

Brittney Frantece

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Education

University of Washington, Ph.D., English Literature and Cultural Studies, 2022 (anticipated)

Thesis: Ecstatic Blackness in Contemporary Black Speculative Fiction and Visual Arts

Advisor: Professor Habiba Ibrahim

University of Hawai‘i, Mānoa, MA, English, Literature and Cultural Studies, 2017

Thesis: “Hypervisibility in Sierra Faye’s ‘Comfort in the Undiscovered,’ (2009)”

Thesis Advisor: Professor Jack Taylor, III

Tennessee State University, Bachelor of Art, English Literature, 2013, *Summa Cum Laude*

Research Interests

Black Studies, Black feminism, Afrofuturism, Afropessimism, Occult studies, Queer theory, **Black speculative visual and literary arts**, Horror, Science fiction, Film/Media, 20th century through contemporary Black arts and culture

Awards and Fellowships

University of Washington

Jacob Lawrence Gallery’s BIPOC Graduate Student Curatorial Fellowship, 2021

Black Opportunity Fund at UW for *The Chorus*, 2021,

EWP’s Diversity, Equity, and Inclusion Collaboration Grant for *The Chorus*, 2020

Mellon Collaborative Summer Fellowship for Public Projects in Humanities, Simpson Center for the Humanities. 2020.

Honorable Mention, Richard J. Dunn First Year Teaching Award. 2019

English Department Fellowship. 2018

University of Hawai‘i, Mānoa

Tu Student Travel Endowment, English

Achievement Scholarship, English

Teaching Experience

University of Washington, September 2018-

Teaching Assistant, English 202: Introduction to English, Literary Studies (2 sections):

- Led two discussion sessions of 20 students on introductory elements of literary criticism, such as new criticism, Marxism, and deconstruction.
- Developed weekly prompts to aid students in their comprehensions of the lessons
- Co-developed rubric and feedback criteria for student assignments

English 131: Composition: Exposition (2 sections)

- Designed courses on the fundamentals of claim-based composition to first year students.
- Scaffolded course into two-parts: research and writing
- Evaluated students' projects through lens of equity and effort.
- Taught students experimental writing in response to Black arts and literature.

English 110: Stretched Introductory Composition (1 section)

- Designed a course on the process of creating research-based projects
- Educated students on composition forms and strategies for developing elaborate projects.
- Encouraged project that were multimodal and aligned with cultural studies.
- Led conversations on composition styles of art writers and reviewers

Central Middle School, Honolulu, HI, September 2014- May 15

After School All Stars: Arts and Culture

- Developed a 7-week curriculum for an after-school program.
- Led 6th grade students through building and creating their own brief stage play.

Administration Experience

**Assistant Director, University of Washington's Expository Writing Program, Seattle
August 2019-**

- Schedule and coordinate time-sensitive meetings and workshops for students and instructors.
- Trained incoming multimodal and expository writing instructors.
- Collaborate with a team in implementing methods and practices to better assist EWP teachers and students.
- Serve on the Diversity, Equity, and Inclusion grant committee, aiding in decisions on allocating funds.
- Lead, organize, and facilitate workshops focused on Computer-Integrated Courses, flexible feedback, and assessment.
- Develop and deliver strategies for anti-racist teaching, creative teaching, and multimodal teaching.
- Network with students, professors, instructors, and administrators across campus to provide resources and host workshops.

**Research Assistant, Professor Laura Chrisman, University of Washington, Seattle
September 2018- May 2020**

- Documented and organized photographs, letters, and materials from the early stages of *The Black Scholar*.
- Updated and maintained Dr. Chrisman's materials via Endnotes, Microsoft products, and Google Drive.
- Collaborated with Dr. Chrisman to bring Dr. Frank Wilderson, III to UW for a lecture.

Gallery Manager · The Beans Gallery, Chicago, IL

June 2017- July 2018

- Designed layout of gallery for local artists, musicians, writers, and craft-makers.
- Managed art sales and customer & artist relations.
- Spearheaded 15 community-centered art shows and community events.
- Connected artists, lecturers, and activists based on artistic and thematic interests
- Managed a calendar, contracts, invoices, and other paperwork to keep track of artwork and events.
- Created newsletters, flyers and photographs to promote events and artworks using Microsoft and Adobe suite (Ps and Ai)

Curatorial Projects and Art Shows

Curator, *Queer Imagination: Ecstatic Worldbuilding*, The Jacob Lawrence Gallery, Seattle, Wa

June-July 2021

- Developing an exhibition with artist-scholars on their worldbuilding practices to show how art influences scholarly work. Hosting conversations about the meaning of ecstatic as the transcendence of materiality
- Collaborating with artists across Pacific Northwest and UW. Designing gallery layout. Managing events accompanying the exhibition

Co-Founder, *The Chorus: Artistic Responses as Academic Discourse*, Seattle, WA

May 2021.

- Launch, produce and edit a video-based educational and artistic workshop series.
- Network with cultural studies graduate students and instructors.
- Led discussions on critical cultural works and artistic responses to these works

Curator and Presenting Artist, *Juneteenth Art Show*, The Beans Gallery, Chicago, IL

June 2018.

- Developed an art and performance show to critical thinks about “freedom” in contemporary methods of racial capitalism
- Networked with local artists, poets, comedians, and musicians to decide pieces that will contribute to the show’s theme
- Spearheaded main events and other discussion-based events surrounding the show.
- Designed the layout of the gallery and run of the performance

Co-Curator and Presenting Artist, *Amethyst Art Show*, The Beans Gallery, Chicago IL,

February 2018.

- Collaborated with colleagues to create an art and performance show that thinks about healing within colonial societies
- Networked with local artist and performers in Chicago area
- Spearheaded the main event through scheduling the show, designing layout of gallery, and promoting the artwork and event.
- Managed artist contracts, legal fees, and equipment

Publications

Academic

“You Cannot See Me: A Brief Visual Analysis of Sierra Faye’s ‘Comfort in the Undiscovered.’”

Outlier Chapbook. Hawai‘i Review 88. 2017. 1-7.

“The Very Real Effects of an Illusionary Circuit System: Using Toni Morrison’s *The Bluest Eye* to Contemplate Black Existence with White Supremacy.” *National Foreign Language Resource Center: Celebrating Voices-- Past, Present, Future*. 2016. 26-29

Art Writing

“Black Life Exploited for White Lies: Ilana Harris-Babou’s *Long Con* at Jacob Lawrence Gallery,” *Variable West*. 2021

“Ojhi Odutola’s *Birmingham* (2014)” *A Year in Black Art*. Black Embodiments Studios. V.3. 2020. 11-15.

“On Nadia Huggins’s *Circa No Future*.” *MFON exhibition catalog*. Ed. Berette Macaulay. 2020.

“Memories Within Reach: on Ebony G. Patterson.” *In Plain Sight: A collection of Response from the University of Washington Community*. Henry Arts Gallery. 2020.

“Rethinking ‘Knowledge’ with Edgar Arceneaux’s *Library of Black Lies* (2016).” *A Year In Black Art*. Black Embodiments Studios. V.2. 2019. 3-5.

Presentations

Invited

Art Reflection and Writing Workshop with Brittney Frantece,” Henry Art Museum for *Plural Possibilities & the Female Body*. April 2021

“Contemporary Black Art,” Guest Lecturer. The Northwest School. Seattle, Wa. Spring 2019

“Bodily Alienation in Alison Saar’s *Cotton Eater (head)*, 2016 and *Cotton Eater II*, 2018.” Panelist, Panel: “Beyond Labour Power.” Red May. Seattle, Wa. 2019

Other

“Flesh of the Moon: a Visual and Literary Analysis of Eve Ewing’s *Electric Arches* and Briana McCarthy’s ‘Garden of Lost Things.’” Panelist, Panel: ‘Technically Black: An Examination of Black Bodies in Speculative Works.’” English Department Annual Conference, University of Maryland, 2018.

“You Cannot See Me: Hypervisibility in Xaviera Simmons’s and Sierra Faye’s photographs.” Panelist, Panel: Women Talking Back: The Artist, the Student Writer, and the Memoirist. Conference on College Composition and Communication (CCCC), Portland, Or, 2017