

LAURA DE VOS, PhD

Lmdevos@uw.edu

ACADEMIC APPOINTMENTS

- 2020-2021 Lecturer, Department of English, University of Washington, Seattle
- 2020-... Lecturer, Department of American Indian Studies, University of Washington, Seattle
- 2020-... Lecturer, Department of American & Ethnic Studies, University of Washington,
Bothell

RESEARCH & TEACHING FIELDS

20th & 21st Century American Indian Literatures, 20th & 21st Century American Literatures, American Studies, Indigenous Studies, Settler Colonial Studies, Gender Studies, Ethnic Studies

EDUCATION

- 2020 DOCTOR OF PHILOSOPHY, English Literature and Language
University of Washington, Seattle, WA
• Dissertation: *Spirals of Transformation: Turtle Island Indigenous Social Movements and Literatures*
- 2013 INDEPENDENT COURSE WORK IN GENDER STUDIES
University of Utrecht, Netherlands
• Select courses from the MA in Gender Studies & seminars with Dr. Rosi Braidotti
- 2010 MASTER OF APPLIED ECONOMICS: CULTURAL MANAGEMENT
University of Antwerp, Belgium
• Thesis project with *Washington Project for the Arts* in Washington, DC, U.S.A.
- 2009 MASTER OF ARTS: ENGLISH LITERATURE AND LINGUISTICS
University of Antwerp, Belgium
• Thesis: *Pynchon & On the Road: The Influence of Jack Kerouac on Thomas Pynchon's Early Short Stories*
- 2008 BACHELOR OF LITERATURE AND LINGUISTICS: English and Dutch
University of Antwerp, Belgium
• Semester abroad at University College London in London, United Kingdom

PEER-REVIEWED PUBLICATIONS

- 2021 De Vos, Laura and Michele Willman. "Introduction: Settler Colonial Praxis and Gender in Contemporary Times." *Settler Colonial Studies*, special issue on Gender. (forthcoming)

- 2020 De Vos, Laura. "Spiralic Time and Cultural Continuity for Indigenous Sovereignty: Idle No More and *The Marrow Thieves*." *Transmotion* Vol. 6, No. 2, Dec 2020, pp. 1-42, doi:10.22024/UniKent/03/tm.807.
<https://journals.kent.ac.uk/index.php/transmotion/article/view/807>
- 2018 De Vos, Laura. "On Decoloniality: Concepts, Analytics, Praxis (Walter D. Mignolo and Catherine E. Walsh)." (book review). *Transmotion*, Vol. 4, no. 2, Dec. 2018, pp. 205-7, doi:10.22024/UniKent/03/tm.616.
<https://journals.kent.ac.uk/index.php/transmotion/article/view/616>

GRANTS & FELLOWSHIPS

- 2019 Center for American Indian and Indigenous Studies Travel Grant
2019-2020 Antoinette Wills Endowed Scholarship Nominee
2019 Donna Gerstenberger Dissertation Fellowship
2019 Association for the Study of American Indian Literatures Travel Grant
2019 Modern Language Association Graduate Student Travel Grant
2019 Expository Writing Program Diversity, Equity, and Inclusion Grant
2018-2019 Allan and Mary Kollar Endowed Fellowship in the Humanities
2018 American Studies Association Annette K. Baxter Travel Grant
2018 Expository Writing Program Diversity, Equity, and Inclusion Grant
2017-2018 Elizabeth Kerr Macfarlane Endowed Scholarship
2017 American Studies Association Annette K. Baxter Travel Grant
2015 Mellon Foundation Indigenous Knowledges Fellowship
2014-2015 University of Washington Graduate School Top Scholar Fellowship
2014-2015 English Speaking Union Graduate Recruitment Scholarship

HONORS & AWARDS

- 2017 Western Literature Association Louis Owens Award
2017 University of Washington English Department Distinguished Researcher Award

SELECTED RESEARCH EXPERIENCE

- 2018-2019 Research Assistant
Simpson Center Crossdisciplinary Research Cluster "Developing a Graduate Certificate in American Indian & Indigenous Studies," University of Washington, Seattle, WA
- 2018-2020 Member of the Simpson Center Graduate Research Cluster on Indigenous Studies, University of Washington, Seattle, WA
- 2016-2017 Member of the Simpson Center Graduate Research Cluster "Comparative Study of Race," University of Washington, Seattle, WA
- 2015-2017 Research Assistant
Simpson Center Research Cluster on Palestine in the Public Sphere, University of Washington, Seattle, WA

CONFERENCE PANEL ORGANIZER & PRESENTER

- 2020/21 Roundtable title: *“Against Settler Commons: Indigenous Ecological Praxis as Future Making.”* Other participants: Dr. Sasha Suarez, Dr. Chantal Norrgard, Dr. April Anson, and Dr. Kevin Bruyneel. Program Committee Sponsored Session. American Studies Association, San Juan, PR. (postponed due to COVID-19)
- 2019 Roundtable title: *“Grounded Indigenous Feminisms and the Work for Thriving Indigenous Futures.”* Other participants: Prof. Elissa Washuta, Dr. Theresa Warburton, Dr. Cutcha Risling Baldy, Dr. Chris Finley, and Dr. Dian Million. American Studies Association, Honolulu, HI.
- 2018 Panel title: *“Knowledge is Sovereignty: Decentering Settler Colonial States of Emergency Through Indigenous Resurgence Praxes.”* Paper title: *“Bushed Theory’: Sovereignty and Cultural Continuance Through Oral History.”* Other participants: Dr. Margaret Noodin, Dr. Dian Million, Sasha Suarez, Shavaughna Underwood. American Studies Association, Atlanta, GA.

SELECTED CONFERENCE PRESENTATIONS

- 2021 Roundtable title: *“Honouring the Literary, Political, and Erotic Work of Chrystos.”* Other participants: Dr. Patrizia Zanella, Dr. Lindsay Nixon, Kai Minosh Pyle. American Indian Workshop, online. (forthcoming)
- 2021 *“Our fight today is to survive as a people’: W.A.R.N.’s Struggle for Corporal, Spiritual, and Political Sovereignty Continues,”* European Association for American Studies Women’s Network, online. (forthcoming)
- 2021 *“‘Freedom as a Place’: Radical Relationality, Spiralic Temporality, & the #NoDAPL movement,”* European Association for American Studies, Warsaw, Poland. (forthcoming)
- 2020 *“‘Blood Memory’: Indigenous Resurgence Through Spiralic Time in The Marrow Thieves,”* part of the preformed panel *“The Novel about Time: Phenomenologies of Time-Consciousness in U.S. Minority Fiction,”* Modern Language Association, Seattle, WA.
- 2019 Roundtable panelist *“Re-centering Indigenous Methodologies: Reimagining Doctoral Education,”* Humanities, Arts, Science, and Technology Alliance and Collaboratory, Vancouver, BC.
- 2019 *“Native Women Writing Indigenous Futures”* & *“Indigenous Introduction to Law, Societies, & Justice,”* Native American Literature Symposium, Prior Lake, MN.
- 2019 *“All Our Relations: Teaching Native American Literatures in the American Literature Classroom,”* part of the American Literature Society presidential session, *“American Literature Pedagogies,”* Modern Language Association, Chicago, IL.
- 2018 *“This Stretch of the River: Affective Mappings Responding to Settler De/Re-territorializing,”* part of the preformed panel *“Settler Transit and the Transnational West,”* Western Literature Association, St. Louis, MO.

- 2018 “*Taking Power/Making Power: Reading for Decolonial Options*,” Native American Literature Symposium, Prior Lake, MN.
- 2018 “*Teaching as A Community: Practicing What We Teach*,” Annual Praxis Conference 2018, University of Washington, Seattle, WA.
- 2018 “*Non-Academic Mentorship in Humanities PhD Programs: Recognizing Indigenous Elders’ Knowledge and Mentorship in PhD Committees*,” Modern Language Association, New York, NY.
- 2017 “*Native American Literary Nationalisms and Sovereignty, the Groundwork for A Pedagogy of Dissent*,” American Studies Association, Chicago, IL.
- 2017 “*Native American Literary Nationalism and Red Power: Ceremony’s Engagement with the Intimate Relationship Between Stories, Land, and Sovereignty*,” Western Literature Association, Minneapolis, MN.
- 2016 “*Last Standing Woman: A Decolonial Entry Point into the Study of the American West*,” Western Literature Association, Big Sky, MT.
- 2015 “*The Native American Novel, A Decolonial History*,” Pacific Ancient and Modern Language Association, Portland, OR.
- 2015 “*Coastal and Coast Salish Peoples’ Affective Epistemologies and Praxes of Sovereignty: A New Approach for Area Studies*,” Indigenous Knowledges Symposium, University of Washington Jackson School for International Studies, Seattle, WA.
- 2015 “*The Native American Novel as an Alternative Archive*,” American Comparative Literature Association, Seattle, WA.

INVITED LECTURES

- Feb. 2019 University Beyond Bars
Washington State Reformatory, Monroe, WA
• Lecture titled “‘When the River Was Free’: Land-Based Resurgence Strategies Undoing Settler Narratives”
- Nov. 2018 AIS 102 Introduction to American Indian Studies
University of Washington American Indian Studies Department, Seattle, WA
• Lecture on American Indians and Stereotypes
- Oct. 2017 ENGL 209 Literature and the Environment
University of Washington English Department, Seattle, WA
• Lecture on contemporary Native American environmental struggle, specifically the case of the Standing Rock Sioux and the Dakota Access Pipeline

SELECTED TEACHING EXPERIENCE

- Fall 2020 Lecturer
University of Washington American Indian Studies Department, Seattle, WA
• AIS 203: “Introduction to Indigenous Knowledges: Introduction to American Indian Literatures”
University of Washington American & Ethnic Studies Department, Bothell, WA
• BISAES 305: “Power, Dissent, and American Culture”
- Spr 2020 Graduate Teaching Associate
University of Washington Expository Writing Program, Seattle, WA
• ENG 111S: Composition: Literature as “Building Futures Beyond Apocalypse”
- Win 2020 Graduate Teaching Associate
University of Washington Interdisciplinary Writing Program, Seattle, WA
• ENG 199F: Interdisciplinary Writing – Natural Science (Linked with ENVIR100: Introduction to Environmental Studies)
- Fall 2019 Graduate Teaching Associate
University of Washington English Department & Department of American Indian Studies, Seattle, WA
• ENG 359A/AIS 377A: “Contemporary American Indian Literature: How Do We Learn to Be Human?”
- Spr 2018 Graduate Teaching Associate
University of Washington Expository Writing Program, Seattle, WA
• ENGL 111E: Composition: Literature as “Crossing Borders, Changing Lives: Reading and Writing About Place and Belonging”
- Win 2018 Graduate Teaching Associate
University of Washington Expository Writing Program, Seattle, WA
• ENGL 281A: Intermediate Expository Writing as “Taking Power, Making Power, Exploring Genres of Indigenous Resurgence Writing”
- Fall 2017 Graduate Teaching Associate
University of Washington English Department, Seattle, WA
• ENGL 200L: Reading Literary Forms as “All Our Relations: Northwest Indigenous (Hi)Stories in Context”
- 2015-2017 Graduate Teaching Associate
University of Washington Expository Writing Program, Seattle, WA
• ENGL 131: Composition: Exposition as “Reading and Writing about Current Affairs and Social Justice Issues” (5 quarters)

SERVICE & MENTORING

- 2019-... *Sacred Breath: Indigenous Writing & Storytelling Series* Planning Board Member
2019-... *Process: Journal of Multidisciplinary Undergraduate Scholarship* Assistant-Editor

2018-2019 Mentor of an incoming UW English graduate student during their first year
 2018-2019 Graduate and Professional Student Senate Executive Liaison to the Faculty Council on Research
 2018-2019 *Process: Journal of Multidisciplinary Undergraduate Scholarship* Editorial Board Member
 2017- 2018 Mentor of an incoming UW English graduate student during their first year
 2017 Mentor of a UW undergraduate student for their senior project on queer indigeneity: they co-organized the first Two-Spirit centered UW First Nations Spring Powwow

SELECTED EQUITY AND DIVERSITY RESEARCH AND TRAINING

Nov 2018 Co-led a *Critical Classrooms* workshop on co-teaching and anti-racist pedagogies
 Win 2017 UW Leadership without Borders Undocu Ally Training
 Win 2017 Participated in University of Washington graduate student Zhenzhen He-Weatherford's dissertation research project on "*More than Just Awareness: Composition TA Training and Practices in Diverse College Classrooms?*"
 2016 Took part in the Simpson Center for the Humanities sponsored Learning Community on "Teaching and Diversity"

SELECTED PUBLIC ENGAGEMENT

2021 Adjudicator
2022 CityArtist Funding Program, Seattle Office of Arts & Culture, Seattle, WA
 2020-... Producer and Facilitator
De Afschaffing podcast
 2020 Co-Organizer and Co-Facilitator
Abolitionist Consciousness Raising (6-week online workshop), Seattle, WA
 2019-... Sponsor
Alliances LGBTQ2S+ group, Washington State Reformatory, Monroe, WA
 2015-2020 Co-Organizer and Co-Facilitator
Digital Oral History Project, Quinault Indian Nation, Taholah, WA
 2014-2015 Project Co-Organizer and Co-Facilitator
Reading Room, Quinault Indian Nation Elder Program, Taholah, WA

LANGUAGES

- Dutch – native proficiency
- English – bilingual proficiency (120/120 TOEFL score)
- French – reading proficiency
- Spanish – reading proficiency