

JESSICA A. CAMPBELL

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EDUCATION

Ph.D. English Literature, University of Washington, 2015.
[Dissertation: "Tradition and Transformation: Fairy Tales in the Victorian Novel,"
chaired by Charles LaPorte, University of Washington English Department]
M.A. English Literature, University of Washington, 2011.
B.A. English and American Literatures, Middlebury College, 2009.
Coursework in French, Université de Paris III: Sorbonne-Nouvelle and Middlebury College
School in France, September 2007-February 2008.

GRADUATE CERTIFICATES AND ENDORSEMENTS

Certificate in Cinema and Media Studies, University of Washington, 2015.
Endorsement in Critical Instruction, University of Washington, 2013.

PUBLICATIONS

ARTICLES/CHAPTERS

"Bluebeard and the Beast: The Mysterious Realism of *Jane Eyre*." *Marvels & Tales: Journal of Fairy-Tale Studies* 30.2 [Accepted, forthcoming]
"Anne Brontë's Realist Bluebeard." *Brontë Studies* [Accepted, forthcoming]
"'Beauty and the Beast' and *Great Expectations*." *Dickens Quarterly* 31.1 (March 2014): 32-41.
"The Good Place That Cannot Be: Visual Representations of Utopia on *Mad Men*," in *Mad Men, Women and Children: Gender and Generation in Mad Men*, ed. Heather Marcovitch and Nancy Batty (Lexington Books, 2012): 91-104.

REVIEWS

After Alice by Gregory Maguire, in *Public Books* (April 2016).
The Fairy Way of Writing: Shakespeare to Tolkien by Kevin Pask, in *Modern Language Quarterly* 77:2 (June 2016) [Forthcoming].
Fairy Tales, Natural History, and Victorian Culture by Laurence Talairach-Vielmas, in *Victorian Periodicals Review* 48:2 (Summer 2015): 283-284.

AWARDS & DISTINCTIONS

Joan Webber Award for Outstanding Teaching, May 2013.
Modern Language Quarterly Travel Funding Award, 2012.
Mary Dunning Thwing Prize (for senior thesis work), Middlebury College Department of English, May 2009.
Phi Beta Kappa, Middlebury College, May 2009.
Summa cum laude and Departmental Highest Honors, Middlebury College, May 2009.

INVITED LECTURES AND COLLOQUIA

- “Once Upon a Time: Jane Austen and Fairy Tales.” Public talk in collaboration with ACT Theatre's "Austen Ever After" event, Seattle, WA, February 19, 2015.
- Speaker, Graduate School Professional Development Workshop, Seattle University, April 30, 2014.

CONFERENCE PAPERS

- “Clap If You Believe in Hollywood: Colleen Moore’s Fairy Tales,” Society for Cinema and Media Studies annual conference, March 30-April 3, 2016.
- “Teaching Fairy Tales in Writing-Intensive Courses,” Popular & American Culture Association annual conference, March 22-25, 2016.
- “Selkies, Supernatural Brides, and Spike Jonze’s *Her*,” Modern Language Association Conference, Vancouver, B.C., January 8-11, 2015.
- “Sacrifice and the Monstrous Double: The Strange Cases of Dr. Jekyll and Dorian Gray,” “Mysteries at our Own Doors,” Victorians Institute Annual Conference, Charlotte, N.C., October 24-25, 2014.
- “‘One of a Long Row’: Tess, the D’Urbervilles, and the Experience of Folklore in Late Victorian England,” “Folklore, Thomas Hardy, and Rural Writing” (Joint conference of the Folklore Society and the Thomas Hardy Society) Dorchester, U.K. April 11-13, 2014.
- “‘Loathsome and Foul’: Beastly Others and Beastlier Selves in Christina Rossetti,” Victorian Studies Association of Western Canada annual conference, April 27-28, 2013.
- “Seeing No Evil? Traces of Wickedness in the Lands of Oz,” “‘Devils and Dolls: Dichotomous Depictions of the Child,” conference at University of Bristol, March 27-28, 2013.
- “‘More Real Than We Are’: A. S. Byatt’s ‘The Thing in the Forest,’” Popular & American Culture Association annual conference, April 11-14, 2012.
- “Beauties and Beasts in *Great Expectations*,” Dickens Society Annual Symposium, July 21-23, 2011.
- “Mad Men: Death and Utopia in a Box of Pictures,” Popular & American Culture Association annual conference, April 20-23, 2011.
- “Finding You Can Change: Re-Visions of ‘Beauty and the Beast’ Through *King Kong*,” University of Victoria Graduate Conference, “Curious, If True: The Fantastic in Literature,” March 10-12, 2011.

OTHER PRESENTATIONS

- Archival Research Demonstration to Prof. Molly Clark Hillard’s Seattle University “Victorian Detectives” Class (English 4910), Collaborating with Sandra Kroupa of University of Washington Special Collections, October 17, 2014.
- “POWER: It’s in the Classroom Too,” Poster Presentation at the 9th Annual Teaching and Learning Symposium, Center for Teaching and Learning, University of Washington, April 16, 2013.

TEACHING EXPERIENCE

PROFESSOR, FREEDOM EDUCATION PROJECT PUGET SOUND

Instructor, ENGL 102: Composition II, Washington Corrections Center for Women, Summer 2016.

Instructor, ENGL 234: Introduction to Mythology and Folklore, Washington Corrections Center for Women, Fall 2015.

INSTRUCTOR OF RECORD, UNIVERSITY OF WASHINGTON:

ENGL 309: Theories of Reading, English Department, UW, Spring 2016.

ENGL 381: Advanced Composition: Writing About Film, Expository Writing Program, UW, Winter 2016.

ENGL 242: Fairy-Tale Fiction, English Department, UW, Winter 2016.

ENGL 200: Truth and Lies in Victorian Literature, English Department, UW, Fall 2015.

ENGL 108: Writing Ready: Preparing for College Writing. College Writing Program, UW, Fall 2014.

ENGL 242: The Doppelgänger in Literature and Film, English Department, UW, Summer 2014.

ENGL 212: Introduction to 18th- and 19th-Century British Literature, English Department, UW, Spring 2014.

ENGL 242: The Fairy Tale in Literature, English Department, UW, Fall 2013.

ENGL 200: The Storyteller in Literature and Film, English Department, UW, Winter 2013.

ENGL 110: Composition, Expository Writing Program, UW, Winter 2012.

ENGL 109: Introductory Composition, Expository Writing Program, UW, Fall 2011.

ENGL 111: Composition (with Literature), Expository Writing Program, UW, Fall 2010-Spring 2011.

ENGL 131: Composition (Exposition), Expository Writing Program, UW, Fall 2009-Spring 2010.

TEACHING ASSISTANT, UNIVERSITY OF WASHINGTON:

ENGL 301: Introduction to the Study of English Language and Literature, English Department, UW, Winter 2014.

PROFESSIONAL POSITIONS

Assistant Editor, *Modern Language Quarterly: A Journal of Literary History*, ed. Marshall Brown, September 2014-September 2015.

Professional Liaison, University of Washington in the High School Program, 2011-13.

PROFESSIONAL SERVICE

Co-facilitator, 18th and 19th Century Reading Group, University of Washington, 2011-present.

Chair, *e.g.* Committee, (online journal of 100-level writing), University of Washington, 2012-14.

Selection Committee Member, *e.g.* 2010-14.

Chair, *e.g.* Publicity Subcommittee, 2010-12.

RELATED PROFESSIONAL ACTIVITIES

Freelance Fact-checker, Seattle Metropolitan Magazine, 2008-2012.

Editorial Intern, Seattle Metropolitan Magazine, June-August 2008.

Peer Writing Tutor, Middlebury College, February 2008-May 2009.