FORMS AND GENRES BEFORE SPRING 2012

For students who entered the English major in Spring 2012 and earlier.
If you entered the English major in Autumn 2012 or later, please see the Autumn-2012 requirement set.

The English Major Core requirement within the English major draws courses from among three groups, Theories and Methodologies of Language and Literature, Forms and Genres of Language and Literature (below), and Histories of Language and Literature.

FORMS AND GENRES OF LANGUAGE AND LITERATURE

These courses spotlight study of the significant written or literary modes of English, including poetry, the short story, the novel, drama, film, and hypertexts. These genres of literature may be approached either as the subjects of critical study or as creative practices. Because they survey both older and emerging forms of written expression, some of the courses will undoubtedly undertake a consideration of the historical terms of a genre’s appearance and evolution. Still, the chief purpose of these courses will be to introduce the workings and evolution of the various genres of literature.

Course list for students who entered the major in Spring 2012 and earlier:

- ENGL 225 (Shakespeare)
- ENGL 242 (Reading Fiction)
- ENGL 243 (Reading Poetry)
- ENGL 244 (Reading Drama)
- ENGL 281 (Intermediate Expository Writing)
- ENGL 282 (Composing for the Web)
- ENGL 283 (Beginning Verse Writing)
- ENGL 284 (Beginning Short Story Writing)
- ENGL 300 (Reading Major Texts)
- ENGL 310 (The Bible as Literature)
- ENGL 318 (Black Literary Genres)
- ENGL 321 (Chaucer)
- ENGL 323 (Shakespeare to 1603)
- ENGL 324 (Shakespeare after 1603)
- ENGL 326 (Milton)
- ENGL 329 (Rise of the English Novel)
- ENGL 331 (Romantic Poetry I)
- ENGL 332 (Romantic Poetry II)
- ENGL 333 (English Novel: Early & Middle 19th Century)
- ENGL 334 (English Novel: Later 19th Century)
- ENGL 337 (Modern Novel)
- ENGL 338 (Modern Poetry)
- ENGL 342 (Contemporary Novel)
- ENGL 343 (Contemporary Poetry)
- ENGL 344 (20th-Century Dramatic Literature)
- ENGL 345 (Studies in Film)
- ENGL 346 (Studies in Short Fiction)
- ENGL 347 (The Art of Prose)
- ENGL 348 (Studies in Drama)
- ENGL 349 (Science Fiction and Fantasy)
- ENGL 350 (Traditions in American Fiction)
- ENGL 356 (Classic American Poetry)
- ENGL 374 (The Language of Literature)
- ENGL 381 (Advanced Expository Writing)
- ENGL 382 (Writing for the Web)
- ENGL 422 (Arthurian Legends)
- ENGL 440 (Special Studies in Literature)
- ENGL 442 (The Novel: Special Studies)
- ENGL 443 (Poetry: Special Studies)
- ENGL 444 (Dramatic Literature: Special Studies)
- ENGL 477 (Children's Literature)
- ENGL 481 (Special Studies in Expository Writing)
- ENGL 492 (Advanced Expository Writing Conference)