

ALAN WILLIAMS

Department of English
University of Washington
Seattle, WA

alanw84@uw.edu
english.washington.edu/people/alan-williams
amwilliams.com

APPOINTMENTS

Lecturer, Department of English, University of Washington, 2020–present

Graduate student instructor, Department of English, University of Washington, 2014–19

EDUCATION

Ph.D., English, University of Washington, 2020

Inter-University Center for Japanese Language Studies, 2017–18

MA, Cultural Studies, University of Washington Bothell, 2010

BA, Evergreen State College, 2006

PUBLICATIONS

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

Forthcoming. “Queer Histories of Colonial Modernity.” In *Oxford Handbook of LGBTQ History*, edited by Howard Chiang and Dominic Janes. NY: Oxford University Press.

Forthcoming. “Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transwar Transpacific.” *American Studies*.

Under review. “Soon-Tek Oh’s *Tondemonai—Never Happen!*” In *Interventions: Asian American Rhetorical Commonplaces Across Time and Space*, edited by Amy Wan and Morris Young.

2015. “Rethinking Yaoi on the Regional and Global Scale.” *Intersections: Gender and Sexuality in Asia and the Pacific* 37 (March), <http://intersections.anu.edu.au/issue37/williams.htm>.

2011. “Mormon and Queer at the Crossroads.” *Dialogue: A Journal of Mormon Thought* 44, no. 1 (Spring): 53–84. <https://www.dialoguejournal.com/articles/mormon-and-queer-at-the-crossroads/>.

2010. “Raping Apollo: Sexual Difference and the Yaoi Phenomenon.” In *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross Cultural Fandom of the Genre*, edited by Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–31. Jefferson, NC: McFarland.

BOOK MANUSCRIPT (IN PROGRESS)

Queering the Transpacific: Race and Sexuality across the U.S. and Japanese Empires.

PUBLIC SCHOLARSHIP & ADVOCACY (SELECTED)

2019. “Who is Actually Being Served by the Exclusion Policy Reversal?” 6 April. *Affirmation: LGBTQ Mormons, Families & Friends*. <https://affirmation.org/who-is-actually-being-served-by-the-exclusion-policy-reversal/>.
2013. “The Curious Case of Mormons and LGBT Rights.” 27 March. *Religion Dispatches*. <https://religiondispatches.org/the-curious-case-of-mormons-and-lgbt-rights/>.

CREATIVE WRITING (SELECTED)

2013. “Adolescence” (excerpt from *Ockham’s Razor*). In *Latter-Gay Saints: An Anthology of Gay Mormon Fiction*, edited by Gerald Argetsinger, 50–52. Maple Shade, NJ: Lethe Press.
2009. *Ockham’s Razor: a novel*. Self-published, BookSurge Publishing. ISBN: 1439235279.

RESEARCH INTERESTS

Transpacific studies, Queer studies, Asian American and Ethnic studies and literature, U.S.-Japan relations, Visual culture (Past research: Religion studies)

PRESENTATIONS

ACADEMIC CONFERENCES

2023. “Supplementing the Peril–Model Binary with the Yellow–White Peril Binary,” Association for Asian American Studies (AAAS) annual conference, Long Beach, CA, April.
2021. “Asian Racialization and the Early 20th-Century Queering of Empire,” in the roundtable discussion “Queering Racialized Capital and Labor across Asian/Pacific Time and Space,” Association for Asian Studies (AAS) annual conference, March, online.
2020. ———, Association for Asian American Studies (AAAS) annual conference, Washington, DC (conference canceled due to Covid-19).
2018. “Karārain no naka no karārain: W. E. B. Dyuboisu no shiten kara mita taiheiyō niokeru jinshu” [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois], Inter-University Center for Japanese Language Studies annual conference (in Japanese), Yokohama, Japan, June.
2018. “Queering the Color Line within the Color Line: W. E. B. Du Bois and the Transpacific,” Japanese Association for American Studies (JAAS) annual meeting, University of Kitakyushu, June.
2017. “Dyuboisu no nihon teikoku e no shiji” [Du Bois’ Support of the Japanese Empire], Inter-University Center for Japanese Language Studies summer program conference (in Japanese), Yokohama, Japan, August.

2017. “Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence,’” Association for Asian American Studies (AAAS) annual conference, Portland, OR, April.
2016. “U.S./Japan: The Transpacific Partnership is a Same-sex Marriage,” in the panel (organizer) “Queer Asia and Homonationalism,” Association for Asian Studies (AAS-in-Asia) conference, Doshisha University, June.
2015. “Fostering Afro-Asian Connections at the University of Washington,” University of Washington English Department, Praxis Conference 2015, Seattle, WA, May.
2010. “Mormon and Queer at the Crossroads,” Masters in Cultural Studies Graduate Student Conference, University of Washington Bothell, June.

CAMPUS & COMMUNITY TALKS

2017. “Queer Temporality in the Films of Ōshima Nagisa,” class talk invitation extended by Prof. James Welker, Kanagawa University, November.
2013. “The Curious Case of Mormons and LGBT Rights (plus update to ‘Mormon and Queer at the Crossroads’),” Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church, University of Washington, August.
2010. “Two Paradigms for ‘Gay,’” in the panel “The Gay Mormon Literature Project,” Sunstone Symposium, Salt Lake City, UT, August.
2009. “BL Research: Beyond the Ivory Tower,” a panel for the book *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, Yaoi-Con, San Francisco, CA, October.

TEACHING EXPERIENCE

UNIVERSITY OF WASHINGTON

Department of English lecturer (2020–)

2022–23 SPR *Writing/Social Sciences* (ENGL 198), linked to lecture course in the Department of Global Health: “Introduction to Global Health”

Composition/Expository (ENGL 131)

WIN *Composition/Expository* (ENGL 131)

AUT *Writing/Social Sciences* (ENGL 198), linked to lecture course in the Department of American Ethnic Studies: “In/Justice For All: Introduction to Comparative American Ethnic History”

Writing/Social Sciences (ENGL 298), unlinked, but also themed American Ethnic History

Department of American Ethnic Studies lecturer

2021–22 SUM *Comparative American Ethnic Literature* (AES 212)

Department of English lecturer (2020–)

- 2021–22 SPR *Composition/Multimodal*: “Transpacific Studies” (ENGL 182 – two sections)
 WIN *Reading Literary Forms*: “Tracing 20th-Century U.S. Racialization through Literary Forms” (ENGL 200)
 AUT *Composition/Multimodal*: “Transpacific Studies” (ENGL 182)
- 2020–21 SPR *Composition/Multimodal*: “On Anti-Asian Racism” (ENGL 182)
 WIN *Composition/Expository* (ENGL 131)
 AUT *Reading Prose Fiction*: “Tracing 20th-Century U.S. Racialization through Literary Forms” (ENGL 242)
Writing/Social sciences (ENGL 298), linked to lecture course in the Jackson School for International Studies: “States & Capitalism”

Department of American Ethnic Studies teaching assistant (2020)

- 2019–20 WIN *Race, Ethnicity, Education*: taught by Prof. Rick Bonus (AES 340 – TA’d two sections)

Department of English graduate student instructor (2014–19)

- 2019–20 AUT *Writing/Social Sciences* (ENGL 298), linked to lecture course in the Department of History: “Race and American History”
- 2018–19 SPR *Writing/Social Sciences* (ENGL 198), linked to lecture course in the Department of Psychology: “Introduction to Psychology”
 WIN, AUT *Writing/Humanities* (creative writing component) (ENGL 297), linked to lecture course in the Department of Classics: “Greek Mythology”
 (Did not teach 2017–18, studied abroad in Yokohama, Japan)
- 2016–17 SPR, WIN & AUT *Composition/Literature*: “Critical Race Theory through Asian American Literature” (ENGL 111)
- 2015–16 SPR *Composition/Expository* (ENGL 131)
 WIN, AUT *Reading Prose Fiction*: “Afro Asia & U.S. Multiculturalism” (ENGL 242)
- 2014–15 SPR, WIN & AUT *Composition/Expository* (ENGL 131)

FELLOWSHIPS, GRANTS & AWARDS

2020. David A. Robertson dissertation fellowship, Department of English, University of Washington, April–June, \$7200.
2016. Travel award, Graduate and Professional Student Senate, University of Washington, May, \$500.
2016. Travel award for winning short essay “Japan Can Halt the Threat of Sino-U.S. (Cold) War,” ANA essay contest, Japan-America Society of the State of Washington, April, \$1600 (two plane tickets), <https://jassw.org/blog/2016/04/25/ana-essay-contest-results/>.

2012–16. Low-income graduate grant, University of Washington.

2011. “New Voices: Awards for New Writers,” *Dialogue: Journal of Mormon Thought*, \$300.

2009. Travel grant, Interdisciplinary Arts & Sciences, University of Washington Bothell, October, \$300.

EDITORIAL EXPERIENCE

2011–17. Assistant editor, Blind Eye Books (queer sci-fi & fantasy small press), Bellingham, WA. Several novels copyedited.

SOCIAL WORK EXPERIENCE

2007–12. Residential counselor, “The 1811 Eastlake Project” (supportive housing for previously homeless residents with chronic alcohol use), Downtown Emergency Service Center, Seattle, WA.

2005–7. Chemical dependency aide, Detox and Sobering Centers, Metropolitan Development Council, Tacoma, WA.

2002–4. Caregiver, Kitsap Home Care Services, Bremerton, WA.

LANGUAGES

English (native); Japanese (research proficiency); German (basic)