Jeffrey Todd Knight

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Employment

Associate Professor of English, University of Washington, 2014-present
Associate Editor, *Modern Language Quarterly*, 2018-present
Co-Director, Textual Studies Program, 2012-present
Assistant Professor, 2011-14

Assistant Professor of English, University of Michigan, 2009-11, 2012-13
Postdoctoral Fellow, Michigan Society of Fellows

Education

Ph.D., English, Northwestern University, 2009
M.Phil., Medieval and Renaissance Literature, University of Cambridge, 2007
Certificate, Humanities Computing, 2007
B.A., English, Miami University, 2002

Publications

Books

Shakespeare on the Page: Texts, Books and Readers. Arden Shakespeare Fourth Series. Bloomsbury, under contract for delivery 2022.

Bound to Read: Compilations, Collections, and the Making of Renaissance Literature. University of Pennsylvania Press, 2013.

Reviewed in *Times Literary Supplement*, 1 November 2013, p. 32; *Material Culture Review* 77/78 (2013): 194-95; *Studies in English Literature 1500-1900* 51:1 (2014): 196-97 (featured title in omnibus review); *Journal of British Studies* 53:2 (2014): 515-17; *Renaissance Quarterly* 67:2 (2014): 676-77; *Review of English Studies*

65:270 (2014): 548-550; *Parergon* 31:1 (2014): 229-31; *Modern Philology* 112:2 (2014): 164-67; *The Library* 15:4 (2014): 453-55; *Shakespeare Quarterly* 65:3 (2014): 349-51; *Papers of the Bibliographical Society of America* 108:3 (2014): 356-60; *Sixteenth Century Journal* 45:2 (2014): 504-506; and *Shakespeare Studies* 43 (2015): 211-33.

ARTICLES AND CHAPTERS

"The Scale of Book History: Data, Distance, Description." In *The Oxford Handbook to the History of the Book in Early Modern England.* Ed. Adam Smyth. Oxford University Press, forthcoming.

"Institutional Forme" In *The Unfinished Book.* Ed. Alexandra Gillespie and Deidre Shauna Lynch. Oxford University Press, 2020. 246-59

"Economies of Scale: Shakespeare and Book History." *Literature Compass* 14:6 (2017): doi: 10.1111/lic3.12393.

"Collecting and Reading Shakespeare's Quartos." In *The Cambridge Guide to the Worlds of Shakespeare*. Ed. Bruce Smith. Cambridge University Press, 2016. 2:1684-88.

"Needles and Pens: Sewing in Early English Books." *Journal of Medieval and Early Modern Studies* 45:3 (2015): 523-542.

"Shakespeare and the Collection: Reading Beyond Readers' Marks." In *Shakespeare and Textual Studies*. Ed. Margaret Jane Kidnie and Sonia Massai. Cambridge University Press, 2015. 177-195.

"Organizing Manuscript and Print: From *Compilatio* to Compilation." In *The Medieval Manuscript Book: Cultural Approaches*. Ed. Michael Johnston and Michael Van Dussen. Cambridge University Press, 2015. 77-95.

"Shakespeare in Bundles." *Early Modern Literary Studies* 21 (2013). Special issue on "Shakespearean Configurations." http://extra.shu.ac.uk/emls/.

"Afterworlds: Thomas Middleton, the Book, and the Genre of Continuation." In *Formal Matters: Reading the Forms of Early Modern Texts*. Ed. Allison Deutermann and András Kiséry. Manchester University Press, 2013. 77-96.

"Curatorial Readings: George Herbert's *The Temple*, Quintus Curtius, and their Context." *Huntington Library Quarterly* 74:4 (2011): 575-98.

"Invisible Ink: A Note on Ghost Images in Early Printed Books." *Textual Cultures* 5:2 (2010): 53-62.

"Making Shakespeare's Books: Assembly and Intertextuality in the Archives." *Shakespeare Quarterly* 60:3 (2009): 304-340.

"Fast Bind, Fast Find: The History of the Book and the Modern Collection." *Criticism* 51:1 (2009): 79-104.

"'Furnished for Action': Renaissance Books as Furniture." *Book History* 12 (2009): 37-73.

REVIEWS AND OTHER SHORT PIECES

Review of Peter Murphy, *The Long Public Life of a Short Private Poem: Reading and Remembering Thomas Wyatt. Modern Language Quarterly* 81:3 (2020) 377-79.

Review of Adam Smyth, *Material Texts in Early Modern England. Review of English Studies.* 70:293 (2019): 169-71.

Review of Christopher Warley, *Reading Class through Shakespeare, Donne, and Milton. Modern Language Quarterly* 78:2 (2017): 278-80.

Review of William Kuskin, *Recursive Origins: Writing at the Transition to Modernity*. *Modern Language Quarterly* 76:4 (2015): 515-17.

Review of Stephen Greenblatt, *The Swerve* and Gerard Passannante, *The Lucretian Renaissance*. *Modern Language Quarterly* 74:3 (2013): 413-18.

"John Speed" and "Anna Weamys." In *The Blackwell Encyclopedia of English Renaissance Literature*. Ed. Garrett Sullivan and Alan Stewart. Blackwell, 2012. 906-8; 1024-26.

Other Research

Principal Investigator, "Reading Networks in Early Modern England: Print and the Parker Circle," June 2014 to June 2015.
Co-Investigator, "Parker's Scribes," *Manuscript Studies in an Interoperable Digital Environment* (Stanford University—Toronto Cluster), October 2012 to December 2013.

Fellowships, Grants, and Awards

Cross-Disciplinary Research Cluster Award, University of Washington Simpson Center for the Humanities, 2014-16 and 2020-21 (co-awardee).
Short-term Fellowship, Folger Shakespeare Library, 2019.
Teaching Award, University of Washington Department of English, 2017-18.

Society of Scholars Fellowship, University of Washington Simpson Center for the Humanities, 2017-18.
Royalty Research Fund Award, University of Washington Office of Research, 2015.
Digital Humanities Summer Institute Travel Grant, University of Washington Simpson Center for the Humanities, 2015 (co-awardee).
Donald C. Gallup Fellowship, Yale University Beinecke Library, 2014-15.
Digital Humanities Commons Research Fellowship, University of Washington Simpson Center for the Humanities, 2014.
Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia, 2014.
Scholarly Conference Grant, University of Washington Simpson Center for the Humanities, 2013-14.
Postdoctoral Fellowship, University of Michigan Society of Fellows 2009-11, 2012-13.
Recent Doctoral Recipients Fellowship, American Council of Learned Societies and the Mellon Foundation, 2010-11.
Hagstrum Prize for Best Dissertation, Northwestern University English Department, 2009.
Dissertation Completion Fellowship, American Council of Learned Societies and the Mellon Foundation, 2008-09.
Open Submission Paper Competition Winner, Shakespeare Association of America, 2008.
Dolores Zohrab Liebmann Fellowship, 2008-09 (declined).
Andrew W. Mellon Foundation Short-Term Fellowship, Huntington Library, 2009.
Short-Term Fellowship, Bibliographical Society of America, 2008.
Research Fellowship, Northwestern University Graduate School, 2007-08.
Mellon Foreign Language Grant, Northwestern University Kaplan Humanities Institute, 2007.
English-Speaking Union-Chicago Branch Scholarship, 2006-07.
Karin Strand Prize for Best Essay, Northwestern University English Department, 2006.

Conferences and Lectures

AS ORGANIZER

Material Texts Colloquium, University of Washington, 2016-present (co-organizer).

"Earthly Impressions: The Book and the Anthropocene," University of Washington, March 1-2, 2018 (symposium co-organizer).

"Shakespeare, the Book, and the Longue Durée," Shakespeare Association of America, Atlanta, April 6-9, 2017 (seminar co-organizer).

"Histories and Futures of Publication," University of Washington, 2015-16 (lecture series co-organizer).

"Histories and Futures of Reading," University of Washington, 2014-15 (lecture series co-organizer).

"Textual Scholarship Across the Disciplines," annual meeting of the Society for Textual Scholarship, Seattle, March 20-22, 2014 (conference co-organizer).

"Histories and Futures of the Book," University of Washington, 2013-14 (lecture series co-organizer).

"Unbound: Shakespeare's Theater between Book and Performance" paper session, Shakespeare Association of America, Toronto, March 28-30, 2013.

"Writing and Curatorship: The History of the Book" special session, Modern Language Association, Los Angeles, January 6-9, 2011.

AS INVITED SPEAKER

"Literature and the Imagined Library," Literature and Contingency Workshop, Palazzo Pesaro Papafava, Venice (University of Warwick), May 2-4, 2016.

"Parker and the Working Copy," Matthew Parker: Archbishop, Scholar, Collector, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, March 17-19, 2016.

Periodization 2.0, symposium session chair, Folger Shakespeare Library, November 5-7, 2015.

Serialization in Asia, conference session respondent, University of Washington Center for Korea Studies, May 22-23, 2015.

Early Annotated Books in California Special Collections, symposium participant, UCLA Center for 17th- & 18th-Century Studies, December 12, 2014.

"Venus in Vellum: Christopher Marlowe's Premodernity," Workshop in the History of Material Texts, University of Pennsylvania, March 3, 2014.

"Shakespeare and the Implied Collector," Yale Program in the History of the Book, Yale University, September 21, 2013.

"Shakespeare and the (Very Short) History of the Book," annual meeting of the Book Club of Washington, Seattle Public Library, April 22, 2012.

"Is Shakespeare Making Us Stupid?" Shakespeare Configured II symposium, Université Paul Valéry-Montpellier III, France, September 28-30, 2010.

"Contingency and Collected Works," Shakespeare Configured symposium, University of York, UK, October 9-10, 2009.

AS SPEAKER OR PARTICIPANT (SELECTED)

"Matthew Parker and the Book as Draft," Renaissance Society of America, Chicago, March 30-April 1, 2017.

Humanities Databases Seminar participant, Digital Humanities Summer Institute, University of Victoria, June 8-12, 2015.

"Sewing Shakespeare," Shakespeare Association of America, Vancouver, April 1-4, 2015.

"Archbishop Parker's Patchwork History," Renaissance Society of America, New York, March 26-April 1, 2014.

Oecologies, roundtable participant, Renaissance Society of America, New York, March 26-April 1, 2014.

Formal Matters, roundtable participant, Renaissance Society of America, San Diego, April 4-6, 2013.

"The Custom-Made Corpus: Legacies of Chaucer in Renaissance 'Collected Works,'" New Chaucer Society, Portland, July 23-26, 2012.

"Documentary Shakespeare: Description and Interpretation," Shakespeare Association of America, Boston, April 5-7, 2012.

"Shakespeare's Infrequent Vernacular," roundtable on "Old Books, New Tools," Modern Language Association, Seattle, January 5-8, 2012.

"The Editor as Curator: Early Histories of Collected Works Editions in English," Modern Language Association, Seattle, January 5-8, 2012.

"Invisible Books: Shakespeare, Spenser, and Herbert," Fellows Colloquium, University of Michigan Society of Fellows, Ann Arbor, January 11, 2011.

"Spenser's Curators," Rethinking Early Modern Print Culture, University of Toronto, October 22-24, 2010.

"Collecting the Pavier Quartos," Shakespeare Association of America, Chicago, April 2-5, 2010.

"Transformative Reading: Compiling/Composing Thomas Watson's *Hekatompathia*," Shakespeare Association of America, Washington, April 9-11, 2009.

"On Pens and Needles: Stitching Text," Society for Textual Scholarship, New York, March 18-21, 2009.

"Imperfect: Book Theory Before Modernity," Renaissance Society of America, Chicago, April 8-9, 2008.

"Making Shakespeare's Books," Shakespeare Association of America, Dallas, March 13-15, 2008.

"Sewing in Books," The Renaissance Collage, Corpus Christi College, Cambridge, UK, October 26, 2007.

"Of Shreds and Patches: Shakespeare's Afterlife in Books," Association of Literary Scholars and Critics, Chicago, October 12-14, 2007.

"'Furnished for Action': Renaissance Books as Furniture," New Developments in Textual Culture, University of Stirling, UK, February 14-15, 2007.

"Literature and Evidence in the History of Reading," European Society for Textual Scholarship, University of London, UK, November 23-25, 2006.

"Chaucer 'Polyced': The Labors of Literary Collecting, ca. 1532," Midwest Modern Language Association, Milwaukee, November 12, 2005.

Teaching

GRADUATE STUDENT SUPERVISION

Andreas Bassett (director, MA essay; exam committee member)
René Boullet (dissertation committee member)
Emily George (exam committee chair, dissertation director)
Sam Hushagen (reader, MA essay; exam committee member)
Elizabeth Janssen (exam committee member, dissertation committee member)
Christopher Lowy (exam committee member [Asian Languages and Literature])
Jacob Oliver (reader, MA essay)
Nicole Peters (exam committee member, dissertation committee member)
Matt Poland (exam committee member, dissertation committee member)
Caitlin Postal (exam committee member, dissertation committee member)
Carol Robertson (reader, MA essay; exam committee chair; dissertation director)
Sarah Moore (exam committee member, dissertation committee member)

COURSES TAUGHT

Introduction to Literary Studies
Introduction to Shakespeare
Theories of Reading
Literature and Technology: The History of the Book
Shakespeare Before 1603
Shakespeare After 1603
Renaissance Literature
Late Renaissance Literature
Shakespeare's Sonnets
14 Independent Studies
Introduction to Graduate Studies (grad)
The History of the Book (grad)
The Matter of Fact (grad)
Theories of the Text (grad)
Print Culture and Publication (grad)
Digital Culture and the Digital Humanities (grad)
What is Literary History? (grad)
8 Independent Studies (grad)

Service

TO THE PUBLIC

Resident Scholar, Teaching Shakespeare Institute 2018, Folger Shakespeare Library.
Referee, Western Association of Graduate Schools Thesis Award Competition, 2016-17.
Public Lecture, "Shakespeare in the Library," Seattle Public Library, April 14, 2016.
Collaborative Partner (Scholar), Seattle Public Library-Seattle Shakespeare-ESU application for Shakespeare and his First Folio: A Traveling Exhibition, 2014-15.
Public Lecture, "Shakespeare and the Book," ACT Theater, Seattle, November 14, 2013.
Moderator, Stephen Greenblatt Lecture at Benaroya Hall, Seattle Arts and Lectures, March 4, 2013.
Host, People Are Talking Live (Shakespeare's *Twelfth Night*), University Musical Society, Ann Arbor, February 22, 2013.

TO THE PROFESSION

Appointed Member, MLA Committee on Scholarly Editions, 2020-2022
Editorial Board Member, *Modern Language Quarterly*, 2014-present.
Working Group Member (Archives and Preservation), Alliance for Networking

Visual Culture, 2014.
Board member, Society for Textual Scholarship, 2013-15.
Long-Term Fellowship Selection Committee, Folger Shakespeare Library.
Referee, *Journal for Early Modern Cultural Studies*
Referee, *English Literary Renaissance*
Referee, *Journal of the Northern Renaissance.*
Referee, *Modern Language Quarterly*.
Referee, *Papers of the Bibliographical Society of America.*
Referee, *PMLA*.
Referee, *Studies in English Literature.*
Referee, *Technoculture.*
Referee, *Textual Cultures.*
Referee, University of Pennsylvania Press.
Referee, University of Toronto Press.

TO THE UNIVERSITY

Selection Committee, Presidential Dissertation Fellowship, 2020 (spring)
Reviewer, Royalty Research Fund awards competition, 2015-present.

TO THE GRADUATE SCHOOL

Textual Studies Interdisciplinary Committee (co-chair), 2014-present.
Graduate School Representative, Anna Wager (Exam Defense), 2015.
Graduate School Representative, Zeynep Seviner (Doctoral Exam and Dissertation Defense), 2012 and 2015.
Graduate School Representative, Max Maier (Dissertation Defense), 2012.

TO THE DEPARTMENT

Executive Committee, Chair, 2019-2020 (fall and winter)
Interim Director of Graduate Studies, 2018
Graduate Studies Committee, 2016-18, 2020-21.
Search Committee (Assistant Professor, Middle English Literature and Culture), 2015-16.
Placement Committee, 2015-16.
Website Redesign Committee, 2015-16.
Executive Committee, 2013-15.
Chair, 2014-15.
Ad Hoc Committee on the Graduate Program, 2014.
Website Redesign Committee, 2013-14.
Graduate Studies Committee, Department of English, Spring 2012 (substitute).
Prize Committee, Department of English, 2011-12.