

Add to my favorites [\*\*American Mythology: The Intersection of Shakespeare and the Asian American Body Onstage\*\*](#)

Presenter

- Elizabeth (Eliza) Wu, Senior, English (Creative Writing), Drama: Performance UW Honors Program

Mentor

- Andrew Tsao, Drama

Session

- [Session 2C: Ritual, Dance, Propaganda and Self-Expression in Art](#)
- 228 MGH
- 3:30 PM to 5:15 PM

This research explores the intersection of Shakespearean theatre and the Asian American body onstage for the purposes of developing new and innovative plays, theatrical performances, and social justice art. Rather than limit the scope of this intersection to the casting of colored actors in Shakespearean roles, this study examines how Shakespeare has affected the development of Western theatre and contributes to our overall understanding of American storytelling, mythology, and societies of color. By incorporating the various sectors of American ethnic identity into mainstream Western media and theatrical practices, I believe the United States will be better poised to tackle the ever-changing social, economic, and multi-racial landscape of the 21st Century.