ENGL 282 A: INTERMEDIATE MULTIMODAL COMPOSITION

- Autumn 2016

**Meeting Time:** TTh 10:30am - 12:20pm
**Location:** MGH 082
**SLN:** 14369

**Instructor:** Kimberlee Gillis-Bridges
[View profile]

**Catalog Description:**
Strategies for composing effective multimodal texts for print, digital physical delivery, with focus on affordances of various modes—words, images, sound, design, and gesture—and genres to address specific rhetorical situations both within and beyond the academy. Although the course has no prerequisites, instructors assume knowledge of academic writing.

**GE Requirements:**
- English Composition (C)
- Visual, Literary, and Performing Arts (VLPA)

**Status:** Active
**Last updated:** October 5, 2016 - 9:22pm