AFFILIATED JOURNALS AND PUBLICATIONS

AU

AU is the UW undergraduate-run speculative fiction journal, a quarterly that is "dedicated to fantasy, science fiction, magical realism and other strange and mystical genres."

BLIND GLASS

Blind Glass is a student-run poetry magazine at the UW. They welcome poems of all kinds and styles, from sonnets and triolets to fragments and found text. However, they are particularly interested in adventurous, unconventional work: writing that surprises, challenges, and most of all illuminates new possibilities for poetry. Blind Glass will be published as a PDF anthology, available online via the UW Poetry Brigade Tumblr and elsewhere. Limited quantities of handmade hard copies will follow, and will be sold for a nominal price at select locations around Seattle. See Blind Glass on Facebook, or contact them at blindglasszine@gmail.com.

BRICOLAGE

Bricolage is the established University of Washington student literary magazine, publishing fiction, poetry, and artwork by UW students (undergraduate and graduate), faculty, and alumni. It is staffed by undergraduate student volunteers.

MLQ: A JOURNAL OF LITERARY HISTORY

MLQ, a journal of literary criticism and theory, has been edited at UW since 1941. In 1993, its format and focus were revised and the subtitle "A Journal of Literary History" added. Edited by Marshall Brown, professor of comparative literature, it is devoted to understanding texts of the recent and distant past as the representations, agents, and vehicles of change, in their own day and in their afterlives.

POETRY NORTHWEST

Poetry Northwest, edited by David Wagoner, was published at the University of Washington from 1960 to 2002. One of the longest-running magazines in the country which published nothing but poetry, it gained a reputation for consistently high quality contents and production values, and was especially known for its discovery and encouragement of young poets who later became well known.

SEATTLE REVIEW

This literary journal has been published at the University of Washington since 1978, committed to offering an exciting range of work from both new and established artists, and including poetry, fiction, essays and creative nonfiction, interviews and dialogues, theatre and visual arts. Contributors have included such writers as Rita Dove, Czeslaw Milosz, Kathleen Spivack, Al Young and David Wagoner. Andrew Feld is editor-in-chief.

THE BLACK SCHOLAR

TBS/The Black Scholar is a peer-reviewed, interdisciplinary journal providing cogent articles that help the understanding of issues of social concern to black Americans and other peoples of African descent across the world. To provide full range for the development of black thought in a climate where fora are still limited, it emphasizes writings by black authors. The journal was launched in 1969 with the premise that black authors, scholars, artists and activists could participate in dialogue within its pages, "uniting the academy and the street." Its editors have been dedicated to finding and developing new talent and continuing to publish
established authors. *TBS* is now a refereed journal. Nonetheless, it retains its policy of publishing non-academic organic intellectuals from a variety of vocations and avocations. Its current editor-in-chief is Louis Chude-Sokei.

**SAIL, STUDIES IN AMERICAN INDIAN LITERATURE**

*Studies in American Indian Literatures* is the only scholarly journal in the United States that focuses exclusively on American Indian literatures. *SAIL* is published quarterly by the University of Nebraska Press for the Association for the Study of American Indian Literatures (ASAIL). Edited by Chadwick Allen, a professor in the Department of English, SAIL invites scholarly manuscripts on all aspects of American Indian literatures, as well as bibliographical essays, review essays, and interviews. *SAIL* defines “literatures” broadly to include all written, spoken, and visual texts created by Native peoples.

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