

Alan Williams    Department of English  
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**Education**                    Ph.D., English, University of Washington, 2020  
  *Dissertation*: “Queering the Transpacific: Race and Sexuality across  
  the U.S. and Japanese Empires”  
  *Committee*: Shawn Wong (chair), LeiLani Nishime, Michelle Liu,  
  Vincent Schleitwiler  
Inter-University Center for Japanese Language Studies, 2017–18  
M.A., Cultural Studies, University of Washington Bothell, 2010  
  *Thesis*: “Mormon and Queer at the Crossroads”  
B.A., Evergreen State College, 2006

**Appointment**                Lecturer, Department of English, University of Washington, 2020–  
Graduate student instructor, Department of English, University of  
Washington, 2014–19

**Research  
interests**                        Transpacific studies, Queer studies, Asian American and Ethnic studies  
  and literature, U.S.-Japan relations, Visual culture (Past research:  
  Religion studies)

**Publications**

PEER-REVIEWED  
ARTICLES

2015. “Rethinking *Yaoi* on the Regional and Global Scale.”  
*Intersections: Gender and Sexuality in Asia and the Pacific* 37  
(March). <http://intersections.anu.edu.au/issue37/williams.htm>  
2011. “Mormon and Queer at the Crossroads.” *Dialogue: A Journal of  
Mormon Thought* 44, no. 1 (Spring): 53-84.  
[https://www.dialoguejournal.com/articles/mormon-and-queer-at-  
the-crossroads/](https://www.dialoguejournal.com/articles/mormon-and-queer-at-the-crossroads/)

*under review*

“Queering the Color Line within the Color Line: W. E. B. Du Bois and  
the Transwar Transpacific.” (under review with *American Studies*)

BOOK CHAPTERS

Forthcoming. “Queer Histories of Colonial Modernity.” In *Oxford  
Handbook of LGBTQ History*, edited by Howard Chiang and  
Dominic Janes. NY: Oxford University Press.

2010. “Raping Apollo: Sexual Difference and the Yaoi Phenomenon.”  
In *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross Cultural Fandom of the Genre*, edited by Antonia Levi, Mark McHarry and Dru Pagliassotti, 221-31. Jefferson, NC: McFarland.
- BOOK MANUSCRIPT (IN PROGRESS) *Queering the Transpacific: Race and Sexuality across the U.S. and Japanese Empires.*
- PUBLIC SCHOLARSHIP & ADVOCACY (SELECTED) 2019. “Who is Actually Being Served by the Exclusion Policy Reversal?” 6 April. *Affirmation: LGBTQ Mormons, Families & Friends*. <https://affirmation.org/who-is-actually-being-served-by-the-exclusion-policy-reversal/>
2013. “The Curious Case of Mormons and LGBT Rights.” 27 March. *Religion Dispatches*. <https://religiondispatches.org/the-curious-case-of-mormons-and-lgbt-rights/>
- CREATIVE WRITING (SELECTED) 2009. *Ockham’s Razor: a novel*. Self-published, BookSurge Publishing. ISBN: 1439235279

## Presentations

### CONFERENCES

2021. “Asian Racialization and the Early 20<sup>th</sup>-Century Queering of Empire,” in the roundtable discussion “Queering Racialized Capital and Labor across Asian/Pacific Time and Space,” Association for Asian Studies (AAS) annual conference, March, online.
2020. ———, Association for Asian American Studies (AAAS) annual conference, Washington, DC. (conference canceled due to Covid-19)
2018. “Karārain no naka no karārain: W. E. B. Dyuboisu no shiten kara mita taiheiyō niokeru jinshu” [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies annual conference (in Japanese), Yokohama, Japan, June.
2018. “Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transpacific,” Japanese Association for American Studies (JAAS) annual meeting, University of Kitakyushu, June.
2017. “Dyuboisu no nihon teikoku e no shiji” [Du Bois’ Support of the Japanese Empire], Inter-University Center for Japanese Language Studies summer program conference (in Japanese), Yokohama, Japan, August.

2017. “Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies (AAAS) annual conference, Portland, OR, April.

2016. “U.S./Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel (organizer) “Queer Asia and Homonationalism,” Association for Asian Studies (AAS-in-Asia) conference, Doshisha University, June.

2010. “Mormon and Queer at the Crossroads,” Masters in Cultural Studies Graduate Student Conference, University of Washington Bothell, June.

#### INVITED TALKS

2017. “Queer Temporality in the Films of Ōshima Nagisa,” talk invitation extended by Prof. James Welker, Kanagawa University, November.

2015. “Fostering Afro-Asian Connections at the University of Washington,” University of Washington English Department, Praxis 2015, Seattle, WA, May.

#### OUTREACH

2013. “The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church, University of Washington, August.

2010. “Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,” Sunstone Symposium, Salt Lake City, UT, August.

2009. “BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con, San Francisco, CA, October.

#### Teaching experience

UNIVERSITY OF  
WASHINGTON  
*Department of  
English*  
lecturer (2020–)

Composition – Multimodal (ENGL 182):

“Transpacific Studies,” SPR 2022 (two sections); AUT 2021.

“On Anti-Asian Racism,” SPR 2021 online.

Reading Literary Forms (ENGL 200)/Reading Prose Fiction (ENGL 242):

- graduate student instructor (2014–2019)
- “Tracing 20<sup>th</sup>-Century U.S. Racialization through Literary Forms,  
WIN 2022; AUT 2020 online.
- Composition – Expository (ENGL 131), WIN 2021 online.
- Interdisciplinary writing – Social sciences (ENGL 298):
- “States & Capitalism” (linked lecture course in the Jackson School for International Studies), AUT 2020 online.
- Interdisciplinary writing – Social sciences (ENGL 198/298):
- “Race and American History” (linked lecture course in the Dept. of History), AUT 2019.
- “Introduction to Psychology” (linked lecture course in the Dept. of Psychology), SPR 2019.
- Interdisciplinary and creative writing – Humanities (ENGL 297):
- “Greek Mythology” (linked lecture course in the Dept. of Classics), AUT 2018 & WIN 2019.
- Composition – Literature (ENGL 111):
- “Critical Race Theory through Asian American Literature,” AUT 2016, WIN & SPR 2017.
- Reading Prose Fiction (ENGL 242):
- “Afro Asia & U.S. Multiculturalism,” AUT 2015 & WIN 2016.
- Composition – Expository (ENGL 131), AUT 2014, WIN & SPR 2015; SPR 2016.
- Department of American Ethnic Studies teaching assistant (WIN 2020)
- Race, Ethnicity, Education (AES 340), taught by Prof. Rick Bonus, WIN 2020, TA’d two sections.
- Awards & grants**
- David A. Robertson dissertation fellowship, Department of English, University of Washington, SPR 2020, \$7200
- Travel award, Graduate and Professional Student Senate, University of Washington, May 2016, \$500
- Travel award for winning short essay “Japan Can Halt the Threat of Sino-U.S. (Cold) War,” ANA essay contest, Japan-America Society of the State of Washington, April 2016, \$1600 (two plane tickets), <https://jassw.org/blog/2016/04/25/ana-essay-contest-results/>
- Low-income graduate grant, University of Washington, 2012–16
- “New Voices: Awards for New Writers,” *Dialogue: Journal of Mormon Thought*, 2011, \$300

Travel grant, Interdisciplinary Arts & Sciences, University of  
Washington Bothell, October 2009, \$300

**Languages**

English (native)  
Japanese (research proficiency)  
German (basic)

**Editorial  
experience**

2011–17. Assistant editor, Blind Eye Books (queer sci-fi & fantasy  
small press), Bellingham, WA. Several novels copyedited.

**Social work  
experience**

2007–12. Residential counselor, “The 1811 Eastlake Project”  
(supportive housing for previously homeless residents with chronic  
alcohol use), Downtown Emergency Service Center, Seattle, WA.  
2005–7. Chemical dependency aide, Detox and Sobering Centers,  
Metropolitan Development Council, Tacoma, WA.  
2002–4. Caregiver, Kitsap Home Care Services, Bremerton, WA.