ Metaphor,” Rocky Mountain Modern Languages Association (RMMLA) Annual Conference, Vancouver, WA, 2013.
- “Ariana Reines’ *The Cow*: an Absent Referent,” Pacific and Ancient Modern Languages Association (PAMLA), San Diego, CA, 2013.
- “Bodies of *Beasts* and *Bush Mama*: Romancing the Ghetto Through Gender Mythology and ‘The Missing Black Male,’” Women, Gender, and Sexuality Studies Annual Research Colloquium, Portland, OR, 2013.

Invited Readings, Lectures, Interviews, and Performances

- Interview, *Virtual Pedagogies: Affordances*, The Simpson Center for the Humanities, Spring 2020.
- Interview, FENCE Magazine and Press Podcast, Spring 2020.
- Interview, *Entropy Magazine*, Spring 2020.
- Interview, *The POETRY Magazine Podcast*, The Poetry Foundation, Reading and Interview, 2019.
- Invited Lecture, Poetry Reading, “Marathon Reading: hosted by The University of Washington, Bothell MFA,” Off-site MLA 2020 Convention Event, Seattle Town Hall, Seattle, WA, 2020.
- Poetry Reading, “Begin Then,” *O—(ezekiel’s wife)* AudioBook Celebration, OpenBooks Poetry Book Store, Seattle, WA, 2020.
- Invited Speaker, “Public Scholarship and Community-Based Research,” ENGL 567A: Approaches to Teaching Composition, Dr. Candice Rai, The University of Washington, Seattle, Spring 2020.
- Invited Lecture, “Community-Based Research Methods on Social Media: Bridging Poetry, Activism, and Scholarship through Digital Platforms,” National Humanities Association (NHA) Conference, Honolulu, HI, 2019.
- Invited Commenter for “Queer Pedagogies and Praxes,” American Studies Association (ASA) Conference, Honolulu, HI, 2019.
- Invited Lecture, “*The Poetry Vlog*: Community-Based Research and Pedagogy Examples,” The Society of Scholars, The University of Washington, Seattle, 2019.
- Invited Lecture, “*The Poetry Vlog*: Activist Poetics and Interdisciplinary Research,” Digital Humanities Lightning Talks, The Simpson Center for the Humanities, The University of Washington, Seattle, 2019.
- Poetry Reading, *Open Books: A Poem Emporium*, Poetry and Video Reading and Performance, 2019.
- Poetry Reading, *Margin Shift*, Poetry and Video Reading and Performance, 2019.
- Invited Lecture, “Interdisciplinary Approaches to Water: Black Feminism, Water Rights, and Flint,” Guest Lecture, Prof. Richard Watts’s CHID 312, University of Washington, Seattle, WA, 2018.

Poetry Reading, “*The Lyme Letters*,” American Society for Literature on the Environment (ASLE) Biennial Conference on “Rust/Resistance: Works of Recovery,” Detroit, MI, 2017.
Poetry Reading and Lecture, “*The Lyme Letters*: A Queer/Crip Poetry Reading,” Disability Studies’ Annual conference on “Crip Futurities,” The University of Michigan, Ann Arbor, MI, 2016.
Poetry Reading, “*The Lyme Letters*: Excerpts,” Pacific and Ancient Modern Languages Association (PAMLA) Annual Conference, Pasadena, CA, 2016.
Poetry Reading and Lecture, “Haptics: An Interdisciplinary Poetry Performance,” The University of Victoria Cultural, Social, and Political Thought Annual Conference, Victoria, BC, Canada, 2014.
Invited Lecture, “Advanced Gender and Critical Inquiry: Writing Film and Literature Analysis,” Guest Lecture, Prof. S. Craven’s Advanced Women, Gender, Sexuality Seminar, PSU, Portland, OR, 2013.
Poetry Reading, Last Sunday Reading Series, Portland, OR, bi-monthly, 2012 – 2014.

SERVICE, EDITOR POSITIONS, AND MENTORSHIP

Undergraduate Education Committee (UEC), Working Group Revising and Defining Undergraduate Distribution Areas, Department of English, UW Seattle, WA, 2020 – Present.
Honors Thesis Advisor, “Gaming and Identity” Capstone Video Game Design, UW Bothell, 2019.
Interdisciplinary Roundtable Organizer and Facilitator, *The Fresh Water Collective*: “Fresh Water and Dams: Lightening Talk Series,” The Simpson Center for the Humanities, UW Seattle, 2019.
Interdisciplinary Roundtable Organizer and Facilitator, *The Genomics Salon*: “The Sciences and The Humanities: Histories of the Disciplines,” The Simpson Center for the Humanities, UW Seattle, 2018.
Interdisciplinary Roundtable Organizer and Facilitator, *The Genomics Salon*: “The “Science” of Sex Difference Across the Humanities and Sciences” The Simpson Center for the Humanities, UW Seattle, 2018.
Pedagogy Retreat Co-Facilitator, *The Project for Interdisciplinary Pedagogy*, UW Bothell, Winter 2017.
Co-Leader, Dissertation and Professionalization Research Group, UW Seattle, Fall 2018 – Summer 2019.
Poetry Editor, *S H I F T*, Queer Art Community Magazine, 2014 – 2015.
Interim Editor-in-Chief, *The Portland Review*, 2012.
Editor-in-Chief, *The Honors College Magazine*, 2009 – 2011.

PROFESSIONAL ORGANIZATIONS

National Humanities Association (NHA); Modern Language Association (MLA); American Studies Association (ASA); American Comparative Literature Association (ACLA); American Society for Literature on the Environment (ASLE); National Women’s Studies Association (NWSA); American Society for Theatre Research (ASTR); Association of Writing and Writing Programs (AWP).

REFERENCES

Brian Reed, Divisional Dean of Humanities
Milliman Endowed Chair in the Humanities
Professor, Department of English
UW | Seattle | (206) 685-9969 | bmreed@uw.edu

Sarah Dowling, Assistant Professor
Centre for Comparative Literature
The University of Toronto, Ontario, Canada
(647) 223-4900 | sarah.dowling@utoronto.ca

Anis Bawarshi, Department Chair
Professor, Department of English
UW | Seattle | bawarshi@uw.edu

Richard Watts, Director, Canadian Studies Center
Associate Professor of French
Henry M. Jackson School of International Studies
UW | Seattle | (206) 685-1618 | rhwatts@uw.edu

Candice Rai, Director & Associate Professor
Expository Writing Program,
Department of English
UW | Seattle | (312) 515-4114 | crai@uw.edu