

Alan Williams Department of English
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Education Ph.D., English, University of Washington, 2020
 Dissertation: “Queering the Transpacific: Race and Sexuality across
 the U.S. and Japanese Empires”
 Committee: Shawn Wong (chair), LeiLani Nishime, Michelle Liu,
 Vincent Schleitwiler
Inter-University Center for Japanese Language Studies, 2017–18
M.A., Cultural Studies, University of Washington Bothell, 2010
 Thesis: “Mormon and Queer at the Crossroads”
B.A., Evergreen State College, 2006

Appointment Lecturer, Department of English, University of Washington, 2020–
Graduate student instructor, Department of English, University of
Washington, 2014–19

**Research
interests** Transpacific studies, Queer studies, Asian American and Ethnic studies
 and literature, U.S.-Japan relations, Visual culture (Past research:
 Religion studies)

Publications

PEER-REVIEWED
ARTICLES

2015. “Rethinking *Yaoi* on the Regional and Global Scale.”
Intersections: Gender and Sexuality in Asia and the Pacific 37
(March). <http://intersections.anu.edu.au/issue37/williams.htm>
2011. “Mormon and Queer at the Crossroads.” *Dialogue: A Journal of
Mormon Thought* 44, no. 1 (Spring): 53-84.
[https://www.dialoguejournal.com/articles/mormon-and-queer-at-
the-crossroads/](https://www.dialoguejournal.com/articles/mormon-and-queer-at-the-crossroads/)

under review

“Queering the Color Line within the Color Line: W. E. B. Du Bois and
the Transwar Transpacific.” (under review with *American Studies*)

BOOK CHAPTERS

Forthcoming. “Queer Histories of Colonial Modernity.” In *Oxford
Handbook of LGBTQ History*, edited by Howard Chiang and
Dominic Janes. NY: Oxford University Press.

2010. "Raping Apollo: Sexual Difference and the Yaoi Phenomenon."
In *Boys' Love Manga: Essays on the Sexual Ambiguity and Cross Cultural Fandom of the Genre*, edited by Antonia Levi, Mark McHarry and Dru Pagliassotti, 221-31. Jefferson, NC: McFarland.
- BOOK MANUSCRIPT (IN PROGRESS) *Queering the Transpacific: Race and Sexuality across the U.S. and Japanese Empires.*
- PUBLIC SCHOLARSHIP & ADVOCACY (SELECTED) 2019. "Who is Actually Being Served by the Exclusion Policy Reversal?" 6 April. *Affirmation: LGBTQ Mormons, Families & Friends*. <https://affirmation.org/who-is-actually-being-served-by-the-exclusion-policy-reversal/>
2013. "The Curious Case of Mormons and LGBT Rights." 27 March. *Religion Dispatches*. <https://religiondispatches.org/the-curious-case-of-mormons-and-lgbt-rights/>
- CREATIVE WRITING (SELECTED) 2009. *Ockham's Razor: a novel*. Self-published, BookSurge Publishing. ISBN: 1439235279

Presentations

CONFERENCES

2021. "Asian Racialization and the Early 20th-Century Queering of Empire," in the roundtable discussion "Queering Racialized Capital and Labor across Asian/Pacific Time and Space," Association for Asian Studies (AAS) annual conference, March, online.
2020. ———, Association for Asian American Studies (AAAS) annual conference, Washington, DC. (conference canceled due to Covid-19)
2018. "Karārain no naka no karārain: W. E. B. Dyuboisu no shiten kara mita taiheiyō niokeru jinshu" [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies annual conference (in Japanese), Yokohama, Japan, June.
2018. "Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transpacific," Japanese Association for American Studies (JAAS) annual meeting, University of Kitakyushu, June.
2017. "Dyuboisu no nihon teikoku e no shiji" [Du Bois' Support of the Japanese Empire], Inter-University Center for Japanese Language Studies summer program conference (in Japanese), Yokohama, Japan, August.

2017. “Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies (AAAS) annual conference, Portland, OR, April.

2016. “U.S./Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel (organizer) “Queer Asia and Homonationalism,” Association for Asian Studies (AAS-in-Asia) conference, Doshisha University, June.

2010. “Mormon and Queer at the Crossroads,” Masters in Cultural Studies Graduate Student Conference, University of Washington Bothell, June.

INVITED TALKS

2017. “Queer Temporality in the Films of Ōshima Nagisa,” talk invitation extended by Prof. James Welker, Kanagawa University, November.

2015. “Fostering Afro-Asian Connections at the University of Washington,” University of Washington English Department, Praxis 2015, Seattle, WA, May.

OUTREACH

2013. “The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church, University of Washington, August.

2010. “Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,” Sunstone Symposium, Salt Lake City, UT, August.

2009. “BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con, San Francisco, CA, October.

Teaching experience

UNIVERSITY OF
WASHINGTON
*Department of
English*
lecturer (2020–)

Composition – Multimodal (ENGL 182): “On Anti-Asian Racism,”
SPRING 2021 online; “Transpacific Studies” AUTUMN 2021, SPRING
2022 (two sections)

Reading Literary Forms (ENGL 200)/Reading Prose Fiction (ENGL
242): “Tracing 20th-Century U.S. Racialization through Literary
Forms,” AUTUMN 2020 online; WINTER 2022

- graduate student instructor (2014–2019)
- Composition – Expository (ENGL 131), WINTER 2021 online.
- Interdisciplinary writing – Social sciences (ENGL 298): “States & Capitalism” (linked lecture course in the Jackson School for International Studies), AUTUMN 2020 online.
- Interdisciplinary writing – Social sciences (ENGL 198/298): “Introduction to Psychology” (linked lecture course in the Dept. of Psychology), SPRING 2019; “Race and American History” (linked lecture course in the Dept. of History), AUTUMN 2019.
- Interdisciplinary and creative writing – Humanities (ENGL 297): “Greek Mythology” (linked lecture course in the Dept. of Classics), AUTUMN 2018, WINTER 2019.
- Composition – Literature (ENGL 111): “Critical Race Theory through Asian American Literature,” AUTUMN 2016, WINTER 2017, SPRING 2017.
- Reading Prose Fiction (ENGL 242): “Afro Asia & U.S. Multiculturalism,” AUTUMN 2015, WINTER 2016.
- Composition – Expository (ENGL 131), AUTUMN 2014, WINTER 2015, SPRING 2015, SPRING 2016.
- Department of American Ethnic Studies*
teaching assistant (WINTER 2020)
- Race, Ethnicity, Education (AES 340), taught by Prof. Rick Bonus, WINTER 2020 (TA’d two sections).
- Awards & grants**
- David A. Robertson dissertation fellowship, Department of English, University of Washington, SPRING 2020, \$7200
- Travel award, Graduate and Professional Student Senate, University of Washington, May 2016, \$500
- Travel award for winning short essay “Japan Can Halt the Threat of Sino-U.S. (Cold) War,” ANA essay contest, Japan-America Society of the State of Washington, April 2016, \$1600 (two plane tickets), <https://jassw.org/blog/2016/04/25/ana-essay-contest-results/>
- Low-income graduate grant, University of Washington, 2012–16
- “New Voices: Awards for New Writers,” *Dialogue: Journal of Mormon Thought*, 2011, \$300
- Travel grant, Interdisciplinary Arts & Sciences, University of Washington Bothell, October 2009, \$300

Languages

English (native)
Japanese (research proficiency)
German (basic)

**Editorial
experience**

2011–17. Assistant editor, Blind Eye Books (queer sci-fi & fantasy small press), Bellingham, WA. Several novels copyedited.

**Social work
experience**

2007–12. Residential counselor, “The 1811 Eastlake Project” (supportive housing for previously homeless residents with chronic alcohol use), Downtown Emergency Service Center, Seattle, WA.
2005–7. Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council, Tacoma, WA.
2002–4. Caregiver, Kitsap Home Care Services, Bremerton, WA.