

Alan Williams

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Education

Ph.D., English, University of Washington, 2020
Inter-University Center for Japanese Language Studies, 2017–2018
M.A., Cultural Studies, University of Washington Bothell, 2010
B.A., Evergreen State College, 2006

Academic employment

Part-time Lecturer, Department of English, University of Washington, 2020–present

Research interests

Transpacific studies, Asian American and Ethnic studies and literature, Queer studies,
U.S.-Japan relations, Visual culture. Past research: Religion studies

Publications

Works in progress

“Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transpacific,”
journal article (under submission)
Queering the Transpacific: Race and Sexuality across the U.S. and Japanese Empires,
book manuscript (in progress)

Refereed journal articles

“Rethinking *Yaoi* on the Regional and Global Scale,” *Intersections: Gender and Sexuality
in Asia and the Pacific* 37 (March 2015),
<http://intersections.anu.edu.au/issue37/williams.htm>.
“Mormon and Queer at the Crossroads,” *Dialogue: A Journal of Mormon Thought* 44, no. 1
(Spring 2011): 53–84.

Book chapter

“Raping Apollo: Sexual Difference and the Yaoi Phenomenon,” in *Boys’ Love Manga:
Essays on the Sexual Ambiguity and Cross Cultural Fandom of the Genre*, eds.
Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231 (Jefferson, NC:
McFarland, 2010).

Web-based

“The Curious Case of Mormons and LGBT Rights,” *Religion Dispatches* (March 27, 2013),
<https://religiondispatches.org/the-curious-case-of-mormons-and-lgbt-rights/>

Creative writing (selected)

Ockham's Razor: a novel (self-published, 2009). ISBN: 1439235279.

Teaching experience

University of Washington, Department of English, part-time lecturer:

Expository and multimodal composition: On Anti-Asian Racism (Spring 2021) (online)

Expository composition (Winter 2021) (online)

Reading prose fiction: Tracing 20th-Century U.S. Racialization through Fiction
(Autumn 2020) (online)

Social science writing, linked with lecture course: States & Capitalism (Autumn 2020)
(online)

University of Washington, Department of American Ethnic Studies, teaching assistant:

Race, Ethnicity, Education (taught by Prof. Rick Bonus) (Winter 2020, two sections)

University of Washington, Department of English, graduate student instructor:

Social science writing, linked with lecture course: Race and American History
(Autumn 2019)

Social science writing, linked with lecture course: Introduction to Psychology (Spring
2019)

Expository and creative writing, linked with lecture course: Greek Mythology,
(Autumn 2018 & Winter 2019)

Composition through literature: Critical race theory through Asian American
literature (Autumn 2016, Winter 2017 & Spring 2017)

Reading prose fiction: Afro Asia & U.S. Multiculturalism (Autumn 2015 & Winter
2016)

Expository composition: Critical race theory (Autumn 2014, Winter 2015 & Spring
2015; Spring 2016)

Presentations

Invited talks and conference participation

“Asian Racialization and the Early 20th-Century Queering of Empire,” in the roundtable
discussion “Queering Racialized Capital and Labor across Asian/Pacific Time and
Space,” Association for Asian Studies (AAS) annual conference, online, March 2021.

———, Association for Asian American Studies annual conference (AAAS), Washington,

- DC, April 2020 (conference canceled due to Covid-19)
- “Karārain no naka no karārain: W. E. B. Dyuboisu no shiten kara mita taiheiyo niokeru jinshu” (The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois), Inter-University Center for Japanese Language Studies annual conference, Yokohama, Japan, June 2018
- “Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transpacific,” Japanese Association for American Studies (JAAS) annual meeting, University of Kitakyushu, June 2018
- “Queer Temporality in the Films of Ōshima Nagisa,” talk invitation extended by Prof. James Welker, Kanagawa University, November 2017
- “Dyuboisu no nihon teikoku e no shiji” (Du Bois’ Support of the Japanese Empire), Inter-University Center for Japanese Language Studies summer program conference, Yokohama, Japan, August 2017
- “Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies (AAAS) annual conference, Portland, OR, April 2017
- “U.S./Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel (organizer) “Queer Asia and Homonationalism,” Association for Asian Studies (AAS-in-Asia) conference, Doshisha University, June 2016
- “Fostering Afro-Asian Connections at the University of Washington,” Praxis Conference 2015, University of Washington English Department, Seattle, WA, May 2015
- “Mormon and Queer at the Crossroads,” Masters in Cultural Studies Graduate Student Conference, University of Washington Bothell, June 2010

Community outreach

- “The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church, University of Washington, August 2013
- “Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,” Sunstone Symposium, Salt Lake City, UT, August 2010
- “BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con, San Francisco, CA, October 2009

Awards & grants

- University of Washington, Department of English, David A. Robertson dissertation fellowship, Spring 2020
- University of Washington, Graduate and Professional Student Senate, travel award, May

2016

Japan-America Society of the State of Washington, ANA Essay Contest, travel award for winning short essay “Japan Can Halt the Threat of Sino-U.S. (Cold) War,” April 2016

University of Washington, low-income graduate grant, 2012–2016

Dialogue: Journal of Mormon Thought, “New Voices: Awards for New Writers,” 2011

University of Washington Bothell, Interdisciplinary Arts & Sciences, travel grant, October 2009

Editorial experience

Assistant editor, Blind Eye Books (queer SF/fantasy small press), Bellingham, WA, 2011–2017

Social work experience

Residential counselor, “The 1811 Eastlake Project” (supportive housing for previously homeless residents with chronic alcohol use), Downtown Emergency Service Center, Seattle, WA, 2007–2012

Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council, Tacoma, WA, 2005–2007

Caregiver, Kitsap Home Care Services, Bremerton, WA, 2002–2004

Languages

Japanese (research proficiency); German (basic)