GRADUATE STUDENT NOTES

Submitted by Arts & Sciences Web Team on October 28, 2015 - 10:46am


Chelsea Grimmer presented a paper at this year’s Pacific Ancient and Modern Association (PAMLA). Titled, “Reading against the Absent Referent: Bare Life, Gender and The Cow,” it is forthcoming in Pacific Coast Philology.

Hsinmei Lin has written “Songs Yet to Be Sung: Walt Whitman in Taiwan,” which will appear in the Walt Whitman Quarterly Review in the 2015 winter issue.

Sarah Kathryn Moore’s work, “Imagery and Abstraction in ‘Night Crow,’” has been accepted in the forthcoming volume, A Field Guide to the Poetry of Theodore Roethke.


Alan Williams’ article, “Rethinking Yaoi on the Regional and Global Scale,” can be found in Intersections: Gender and Sexuality in Asia and the Pacific.

People Involved:  Sarah Faulkner  Alan Williams  C. R. Grimmer  Hsinmei Lin  Sarah Kathryn (Kate) Moore  Jessica Campbell

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