


Chelsea Grimmer presented a paper at this year's Pacific Ancient and Modern Association (PAMLA). Titled, “Reading against the Absent Referent: Bare Life, Gender and The Cow,” it is forthcoming in Pacific Coast Philology.

Hsinmei Lin has written “Songs Yet to Be Sung: Walt Whitman in Taiwan,” which will appear in the Walt Whitman Quarterly Review in the 2015 winter issue.


Alan Williams' article, “Rethinking Yaoi on the Regional and Global Scale,” can be found in Intersections: Gender and Sexuality in Asia and the Pacific.

People Involved: Sarah Faulkner  Alan Williams  Chelsea Grimmer  Hsinmei Lin  Sarah Kathryn (Kate) Moore  Jessica Campbell

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