

**ANDREAS P. BASSETT**

Department of English  
University of Washington  
Padelford Hall A-11  
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**Education**

Ph.D., English, University of Washington, expected 2024

Dissertation: “The Purchase of Playbooks: Reading Drama and Shopping for Books in Early Modern England”

Committee: Jeffrey Todd Knight (chair), W. R. Streitberger, Geoffrey Turnovsky, Paul Remley  
M.A., English, University of Washington, 2020

Textual and Digital Studies Certificate, University of Washington, 2020

B.A., English, *magna cum laude*, with honors, Portland State University, 2018

**Fields of Interest**

Early modern literature; Elizabethan and Jacobean drama; textual studies, bibliography, and the history of the book; digital humanities; historical phenomenology; Native American literature

**Publications**

PEER-REVIEWED ARTICLES

“Death Canto: The Urban NDN Nature Poem in Tommy Pico’s *Nature Poem*” (forthcoming winter 2024 in *Transmotion*)

“Marlowe in Sheets: Teaching Christopher Marlowe’s Books Through Digital Materiality,” *The Journal of Marlowe Studies* 3 (2023): 103–117.

SHORT PIECES & ENTRIES

“Lodge, Thomas” and “Red Lion Theatre,” in *Encyclopedia of London’s East End*, ed. Kevin A. Morrison (Jefferson, N.C.: McFarland, 2023).

“Predor and Lucia,” *Lost Plays Database*, ed. Roslyn L. Knutson, David McInnis, Matthew Steggle, and Misha Teramura (Washington, D.C.: Folger Shakespeare Library, 2009+).

<[https://lostplays.folger.edu/Predor\\_and\\_Lucia](https://lostplays.folger.edu/Predor_and_Lucia)>

CREATIVE

“Orphans on Kiwtko'qi-Mnikuk” (forthcoming 2024 in The Henry Art Gallery’s *Interpretive Guide*)

SUBMITTED

“Behold, a White Horse in St Paul’s Churchyard: Arthur Johnson and the Distribution of Literature in Early Seventeenth Century London,” (under review by Arthur der Weduwen and Ian Maclean, Brill *Library of the Written Word* anthology on “Early Modern Publishers”)

**Digital Projects & Contributions**

Creator, “Death Canto’ – A Video Adaptation of pp. 32–33 in Tommy Pico’s *Nature Poem* (2016),” forthcoming autumn 2023 in *Transmotion*. <<https://youtu.be/UHVYoWCDijM>>

Creator and Co-Director, *Marlowe in Sheets*, ed. Andreas P. Bassett (University of Washington, 2022+). <<http://srnm.ds.lib.uw.edu/marloweinsheets/>>

Assistant Editor, *The Bow and the Cloud and the Networks of Anti-Slavery Literature in Great Britain*, ed.

Christopher Ohge (University of London, 2021+).

<<https://christopherohge.com/education/bow-in-the-cloud/index>>

Assistant Editor and Developer, *The Richard Coer de Lyon Multitext*, ed. Leila K. Norako (University of Washington, 2019+). <<http://therclm.ds.lib.uw.edu/>>

Contributor (28 identifications), *The Belvedere Edition Project—Untraced Passages*, ed. Lukas Erne and Devani Singh (University of Geneva, 2020+).

<<https://www.unige.ch/belvedere/crowdsourcing/>>

## Exhibits

“Marlowe in Sheets,” Shakespeare Association of America Annual Meeting Digital Exhibits, Minneapolis, MN, March 29–April 1, 2023.

## Conferences

### AS ORGANIZER

“Book Buying in Renaissance England and Germany” paper panel (sponsored by Earle Havens, Johns Hopkins University), Renaissance Society of America Annual Meeting, Chicago, expected March 21–23, 2024.

### AS INVITED SPEAKER

“The Typographical Evolution of Printed Play and Sermon Titles in the Early English Book Trade, 1590–1642,” Bibliographical Society of America Annual Meeting, New York, NY, expected January 26, 2024.

### AS SPEAKER OR PARTICIPANT

“The Current State of Cultural Bibliography,” Shakespeare Association of America Annual Meeting, Portland, OR, expected April 10–13, 2024

“Bidding for Ben Jonson: Buying Ben Jonson’s Art and Books at Auction, 1689–1693,” Renaissance Society of America Annual Meeting, Chicago, MI, expected March 21–23, 2024.

“Behold, a White Horse in St Paul’s Churchyard: Arthur Johnson and the Publication and Distribution of Renaissance Literature,” Fifteenth St Andrews USTC Book History Conference, June 29–July 1, 2023.

“Biblio-quantification and Counting Printed Plays and Sermons,” Shakespeare Association of America Annual Meeting, Minneapolis, MN, March 29–April 1, 2023.

“Marlowe in Sheets: (Re)Making Christopher Marlowe’s Early Modern Books,” Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, March 9–11, 2023.

“The Evolution of Playbook Titles in the Early Modern London Book Trade, 1576–1660,” Reshaping the Early Modern Book World: Competition, Protection, Consumption, University of Milan, Milan, Italy, May 30–June 1, 2022.

“Mapping Bookshop Locations of Shakespeare’s Early Modern Booksellers,” Theoretical Futures in Shakespeare Studies Graduate Symposium, Shakespeare Association of America, February 22, 2022 (online).

“The Influence of the Jonson and Shakespeare Folios on Early English Playbook Titles,” Practices of Collaboration in Early Modern Theatre: Authors, Actors, Printers, Playhouses, and Their Texts, University of Luxembourg, Luxembourg, December 2–4, 2021 (online).

“I pray thee, who gave thee that name?: Shakespeare and *Lochrine*’s ‘W. S.’,” Faking it: Forgery and Fabrication in Early Modern and Late Medieval Culture, University of Gothenburg, Gothenburg, Sweden, August 15–17, 2019.

“Necromantic books are heavenly?: Bad Intellectualism, Unenlightenment, and Magical Confusion

in *Doctor Faustus*,” Pacific Northwest Renaissance Society, Vancouver, BC, October 18–20, 2018.

### **Fellowships, Honors, Grants & Awards**

Society of Scholars Summer Fellowship, University of Washington, 2024  
Katharine F. Pantzer New Scholar, Bibliographical Society of America, 2024  
Travel Grant, Shakespeare Association of America, 2024  
Henry Art Gallery Honorarium, University of Washington, 2024  
Departmental Dissertation Fellowship, University of Washington, 2024  
Míceál F. Vaughan Scholarship, University of Washington, 2023  
W.M. Keck Foundation Fellow (Short-Term Fellowship), Huntington Library, 2023  
Travel Grant, Iter: Gateway to the Middle Ages & Renaissance, 2023  
Bibliographical Society of the University of Virginia (BSUVA) Scholarship, Rare Book School, 2023  
Society of Scholars Summer Fellowship, University of Washington, 2023  
Diversity Grant, Renaissance Society of America, 2023  
Graduate Research Student Assistantship, University of Washington, 2022  
Simpson Center Digital Humanities Summer Fellowship, University of Washington, 2022  
Matthew and Maria Proser Endowed Fellowship, 2021  
Simpson Center Digital Humanities Summer Co-Fellow, University of Washington, 2020  
Graduate Recruitment Scholarship, English-Speaking Union Seattle Branch, 2018  
McNair Scholar, Portland State University, 2017

### **Teaching Experience**

Instructor, Program in Writing and Rhetoric, University of Washington, 2018–present  
ENGL 108: Writing Ready: College Writing & Critical Thinking LEAP (Summer 2021)  
ENGL 108: Writing Ready: Preparing for College Writing (Early Fall Start 2019, Early Fall Start 2020, Early Fall Start 2021)  
ENGL 111: Composition: Literature (Fall 2019, Winter 2020, Spring 2020, Fall 2020, Winter 2021, Spring 2021, Fall 2021, Winter 2022, Spring 2022, Fall 2022, Winter 2023, Spring 2023)  
ENG 131: Composition: Exposition (Fall 2018, Winter 2019, Spring 2019, Fall 2023)

Instructor, Department of English, University of Washington, expected 2024  
ENGL 225: Introduction to Shakespeare (expected Spring 2024)

### **Service**

#### **TO THE UNIVERSITY**

Outreaching Graduate, Graduate Student Equity & Excellence, University of Washington, 2021–present  
LEAP Summer English 108 Tutor, University of Washington, 2019–2020

#### **TO THE DEPARTMENT**

English Department Peer Mentor, University of Washington, 2019–2022  
Manuscript/Scrabal Workshop Facilitator, University of Washington, 2020  
ENGL 210: Medieval and Early Modern Literature, 400 to 1600, Teaching Assistant, University of Washington, 2019

#### **TO THE DISCIPLINE**

Member of Diversity, Equity, and Inclusion Committee, Renaissance Society of America, 2021–present  
Organizer, Classics, Medieval, and Early Modern Studies (CMEEMS) Group, University of Washington, 2020–2022  
Editor-in-Chief, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, University of Washington, 2021–2022  
Assistant Editor, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, University of Washington, 2021  
Editorial Board Member, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, University of Washington, 2020  
Foundations and Applications of Humanities Analytics Program Curriculum Development, Santa Fe Institute, 2020  
*Modern Language Quarterly* Editorial Assistantship, University of Washington, 2020

### **Professional Development**

Introduction to the Principles of Bibliographical Description, taught by David R. Whitesell, Rare Book School, University of Virginia, Charlottesville, VA, July–August 2023  
Typographical Evolution, taught by Joran Proot, Plantin Institute of Typography, Antwerp, Belgium, June 2023 (online)

### **Memberships**

Bibliographical Society of America  
Malone Society  
Native American and Indigenous Studies Association  
Renaissance Society of America  
Royal Historical Society  
Shakespeare Association of America

### **References**

Jeffrey Todd Knight  
Associate Professor of English and Co-Director of Textual Studies Program  
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