

Alan Williams

Department of English, University of Washington

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Education

Ph.D., English, University of Washington, 2020

Inter-University Center for Japanese Language Studies, 2017–8

M.A., Cultural Studies, University of Washington Bothell, 2010

B.A., Evergreen State College, 2006

Academic employment

Part-time Lecturer, Department of English, University of Washington, 2020–present

Interests

Transpacific studies, Queer studies, Asian American and Ethnic studies and literature,
U.S.-Japan relations, Visual culture. Past research: Religion studies

Publications

In progress

“Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transpacific,”
journal article (under submission)

Queering the Transpacific: Race and Sexuality across the U.S. and Japanese Empires,
book manuscript (in progress)

Refereed journal articles

“Rethinking *Yaoi* on the Regional and Global Scale,” *Intersections: Gender and Sexuality
in Asia and the Pacific* 37 (March 2015),

<http://intersections.anu.edu.au/issue37/williams.htm>.

“Mormon and Queer at the Crossroads,” *Dialogue: A Journal of Mormon Thought* 44, no. 1
(Spring 2011): 53–84.

Book chapter

“Raping Apollo: Sexual Difference and the Yaoi Phenomenon,” in *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross Cultural Fandom of the Genre*, eds. Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231 (Jefferson, NC: McFarland, 2010).

Creative writing (selected)

Ockham’s Razor: a novel (BookSurge Publishing, 2009). ISBN: 1439235279.

Web-based | Advocacy (selected)

“Who is Actually Being Served by the Exclusion Policy Reversal?” *Affirmation: LGBTQ Mormons, Families & Friends* (April 6, 2019), <https://affirmation.org/who-is-actually-being-served-by-the-exclusion-policy-reversal/>

“The Curious Case of Mormons and LGBT Rights,” *Religion Dispatches* (March 27, 2013), <https://religiondispatches.org/the-curious-case-of-mormons-and-lgbt-rights/>

Teaching experience

University of Washington, Department of English, part-time lecturer:

Expository and multimodal composition: On Anti-Asian Racism, Spr 2021, online

Expository composition, Win 2021, online

Reading prose fiction: Tracing 20th-Century U.S. Racialization through Fiction, Aut 2020, online

Social science writing, linked with lecture course: States & Capitalism (in the Jackson School for International Studies), Aut 2020, online

University of Washington, Department of American Ethnic Studies, teaching assistant:

Race, Ethnicity, Education (taught by Prof. Rick Bonus), Win 2020, two sections

University of Washington, Department of English, graduate student instructor:

Social science writing, linked with lecture course: Race and American History (in the Dept. of History), Aut 2019

Social science writing, linked with lecture course: Introduction to Psychology (in the Dept. of Psychology), Spr 2019

Expository and creative writing, linked with lecture course: Greek Mythology (in the Dept. of Classics), Aut 2018 & Win 2019

Composition through literature: Critical race theory through Asian American literature, Aut 2016, Win & Spr 2017

Reading prose fiction: Afro Asia & U.S. Multiculturalism, Aut 2015 & Win 2016

Expository composition: Critical race theory, Aut 2014, Win & Spr 2015; Spr 2016

Presentations

Invited talks and conference participation

“Asian Racialization and the Early 20th-Century Queering of Empire,” in the roundtable discussion “Queering Racialized Capital and Labor across Asian/Pacific Time and Space,” Association for Asian Studies (AAS) annual conference, Mar 2021, online

———, Association for Asian American Studies (AAAS) annual conference, Washington, DC, Apr 2020 (conference canceled due to Covid-19)

“Karārain no naka no karārain: W. E. B. Dyuboisu no shiten kara mita taiheiyō niokeru jinshu” [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies annual conference, Yokohama, Japan, Jun 2018

“Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transpacific,” Japanese Association for American Studies (JAAS) annual meeting, University of Kitakyushu, Jun 2018

“Queer Temporality in the Films of Ōshima Nagisa,” talk invitation extended by Prof. James Welker, Kanagawa University, Nov 2017

“Dyuboisu no nihon teikoku e no shiji” [Du Bois’ Support of the Japanese Empire], Inter-University Center for Japanese Language Studies summer program conference, Yokohama, Japan, Aug 2017

“Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies (AAAS) annual conference, Portland, OR, Apr 2017

“U.S./Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel (organizer) “Queer Asia and Homonationalism,” Association for Asian Studies (AAS-in-Asia) conference, Doshisha University, Jun 2016

“Fostering Afro-Asian Connections at the University of Washington,” Praxis Conference 2015, University of Washington English Department, Seattle, WA, May 2015

“Mormon and Queer at the Crossroads,” Masters in Cultural Studies Graduate Student Conference, University of Washington Bothell, June 2010

Outreach

“The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church, University of Washington, Aug 2013

“Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,” Sunstone Symposium, Salt Lake City, UT, Aug 2010

“BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con, San Francisco, CA, Oct 2009

Awards & grants

University of Washington, Department of English, David A. Robertson dissertation fellowship, Spr 2020

University of Washington, Graduate and Professional Student Senate, travel award, May 2016

Japan-America Society of the State of Washington, ANA Essay Contest, travel award for winning short essay “Japan Can Halt the Threat of Sino-U.S. (Cold) War,” Apr 2016

University of Washington, low-income graduate grant, 2012–16

Dialogue: Journal of Mormon Thought, “New Voices: Awards for New Writers,” 2011

University of Washington Bothell, Interdisciplinary Arts & Sciences, travel grant, Oct 2009

Languages

Japanese (research proficiency); German (basic)

Editorial experience

Assistant editor, Blind Eye Books (queer sci-fi & fantasy small press), Bellingham, WA,

2011–17

Social work experience

Residential counselor, “The 1811 Eastlake Project” (supportive housing for previously homeless residents with chronic alcohol use), Downtown Emergency Service Center, Seattle, WA, 2007–12

Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council, Tacoma, WA, 2005–7

Caregiver, Kitsap Home Care Services, Bremerton, WA, 2002–4