

RACHEL S. EDELMAN edelman.rachel@gmail.com 901.481.1749
4038 Stone Way N. Apt. 401 Seattle, WA 98103

teaching areas: CREATIVE WRITING, LITERATURE, & EXPOSITORY WRITING

EDUCATION

2016 (expected) University of Washington. Seattle, WA.
MFA in Poetry

2009 Amherst College. Amherst, MA.
BA in English and Geology, *cum laude*

RELEVANT EXPERIENCE

2015-2016 Graduate Teaching Assistant; University of Washington

- Designed and implemented course syllabi, including creation of all assignment prompts and scaffolding of skills to support student achievement of course outcomes.
- Executed innovative pedagogical methods in twice-weekly classes for undergraduate students.

courses taught:

- ENGL 131: Composition and Exposition; Fall 2014 & Spring 2015
- ENGL 283: Beginning Verse Writing; Fall 2015
- ENGL 285: Writers on Writing; Winter 2015 (intern) & Winter 2016 (TA)

2012-2014 Development and Marketing Coordinator; Thorne Nature Experience;
Boulder, CO

- Recruited, trained, and managed undergraduate interns.
- Produced digital and traditional marketing including website, social media, and print.

2010 Outdoor Classroom Educator; The Chewonki Foundation;
Wiscasset, ME

- Taught ecology, leadership, and outdoor living skills to middle and high school students.

summer 2007 Teacher of English as a Foreign Language; Escuela Sathya Sai;
Bahía de Caráquez, Manabí, Ecuador

- Designed curriculum and taught introductory English classes to students ages 9 to 12.

2006-2007 Research Assistant to Professor Ilan Stavans; Amherst College Spanish
Dept.; Amherst, MA

- Researched and wrote selection head notes in anthologies *Becoming Americans: Four Centuries of Immigrant Writing* and *An Organizer's Tale: Writings and Speeches of Cesar Chavez*

- Translated selections in *An Organizer's Tale* from Spanish to English

POETRY PUBLICATIONS

- forthcoming *The Threepenny Review*, "Down This River"
Poetry Northwest, "Vision of Iapetus" & "Wandering Song"
Passages North, "Icarus, Again"
The Pinch, "How Prayer Works"
Southern Humanities Review, "bespoke"
- 2016 *Prodigal Literary Journal*, "Water strider"
Tinderbox Poetry Journal, "Ice Age" & "Elegy for Sylvia H.'s Episodes"
Fairy Tale Review, "How Humans Use Dead Animals"
- 2015 *Day One*, "For We Were Slaves"
Painted Bride Quarterly, "Memphis Blue"
TYPO, "Potential Energy"
- 2014 *Heavy Feather Review*, "America" & "Wannabe Atheist"
Colorado Independent, "Birds of the Flood"

SELECTED PROSE PUBLICATIONS

- 2016 *SCOUT: Poetry in Review*, "Review of Martha Collins's *Admit One*"
- 2015 *SCOUT: Poetry in Review*, "Review of Nathaniel Mackey's *Blue Fasa*"
SCOUT: Poetry in Review, "Review of Morgan Parker's *Other People's Comfort Keeps Me Up At Night*"
The Critical Flame, "Implied Freedom: Adrienne Rich's Radical Writer/Teacher"
- 2014 *The Rumpus*, "Review of TJ Jarrett's *Zion*"
The Los Angeles Review of Books, "It Gets Better: The Evolution of 'Queer TV'"
The Critical Flame, "Built of Voices: Kiese Laymon and Leigh Stein"

PRESENTATIONS

- 2016 Praxis Conference on Transformative Teaching
University of Washington, English Department
"Stepping Outside Your Comfort Discipline: Turning Immersive Experiences into Creative Pedagogical Strategies"
- 2015 Poetry & Science Symposium
University of Washington, Friday Harbor Marine Labs
"Anatomy of Onomatopoeia: From Bow-Wow to Now"
- 2014 Poetry & Science Symposium
University of Washington, Friday Harbor Marine Labs
"Refrain Forms and Positive Priming"

HONORS AND AWARDS

- 2016 Loren D. Milliman Fellow; University of Washington
- 2009 Academy of American Poets Prize; Amherst College

RECOMMENDERS

Andrew Feld; Director, Creative Writing Program, University of Washington; aefeld@uw.edu

Linda Bierds; Professor, Creative Writing Program, University of Washington;

lbierds@uw.edu

Richard Kenney; Professor, Creative Writing Program, University of Washington;

rkenney@uw.edu