

Alan Williams

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A. Biographical information

1. Education

Ph.D., English, University of Washington, 2020

Dissertation: “Queering the Transpacific: Race and Sexuality across the U.S. and Japanese Empires”

Committee: Shawn Wong (chair), LeiLani Nishime, Michelle Liu, Vincent Schleitwiler

Inter-University Center for Japanese Language Studies, 2017–18

M.A., Cultural Studies, University of Washington Bothell, 2010

B.A., Evergreen State College, 2006

2. Academic employment

Lecturer, Department of English, University of Washington, 2020–

Graduate student instructor, Department of English, University of Washington, 2014–19

3. Languages

English (native); Japanese (research proficiency); German (basic)

B. Academic history

1. Research interests

Present research: Transpacific studies, Queer studies, Asian American and Ethnic studies and literature, U.S.-Japan relations, Visual culture, Composition studies

Past research: Religion studies

2. Awards & grants

David A. Robertson dissertation fellowship, Department of English, University of Washington, Spring 2020, \$7200

Travel award, Graduate and Professional Student Senate, University of Washington, May 2016, \$500

Travel award for winning short essay “Japan Can Halt the Threat of Sino-U.S. (Cold) War,” ANA essay contest, Japan-America Society of the State of Washington, April 2016, \$1600 (two plane tickets), <https://jassw.org/blog/2016/04/25/ana-essay->

contest-results/

Low-income graduate grant, University of Washington, 2012–16

“New Voices: Awards for New Writers,” *Dialogue: Journal of Mormon Thought*, 2011,
\$300

Travel grant, Interdisciplinary Arts & Sciences, University of Washington Bothell,
October 2009, \$300

C. Scholarly activities

1. Publications

a. Journal articles, refereed

i. published

2015. “Rethinking Yaoi on the Regional and Global Scale.” *Intersections: Gender and Sexuality in Asia and the Pacific* 37 (March).

<http://intersections.anu.edu.au/issue37/williams.htm>

2011. “Mormon and Queer at the Crossroads.” *Dialogue: A Journal of Mormon Thought* 44, no. 1 (Spring): 53-84.

<https://www.dialoguejournal.com/articles/mormon-and-queer-at-the-crossroads/>

ii. under review

“Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transwar Transpacific.” (under review with *American Studies*)

b. Book chapters

Forthcoming. “Queer Histories of Colonial Modernity.” In *Oxford Handbook of LGBTQ History*, edited by Howard Chiang and Dominic Janes. NY: Oxford University Press.

2010. “Raping Apollo: Sexual Difference and the Yaoi Phenomenon.” In *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross Cultural Fandom of the Genre*, edited by Antonia Levi, Mark McHarry and Dru Pagliassotti, 221-31. Jefferson, NC: McFarland.

c. Book manuscript

Queering the Transpacific: Race and Sexuality across the U.S. and Japanese Empires.
(in progress)

d. Creative writing (selected)

2009. *Ockham's Razor: a novel*. BookSurge Publishing. ISBN: 1439235279

e. Public scholarship & advocacy (selected)

2019. "Who is Actually Being Served by the Exclusion Policy Reversal?" 6 April. *Affirmation: LGBTQ Mormons, Families & Friends*. <https://affirmation.org/who-is-actually-being-served-by-the-exclusion-policy-reversal/>
2013. "The Curious Case of Mormons and LGBT Rights." 27 March. *Religion Dispatches*. <https://religiondispatches.org/the-curious-case-of-mormons-and-lgbt-rights/>

2. *Presentations*

a. Conference participation

2021. "Asian Racialization and the Early 20th-Century Queering of Empire," in the roundtable discussion "Queering Racialized Capital and Labor across Asian/Pacific Time and Space," Association for Asian Studies (AAS) annual conference, March, online.
2020. ———, Association for Asian American Studies (AAAS) annual conference, Washington, DC. (conference canceled due to Covid-19)
2018. "Karārain no naka no karārain: W. E. B. Dyuboisu no shiten kara mita taiheiyō niokeru jinshu" [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies annual conference, Yokohama, Japan, June.
2018. "Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transpacific," Japanese Association for American Studies (JAAS) annual meeting, University of Kitakyushu, June.
2017. "Dyuboisu no nihon teikoku e no shiji" [Du Bois' Support of the Japanese Empire], Inter-University Center for Japanese Language Studies summer program conference, Yokohama, Japan, August.
2017. "Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko's 'The Shoyu Kid' and Oshima Nagisa's 'Merry Christmas, Mr. Lawrence,'" Association for Asian American Studies (AAAS) annual conference, Portland, OR, April.
2016. "U.S./Japan: The Transpacific Partnership is a Same-sex Marriage," in the panel (organizer) "Queer Asia and Homonationalism," Association for Asian Studies (AAS-in-Asia) conference, Doshisha University, June.
2010. "Mormon and Queer at the Crossroads," Masters in Cultural Studies Graduate Student Conference, University of Washington Bothell, June.

b. Invited talks

2017. "Queer Temporality in the Films of Ōshima Nagisa," talk invitation extended by Prof. James Welker, Kanagawa University, November.
2015. "Fostering Afro-Asian Connections at the University of Washington," University of Washington English Department, Praxis 2015, Seattle, WA, May.

c. Outreach

2013. "The Curious Case of Mormons and LGBT Rights (plus update to 'Mormon and Queer at the Crossroads')," Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church, University of Washington, August.
2010. "Two Paradigms for 'Gay,'" in the panel "The Gay Mormon Literature Project," Sunstone Symposium, Salt Lake City, UT, August.
2009. "BL Research: Beyond the Ivory Tower," a panel for the book *Boys' Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con, San Francisco, CA, October.

D. Teaching experience

University of Washington, Department of English, lecturer:

Expository and multimodal composition: Transpacific studies, AUT 2021.

Expository and multimodal composition: On Anti-Asian Racism, SPR 2021, online
Expository composition, WIN 2021, online.

Reading prose fiction: Tracing 20th-Century U.S. Racialization through Fiction, AUT 2020, online.

Social science writing, linked with lecture course: States & Capitalism (in the Jackson School for International Studies), AUT 2020, online.

University of Washington, Department of American Ethnic Studies, teaching assistant:
Race, Ethnicity, Education (taught by Prof. Rick Bonus), WIN 2020, two sections.

University of Washington, Department of English, graduate student instructor:

Social science writing, linked with lecture course: Race and American History (in the Dept. of History), AUT 2019.

Social science writing, linked with lecture course: Introduction to Psychology (in the Dept. of Psychology), SPR 2019.

Expository and creative writing, linked with lecture course: Greek Mythology (in the Dept. of Classics), AUT 2018 & WIN 2019.

Composition through literature: Critical race theory through Asian American literature, AUT 2016, WIN & SPR 2017.

Reading prose fiction: Afro Asia & U.S. Multiculturalism, AUT 2015 & WIN 2016.

Expository composition: Critical race theory, AUT 2014, WIN & SPR 2015; SPR 2016.

E. Other professional experience

1. *Editorial experience*

2011–17. Assistant editor, Blind Eye Books (queer sci-fi & fantasy small press), Bellingham, WA. Several novels copyedited.

2. *Social work experience*

2007–12. Residential counselor, “The 1811 Eastlake Project” (supportive housing for previously homeless residents with chronic alcohol use), Downtown Emergency Service Center, Seattle, WA.

2005–7. Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council, Tacoma, WA.

2002–4. Caregiver, Kitsap Home Care Services, Bremerton, WA.