The University of Washington English Department's Creative Writing Program is a two-year program offering Master of Fine Arts degrees in Poetry and Prose. Founded in 1947 by Theodore Roethke, the Creative Writing Program's tradition of transformative workshops continues with our current faculty: David Bosworth, David Crouse, Rae Paris, David Shields, and Maya Sonenberg (Prose), and Linda Bierds, Andrew Feld, Richard Kenney, and Pimone Triplett (Poetry). They include among their many honors fellowships from the MacArthur Foundation, the Guggenheim Foundation, and the National Endowment for the Arts. The list of our alumni publications represents a significant chapter in the history of American literature. The program has been ranked among the top ten in the country.

The program admits only eight to ten students each year. The relatively small size of our program (20 students at most at any given time) allows for close associations to develop among students and faculty. The first year is devoted to participation in workshops and literary seminars, and the second year allows for concentrated work on a creative manuscript and critical essay under the supervision of two faculty members.

Students are funded through Teaching Assistantships, Fellowships, and a long-standing relationship with the Amazon Literary Partnership. All students admitted into the program receive full tuition waivers, health insurance, and a monthly stipend.

Students also enjoy Seattle's lively literary and arts scene. Seattle is home to numerous reading series, the Seattle International Film Festival, and many highly-acclaimed theater companies. Surrounded by spectacular scenery, Seattle is minutes away from hiking, skiing, and boating.