ENGL 242 D: READING PROSE FICTION

- Spring 2017

Meeting Time: MW 2:30pm - 4:20pm
Location: CDH 125
SLN: 13897
Instructor: Laura Chrisman

Catalog Description:
Critical interpretation and meaning in works of prose fiction, representing a variety of types and periods.

GE Requirements:
Visual, Literary, and Performing Arts (VLPA)
Writing (W)

Credits: 5.0
Status: Active
Last updated: January 10, 2018 - 10:01pm

Source URL: https://english.washington.edu/courses/2017/spring/engl/242/d