

# Hunter C. Little, M.F.A.

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## EDUCATION

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**Ph.D. (in progress) University of Washington, Seattle, WA**

English Language and Literature (concentration in language & rhetoric)

**M.F.A. 2019. Western Kentucky University, Bowling Green, KY**

Creative Writing, poetry (concentration in rhetoric & composition)

**B.A. 2017. University of Indianapolis, Indianapolis, IN**

Creative Writing

## TEACHING EXPERIENCE

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**2020–Present. Predoctoral Instructor, University of Washington**

Instructor of introductory composition, exposition

**2018–19. Graduate Instructor, Western Kentucky University**

Instructor of introductory composition and writing lab

**2017–19. Graduate Tutor, Western Kentucky University**

Tutor of WKU Writing Center for students of all disciplines

**2019. Guest Lecturer, Western Kentucky University**

Instructor of literature (fiction, short story)

**2019. Guest Lecturer, Western Kentucky University**

Instructor of editing (content- and task-based organization)

**2018. Graduate Teaching Assistant, Western Kentucky University**

Assistant to professor of introductory composition

## RESEARCH INTERESTS

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Composition studies, theory, and pedagogy; rhetorical theory; writing program administration; rhetoric of mental health; and interactions with student mental health in writing.

## RESEARCH EXPERIENCE

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- 2019. Propositions for student-centered assessment: How to stop calling rubrics “good” or “bad” and begin giving students a choice**  
Completed for Composition Theory & Practice with Dr. Peggy Otto of Western Kentucky University
- 2017–19. Composing campus consciousness: Using proactive approaches to address student mental health in first-year composition courses**  
Completed via work with Drs. David LeNoir and Daniel Liddle of Western Kentucky University
- 2018. Methods of addressing student mental health using young adult literature and narrative writing**  
Completed for Summer Writing Project with Dr. Peggy Otto of Western Kentucky University

## PRESENTATIONS AND PANELS

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### RESEARCH

- 2019. Council of Writing Program Administrators Conference, Baltimore, MD**  
Acting Against Reactive Approaches (Proposal Accepted)
- 2019. Western Kentucky University’s 49<sup>th</sup> Annual Student Research Conference**  
Composing Proactive Approaches: Discussing Student Mental Health in First-Year Composition Courses
- 2018. Writing Program Conference, Western Kentucky University**  
Addressing Mental Health in the Classroom using Young Adult Literature and Narrative Writing

### CREATIVE WRITING

- 2019. Little Fox Bakery, Bowling Green, KY**  
The End of Poetry: Season Event
- 2019. Kentucky Philological Association Conference, Pikeville, KY**  
“What to do in a Thunderstorm”: Selected Poems from a Master’s Thesis
- 2019. Little Fox Bakery, Bowling Green, KY**  
Spoken Poetry Public Reading
- 2018. Warren Central High School, Bowling Green KY**  
Cafe Night: Modeling Literacy for Young Adults

### OTHER

- 2018. Graduate Panel Discussion, Western Kentucky University**  
Surviving and Thriving in Graduate School

## ACADEMIC SERVICE

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### **2020–Present. Graduate Student Organization Representative**

UW English Department Undergraduate Education Committee

## INTERNSHIPS

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### **2019–20. Co-Editor with Mr. Valentino Simpao of Western Kentucky University for Nova Science Publishers, Inc., *Understanding the Schrödinger Equation: Some [Non]Linear Perspectives***

<https://novapublishers.com/shop/understanding-the-schrodinger-equation-some-nonlinear-perspectives/>

### **2018–19. Blog Co-Creator, Manager, and Editor, Summit, Western Kentucky University**

Collaborated with the Gender & Women's Studies program director to develop an achievable goal for Summit and outline plans for the New Year; managed Summit's social media campaign, including Facebook, Instagram, Twitter, and physical promotions around campus; and wrote and edited articles for Summit's Wordpress blog.

### **2016–17. Publicist, Kellogg Writers Series & Etchings Press, Indianapolis, IN**

Worked with the University of Indianapolis Marketing and Media Relations to promote events, develop and carry out social media campaign, and produce marketing and publicity materials to promote chapbook contests and Etchings events.

### **2016. Website Manager, Grain of Rice Project, Inc., Valparaiso, IN**

Scheduled events on Grain of Rice Project's Facebook for upcoming sales opportunities, wrote a grant attempting to acquire funds from the Global Philanthropy Alliance, and communicated with team members to produce effective advertisements and grant statements.

## LITERARY CITIZENSHIP

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### **2020–Present. Co-Facilitator, English Graduate Student Creative Writing Workshop**

University of Washington English Graduate Student Organization

### **2020. Editorial Board Member, Kentucky Philological Review**

2020 Edition of the *Kentucky Philological Review*

### **2019. Judge, Hopkins County Schools, Madisonville, KY**

*PressPoint* publication poetry contest

### **2018–19. Volunteer, IdeaFestival Bowling Green, Western Kentucky University**

Poetry Booth (hands-on-poetry and aleatory poetry)

### **2017–18. Volunteer, Potter College Fall Festival, Western Kentucky University**

Poetry booth

### **2017. Instructor, Western Kentucky University**

Weekly poetry workshop

## PUBLICATIONS

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- 2020. Poems: “What to do in a Thunderstorm,” “With My Brother Alex Outside The Hospital, 2018,” & “and who’s to say that napkins aren’t also towels?”**  
*The Kentucky Philological Review*, The Kentucky Philological Association
- 2019. Poem: ““Sitting Female Nude with Yellow Blanket’ —Egon Schiele, 1910”**  
*The Poetry Gymnasium: 110 Proven Exercises to Shape Your Best Verse*, 2D Ed.by Tom C. Hunley
- 2018. Essay: “Sleep Dread”**  
*Zephyrus*, Western Kentucky University
- 2017. Poem: “The Rest Stop at Lizton, IN”**  
*Kansas City Voices: A Periodical of Writing and Art*, Whispering Prairie Press
- 2017. Poems: “I am Yellow” & “Ursa Minor”**  
*Etchings Literary Journal*, University of Indianapolis
- 2016. Poems: “Robby’s Pub,” “Saturn,” & “Magic and Madness”**  
*Etchings Literary Journal*, University of Indianapolis
- 2015. Poem: “Psalm 39”**  
*Lions-on-Line*, Mount St. Joseph University
- 2014. Essay: “Rosfeld Road”**  
*Lions-on-Lion*, Mount St. Joseph University
- 2014. Poem: “One Night”**  
*Lions-on-Line*, Mount St. Joseph University